

Fac mecum signum

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Source : Trium vocum cantiones---Nürnberg---J.Petreiuss---1541.

Editor : André Vierendeels (24/04/16).

Notes : Original clefs : C3, C4, F4

Editorial accidentals above the staff

Original note values have been halved

Dotted bracket indicates black notes

Square bracket indicates ligature

m42 in T1 : "G F" notated as "FE" in original print

m44 in T1 : "G" notated as "F" in original print

m51 in T1 : "C" notated as "D" in original print

Discantus and tenor interchanged from original print

The musical score is arranged in three systems. Each system contains three staves: Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is written in a common time signature (C) and uses a treble clef for the tenors and a bass clef for the bass. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and ligatures. The first system covers measures 8 to 12, the second system covers measures 7 to 12, and the third system covers measures 13 to 17. The lyrics are: "Fac me - cum si - gnum in bo - num, ut vi - de - ant qui o - de - runt me, et con - fun - dan - tur, et con - vi - de - ant qui o - de - runt me, et con - fun - ut vi - de - ant qui o - de - runt me;"

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2
19

T 1
8 - fun - dan - tur, et con-fun - dan - tur quo -

T 2
8 dan - tur, et con-fun - dan - - - -

B
et con - fun-dan - tur, et con-fun-dan - tur, _____

25

T 1
8 - ni - am tu Do - mi - ne au - di - sti me, _____ et

T 2
8 tur, quo - ni - am tu Do - mi - ne au - di -

B
quo - ni - am tu Do - mi - ne au - di - sti me, _____

31

T 1
8 con-so - la - tus es me, et con-so - la - tus es _____ me, [et

T 2
8 - - sti me, et co - so - la - tus es _____ me, et con - so - la -

B
et con - so - la - tus es me, et con-so - la - tus

37

T 1
8 con-so-la - tus es me,] di - ru - pi - sti Do - mi -

T 2
8 - us es - me, di - ru - pi - sti Do - mi - ne, di - ru - pi - sti

B
es me, _____ di - ru - pi - sti Do - mi - ne, di - ru - pi - sti

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43

T 1
8
ne vin - cu - la me - a, ti - bi sa - cri - fi - ca -

T 2
8
Do - mi - ne vin - cu - la me - a, ti - bi sa - cri - fi -

B
8
Do - mi - ne vin - cu - la me - a, ti - bi sa - cri - fi - ca -

49

T 1
8
- bo ho - sti - am lau - dis, et no - men Do - mi

T 2
8
ca - bo ho - sti - am lau dis, et no - men Do - mi -

B
8
bo ho - sti - am lau - dis, et no - men Do - mi - ni,

55

T 1
8
ni in - vo - ca - bo et no - men Do - mi - ni in - vo - ca - bo,

T 2
8
ni in - vo - ca - bo et no - men Do - mi - ni in - vo - ca -

B
8
et no - men Do - mi - ni, et

61

T 1
8
et no - men Do - mi - ni in - vo - ca - bo

T 2
8
bo et no - men Do - mi - ni in - vo - ca - bo, in - vo - ca - bo.

B
8
no - men Do - mi - ni in - vo - ca - bo, in - vo - ca - bo.