

Cor mio

MADRIGALE

Giovanni Ghizzolo

Source: Madrigali et Arie---Libro secondo---Venetia---A.Raverij.1609.

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The musical score is arranged in three systems. Each system contains three staves: Soprano (S), Bass (B), and Continuo (BC). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Soprano: Cor mio men - tre vi mi - ro vi - si - bil - mente mi trans - for -

Bass: Cor mio men - tre vi mi - ro vi - si - bil - men - te mi trans - for - mo'in - - -

System 2:

S: - mo'in vo - i e tras - for - ma - to po - i in un so - lo so -

B: vo - - - i e tras - for - ma - t po - - - i in un so -

System 3:

S: spir l'a - ni - ma spi - ro. o bel - lez - za vi - ta -

B: lo so - spir l'a - ni - ma spi - ro. o bel - lez - za vi - ta -

The Continuo part includes figured bass notation with figures 4 and 3 under the first system, and a fermata over the final measure of the second system.

Cor mio

2

18

S
le, o bel - lez - za mor - ta - - - le

B
le, o bel - lez - za mor - ta - - - - le

BC

23

S
poi che si tos - to'un co - re per te ri - na - sc'e per - te na - to mo -

B
po che si tos - to'un co - re per te ri - na - sc'e per te na - - to

BC

27

S
- - re per te ri - na - sc'e per te na - to mo - - - re.

B
mo - re per te ri - na - sc'e per te na - to mo - re.

BC

Note: original keys: Ut 1st, Fa 4rth

32

S

B

32

BC

The image shows a musical score for three parts: Soprano (S), Bass (B), and Piano (BC). The score is for measures 32 and 33. The Soprano and Bass parts are written on single staves, while the Piano part is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). In measure 32, the Soprano and Bass parts have a whole note G4, and the Piano part has a whole note G4 in the right hand and a whole note G2 in the left hand. In measure 33, the Soprano and Bass parts have a whole note A4, and the Piano part has a whole note A4 in the right hand and a whole note A2 in the left hand. The measure numbers 32 and 33 are written above the first staves of each system.