

Isaac Watts, 1719
(Psalm 66) 86. 86. 86. 86. (C.M.D.)

Egypt

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C Major
William Billings, 1794

Musical score for the first system of 'Egypt'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The lyrics are: 'Come see the wonders, see the wonders, see the wonders of our God, how glorious are His ways! In Moses' hand He In Moses' hand he In Moses' hand he puts His rod, and'.

Musical score for the second system of 'Egypt', starting at measure 14. It features four vocal parts: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics are: 'In Moses' hand He puts His rod and cleaves the fright - ed seas, cleaves the fright - ed, seas, and cleaves the frighted puts His rod and cleaves - - - the fright - ed seas, and cleaves the fright - ed, seas, and cleaves the frighted seas, and puts His rod and cleaves - - - the fright - ed seas, and cleaves the fright - ed, fright - ed, seas. cleaves - - - - - the fright - ed seas, and cleaves the fright - ed seas, and cleaves and'.

Tr. seas, cleaves ----- and cleaves ---- and cleaves and cleaves the fright - ed seas.

C. cleaves the fright - ed seas, and cleaves, and cleaves the frighted seas. and cleaves the fright-ed seas, and cleaves the frighted seas.

T. 8 Come see the wonders of our God, How glorious are His ways, In Moses' hand He puts His rod, and cleaves the frighted seas.

B. cleaves, and cleaves ----- the fright - ed seas. and cleaves, and cleaves, and cleaves the fright - ed seas.

The image shows a musical score for four voices: Tenor (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in 8/8 time and consists of four staves. The lyrics are: Tr. 'seas, cleaves ----- and cleaves ---- and cleaves and cleaves the fright - ed seas.'; C. 'cleaves the fright - ed seas, and cleaves, and cleaves the frighted seas. and cleaves the fright-ed seas, and cleaves the frighted seas.'; T. '8 Come see the wonders of our God, How glorious are His ways, In Moses' hand He puts His rod, and cleaves the frighted seas.'; B. 'cleaves, and cleaves ----- the fright - ed seas. and cleaves, and cleaves, and cleaves the fright - ed seas.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below the corresponding staves.