

Cantate BWV 56

Am neunzehnten Sonntage nach Trinitatis

„Ich will den Kreuzstab gerne tragen“

für eine Baßstimme.

Johann Sebastian Bach

1. Aria: *Ich will den Kreuzstab gerne tragen.*

The musical score is written for a chamber ensemble. It consists of eight staves, each with a different instrument. The key signature is one flat (B-flat) and the time signature is 3/4. The score is in a single system. The instruments are: Oboe I, Oboe II, English Horn, Violin I, Violin II, Viola, Basso, and Continuo. The Basso part is mostly silent, indicated by a long horizontal line. The Continuo part provides a rhythmic and harmonic foundation. The Oboe and Violin parts have a melodic line with some trills. The English Horn and Viola parts have a more active, rhythmic accompaniment. The score is in a single system and is written in a standard musical notation style.

7

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

tr

b

Detailed description: This block contains the first system of the musical score, measures 7 through 12. It features staves for Oboe I, Oboe II, English Horn, Violin I, Violin II, Viola, Bass, and Continuo. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe I and Violin I parts have trills marked with 'tr'. The Bass staff is mostly silent, indicated by a horizontal line. The Continuo part provides a rhythmic and harmonic foundation.

13

A

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

Ich will den Kreuz - stab _____

Detailed description: This block contains the second system of the musical score, measures 13 through 18. It features the same instruments as the first system. A rehearsal mark 'A' is placed above the Oboe I staff at measure 13. The Continuo part begins with the vocal line: 'Ich will den Kreuz - stab'. The Oboe I and Violin I parts continue with their melodic lines, while the Oboe II and Violin II parts play a rhythmic accompaniment. The Bass staff remains silent.

19

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

ger ne tra

25

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

gen, den Kreuz - stab, ich will den

30

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

Kreuz - stab, den Kreuz - stab ger - ne tra - - - - gen, er kommt,

35

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

— er kommt von Got - tes_ lie - ber Hand, er kommt von Got - - -

B

40

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

- tes lie - ber - Hand, ich will den Kreuz - stab ger - ne -

45

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

tra -



50

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

- - gen, er kommt von Got - tes lie - ber Hand;

55

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

61

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Cont.

Detailed description: This block contains the musical score for measures 61 through 66. The score is for a full orchestra, including two oboes (Ob. I and II), English horn (E. Hn.), two violins (Vln. I and II), viola (Vla.), bassoon (B), and cello/contrabass (Cont.). The music is in G minor (three flats) and 3/4 time. Measures 61-66 show a complex texture with various rhythmic patterns and melodic lines across the instruments. The bassoon part is mostly silent in these measures.

67

D

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Cont.

der füh - ret mich nach mei - nen

Detailed description: This block contains the musical score for measures 67 through 72. The score is for the same full orchestra as the previous block. A box labeled 'D' is placed above measure 67. The vocal line (Soprano) enters in measure 67 with the lyrics "der füh - ret mich nach mei - nen". The instrumental parts continue with their respective melodic and rhythmic contributions. The bassoon part is active in these measures.

73

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Pla
Cont.

Plu - - - - -

Detailed description: This system contains measures 73 through 78 of the musical score. It features eight staves: Oboe I, Oboe II, English Horn, Violin I, Violin II, Viola, Bassoon, and Continuo. The music is in a minor key with a 3/4 time signature. The bassoon part has a long, sustained note in measure 73. The continuo part has a rhythmic pattern of eighth notes. The strings play a steady accompaniment.

79

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Cont.

- - - - - gen, der füh - - - - - ret mich nach mei - nen

Detailed description: This system contains measures 79 through 84 of the musical score. It features the same eight staves as the previous system. The music continues with similar instrumentation and key signature. The bassoon part has a long, sustained note in measure 79. The continuo part has a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The lyrics 'gen, der füh - - - - - ret mich nach mei - nen' are written below the bassoon staff.

84

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

Pla - - - - - gen zu Gott, zu Gott, in das ge - lob - te Land,

E

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

der füh - ret mich nach mei - nen Pla - - - - - gen zu Gott,

97

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Cont.

— in das ge-lob-te Land, der füh-ret mich nach — mei-nen Pla - - -

Detailed description: This block contains the musical score for measures 97 through 102. It features seven staves: Ob. I, Ob. II, E. Hn., Vln. I, Vln. II, Vla., and B. The bassoon (B) part includes the lyrics: "— in das ge-lob-te Land, der füh-ret mich nach — mei-nen Pla - - -". The music is in a minor key with a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the bassoon carries the vocal line.

103

Ob. I
Ob. II
E. Hn.
Vln. I
Vln. II
Vla.
B
Cont.

gen zu

Detailed description: This block contains the musical score for measures 103 through 108. It features the same seven staves as the previous block. The bassoon (B) part includes the lyrics: "gen zu". The musical texture continues with the woodwinds and strings providing accompaniment for the vocal line in the bassoon.

Cantate BWV 56: 1. *Ich will den Kreuzstab gerne tragen.*

1: 11

109 F

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

Gott, in das ge-lob-te Land.

114

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

120

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

126

G

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

Da leg' ich den Kummer auf ein-mal in's Grab, da wischt mir die Tränen mein

130

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

Hei-land selbst ab, da leg' ich den Kum-mer auf ein-mal ins Grab, da wischt

133

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

— mir die Thrä nen mein Hei-land selbst ab;

138 H

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

da leg' ich den Kum-mer auf ein-mal in's Grab, da wischt mir mein Hei-land die

142

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B

Cont.

Thrä-nen selbst ab, da leg' ich den Kum-mer auf ein-mal in's Grab, da wischt

145

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

— mir de Thrä-nen mein Hei-land selbst ab, da wischt mir die

149

I

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

Thrä - - - - - nen mein Hei-land selbst ab.

154

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.

161

Ob. I

Ob. II

E. Hn.

Vln. I

Vln. II

Vla.

B.

Cont.