

Timothy Dwight, 1789

11 11. 11 11.

Columbia

Transcribed from *Southern Harmony*, 1845

D minor

Alexander Johnson, 1818

Thus, as down a lone valley, with cedars o'er-spread,
From war's dread con-fu-sion I pen-sive-ly strayed,
The gloom from the face of fair hea-ven re-

-tired; The winds ceased to murmur; the thunders expired;
Perfumes, as of Eden, flow'd sweetly along,
And a voice, as of angels, enchantingly sung: "Co -

-lum-bia, Co-lum-bia, to glo - ry a - rise,
The queen of the world and the child of the skies."

Edited by B. C. Johnston, 2017

1. Measures 9-10: changed from dotted-quarter and eighth (one measure) to half-note, quarter rest and quarter (two measures), to correspond with endings of other two-line strophes.