

Chorus

To the Choral Public Domain Library, in praise of singing

A Hymn for St Cecilia

Words: *A Hymn for St Cecilia*
Ursula Vaughan Williams (1911-2007)

GLoucester Crescent (10 10. 10 10. D)
Tune & music: Charles H. Giffen (b. 1940)

♩ = c.80

The musical score is arranged in systems. The first system includes Harp, Soprano, Alto, Tenor, Bass, and Organ ad lib. The Harp part features a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *mp*. The Organ part provides harmonic support with chords and moving lines, also marked *mf* and *mp*. The vocal staves are currently empty. The second system continues the Harp and Organ parts. The third system includes a measure marked '5' for the Harp and '9' for the Organ, with a 'C₁' marking in the Organ part. The Organ part concludes with a *mf* dynamic.

* The organ part is approximately a reduction of the string & wind parts.

A

Hp. *mp* *(b)*
C_b

S
A
T *mp*
B *mp*
Org. *mp* *mf*

Sing for the morn - - - ing's joy, Ce - ci - lia, sing,

Sing for the morn - - - ing's joy, Ce - ci - lia, sing,

17
Hp.
S *mp*
A *mp*
T
B
Org. *mp*

in words of youth and phra - - - ses of the Spring,

in words of youth and phra - - - ses of the Spring,

B

21

Hp.

S

A

T

B

Org.

mp

walk_ the bright col - - - on -

walk_ the bright col - - - on -

mf

25

Hp.

S

A

T

B

Org.

and sing as sun - - - light

and sing as sun - - - light

nades_ by foun - tains' spray,

nades_ by foun - tains' spray,

mf

29

Hp. *mf*

S
fills the wak - ing day;

A
fills the wak - ing day;

T

B

Org. *f*

C D

C

Hp. *mp* *mf*

S
till an - gels, voy - - ag - ing in up - per air,

A
till an - gels, voy - - ag - ing in up - per air,

T
till an - gels, voy - - ag - ing in up - per air,

B
till an - gels, voy - - ag - ing in up - per air,

Org. *mp* *mf*

D^b C^b G

37

Hp. *p* *mf*

S *p* *mf* G^b C^\sharp

A *p* *mf*

T *p* *mf*

B *p* *mf*

Org. *f* *mp* *mf*

— pause on a wing — and gath - - - er the clear sound —

41

Hp. *mp*

S *mp* D C^b

A *mp*

T *mp*

B *mp*

Org. *mp*

— in - to ce - les - - - - tial

45

Hp. *f* *mf* *G#* *G^b* *D#*

S *f* *mf*
joy, wound and un-wound, a sil-ver chain, or gold-en

A *f* *mf*
joy, wound and un-wound, a sil-ver chain, or gold-en

T *f* *mf*
joy, wound and un-wound, a sil-ver chain, or gold-en

B *f* *mf*
joy, wound and un-wound, a sil-ver chain, or gold-en

Org. *f* *mf*

49

Hp. *mp* *f* *mf* *E* *D^b* *mp*

S *mp*
as your hair.

A *mp*
as your hair.

T *mp*
as your hair.

B *mp*
as your hair.

Org. *mp* *p* *mf* *tutti*

F

55

Hp.

S

A

T

B

Org.

mp

Sing for your loves of

mp

Sing for your

mp

Sing for your loves of

mp

Sing for your

61

Hp.

S

A

T

B

Org.

mf

heav - en and of earth, in words of mu - sic, and each word a truth;

mf *mp* *mf*

loves of heav-en and of earth, in words of mu-sic, and each word a truth;

mf *mp* *mf*

heav - en and of earth, in words of mu - sic, and each word a truth;

mf *mp* *mf*

loves of heav-en and of earth, in words of mu-sic, and each word a truth;

67

Hp.

S

A

T

B

Org.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mar-riage of heart and long - ings that as - pire, a bond of ro - ses,

mar-riage of heart and long-ings that as - pire, a bond of

mar-riage of heart and long - ings that as - pire, a bond of

mar-riage of heart and long-ings that as - pre, a bond of ro - ses,

mp *mf* *mp*

mp *mf* *mp*

73

Hp.

S

A

T

B

Org.

mf *f* *ff*

mf *f*

mf *f*

mf *f*

mf *f*

and a ring of fire,

ro - ses, and a ring of fire,

ro - ses, and a ring of fire,

and a ring of fire,

mf *f* *fff*

mf *f* *fff*

G

Hp. *mp*

S *mf* **G⁺** *p* *mp*
Your sum-mer - time grows short and fades a-way, ter-ror must gath - er

A *mf* *p* *mp*
Your sum-mer-time grows short and fades a - way, ter-ror must

T *mf* *p* *mp*
Your sum-mer - time grows short and fades a-way, ter-ror must gath - er

B *mf* *p* *mp*
Your sum-mer-time grows short and fades a way, ter-ror must

Org. *mf* *p* *mp*

83

Hp. *f*

S **D^b** **G^b** *f* *mp*
to a mar - - - - tyr's death; but nev - er trem - - ble,

A *f* *mp* *mf*
gath-er to a mar - tyr's death; but nev - er trem - ble, the last

T *f* *mp* *mf*
to a mar - - - - tyr's death; but nev - er trem - ble, the last

B *f* *mp* *mf*
gath - er to a mar - tyr's death; but nev - er trem-ble, the last

Org. *f* *mp*

88

Hp. *mp* *mp* *mp* *mp*

S *mf* *p* *mp* *mf* *mp* *G^b*

A *mf* *p* *mp* *mf* *mp*

T *mf* *p* *mp* *mf* *mp*

B *mf* *p* *mp* *mf* *mp*

Org. *mf* *mp* *mf* *f*

the last in - drawn breath re-mem-bers mu - sic as an ech - o may.
in-drawn breath re - mem-bers mu-sic as an ech-o may.
in-drawn breath re-mem-bers mu - sic as an ech - o may.
in-drawn breath re - mem-bers mu-sic as an ech - o may.

H

Hp. *p* *mf*

S *p*

A *p*

T *p*

B *p*

Org. *mp* *tutti* *mf*

(winds)

100 I

Hp.

1st Soprano *mp*

Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

2nd Sop. + Alto *mp*

Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

1st Tenor *mp*

Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

2nd Ten. + Bass *mp*

Through the cold af - ter-math of cen-tu-ries, Ce-ci-lia's

Org. *mf* *mp*

106

Hp.

f *ff*

S

mu - sic dan - ces in the skies;

A

mu - sic dan - ces in the skies;

T

mu - sic dan - ces in the skies;

B

mu - sic dan - ces in the skies;

Org. *mf*

Ch

J

Hp.

S
lend us a frag - ment of the im - mor - tal air, that with your choir - ing

A
lend us a frag - ment of the im - mor - tal air, that with your choir - ing

T
lend us a frag - ment of the im - mor - tal air, that with your choir - ing

B
lend us a frag - ment of the im - mor - tal air, that with your choir - ing

Org.

117

Hp.

S
an - gels we may share,

A
an - gels we may share,

T
an - gels we may share,

B
an - gels we may share,

Org.

K

Hp.

S *mp* a word to light us through time-fet - - - tered night, wa-ter of life, or *f* *mf* *f*

A *mp* a word to light us through time-fet - tered night, wa-ter of life, or *f* *mf* *f*

T *mp* a word to light us through time-fet - - - tered night, wa-ter of life, or *f* *mf* *f*

B *mp* a word to light us through time-fet - tered night, wa-ter of life, or *f* *mf* *f*

Org. *mf* *f* *mf* *f*

127

L

Hp.

S *ff* rose of par - - - a - dise, so from the *mp*

A *ff* rose of par - a - dise, so from the *mp*

T *ff* rose of par - - - a - dise, so from the *mp*

B *ff* rose of par - a - dise, so from the *mp*

Org. *ff* *mp*

132

Hp. *ff* *fff*

S *f*, *ff*
 earth an-oth-er song shall rise to meet your own in heav-en's long de-

A *f*, *ff*
 earth an-oth-er song shall rise to meet your own in heav-en's long de-

T *f*, *ff*
 earth an-oth-er song shall rise to meet your own in heav-en's long de-

B *f*, *ff*
 earth an-oth-er song shall rise to meet your own in heav-en's long de-

Org. *f*, *ff*

138

Hp. *mf*

S *fff* *mf*
 light. Ce-ci-lia's mu-sic dan-ces in the skies;

A *fff* *mf*
 light. Ce-ci-lia's mu-sic dan-ces in the skies;

T *fff* *mf*
 light. Ce-ci-lia's mu-sic dan-ces in the skies;

B *fff* *mf*
 light. Ce-ci-lia's mu-sic dan-ces in the skies;

Org. *fff* *mf*

N

145

Hp. *mp*

S *mp*
So from the earth an - oth - - - er

A *mp*
So from the earth an - oth - - - er

T *mp*
So from the earth an - oth - er

B *mp*
So from the earth an -

Org. *mp*

150

Hp. *mf* *mp* *mf*

S *mf* *mp* *mf*
song shall rise to meet her own in heav - - - en's long de -

A *mf* *mp* *mf*
song shall rise to meet her own in heav - - - ven's long de -

T *mf* *mf*
song shall rise to meet her own in heav - en's long de - light.

B *mf* *mf*
oth - er song shall rise to meet her own in heav - en's long de -

Org. *mf* *mp* *mf*



155

Hp. *mp*

S *mp* light. Sing for the morn - ing's

A *mp* light. Sing for the morn - ing's

T *mp* Sing for the morn - ing's joy, *p*

B *mp* light. Sing for the morn - ing's joy, *p*

Org. *mp* *p*

160

Hp. *rallentando* *gradually slowing until the end* *f* *mf* *ff*

S *p* joy, *mp* Ce - ci - lia, *mf* sing, *mp* sing, *f* sing, *mp* niente

A *p* joy, *mp* Ce - ci - lia, *mf* sing, *mp* sing, *f* sing, *mp* niente

T *mp* Ce - ci - lia, *mf* sing, *mp* Ce-ci - lia, *f* sing, *mp* sing, *mp* niente

B *mp* Ce - ci - lia, *mf* sing, *mp* Ce-ci - lia, *f* sing, *mp* sing, *mp* niente

Org. *mf* *mp* *mf* *mp* niente