



## Mutumn

Walter E. Macfarren (1825–1905) Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

## Autumn

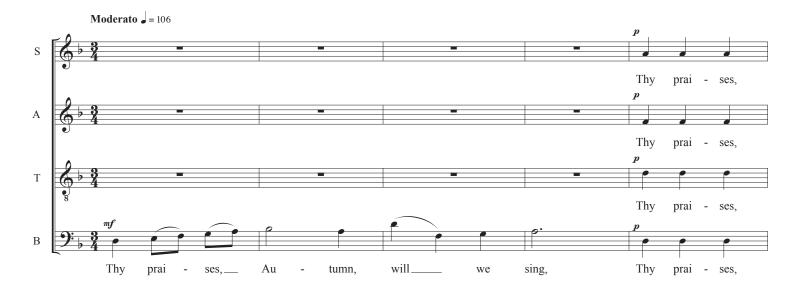
Thy praises, Autumn, will we sing. Thou, ruddy as thy ruby wine, Compared with thee how pale the Spring! Thy colouring how richly fine!

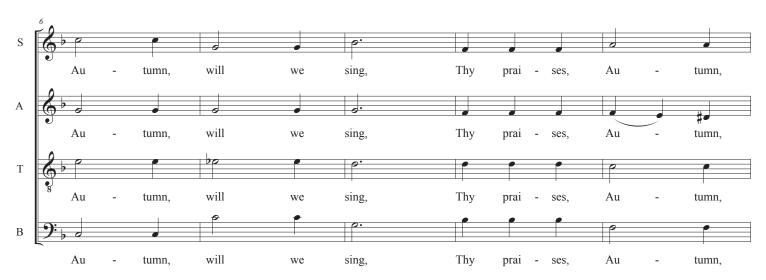
Ripe golden corn and purple grapes, With peach and apple's rosy cheek; Combining hue with grace of shape: Who, who shall their beauties fitly speak?

The eye, the taste, thou dost rejoice, To love thee, Autumn, who can fail? Then let us pledge thee heart and voice, In loving cup thine own bright ale.

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored "The Complete Concordance to Shakespeare" (1845).

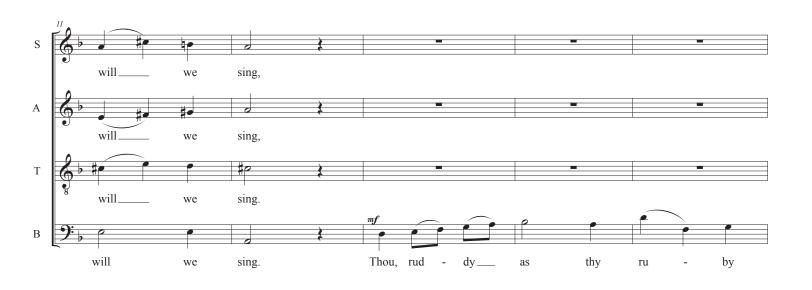
W. Macfarren

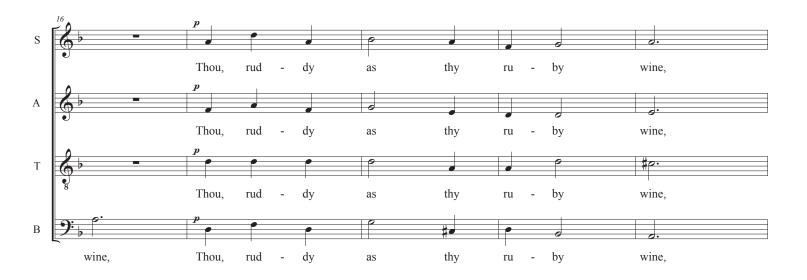


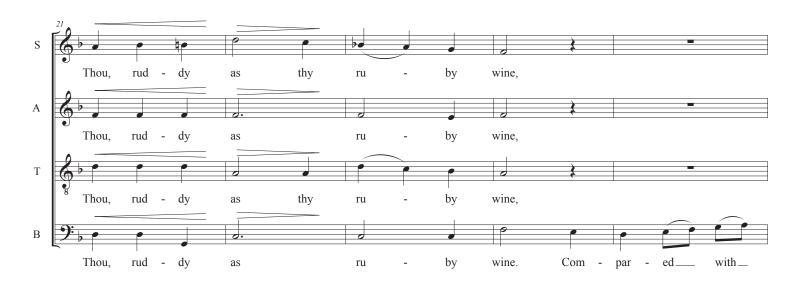




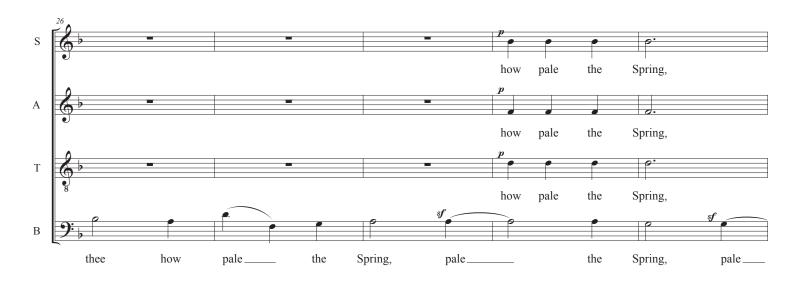
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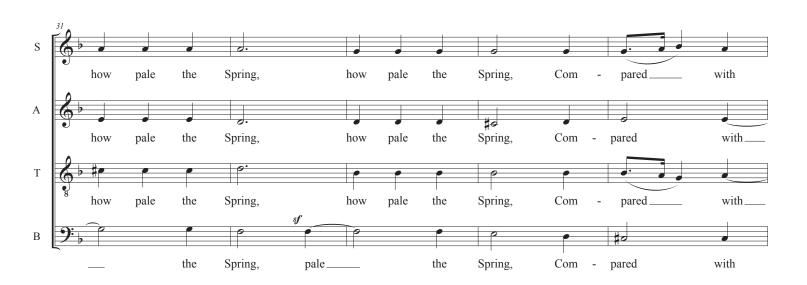


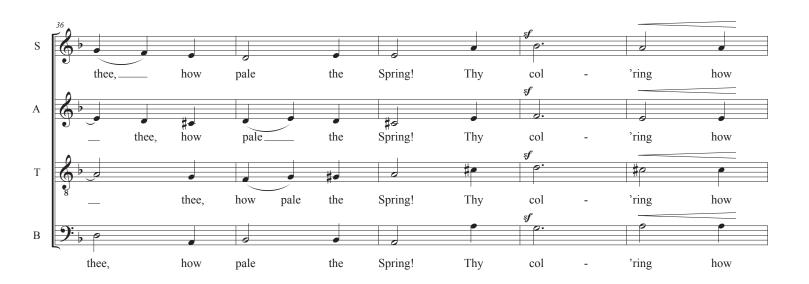


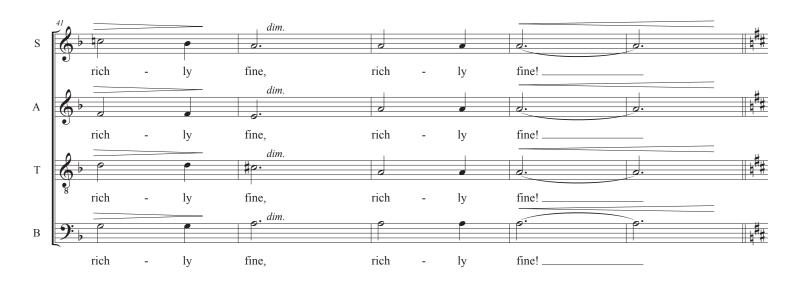


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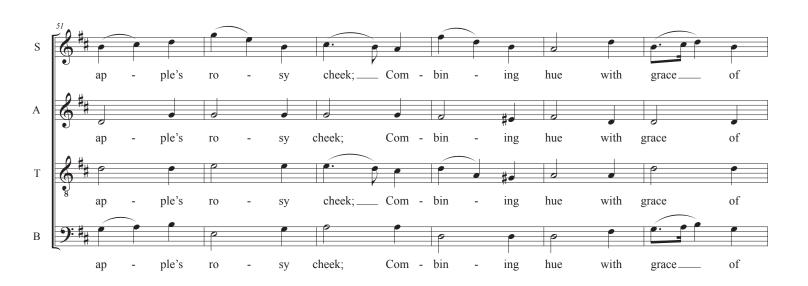




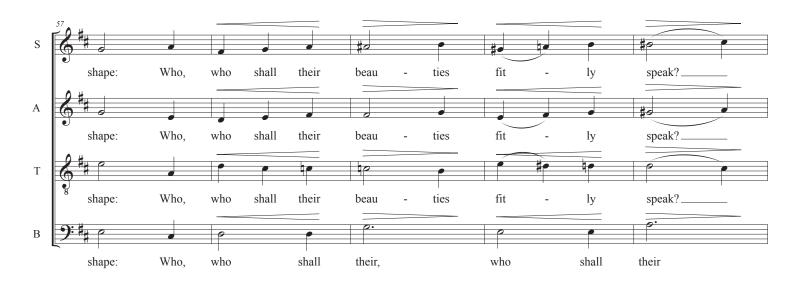


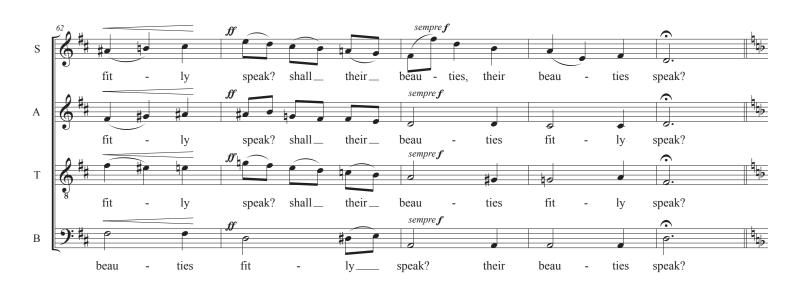


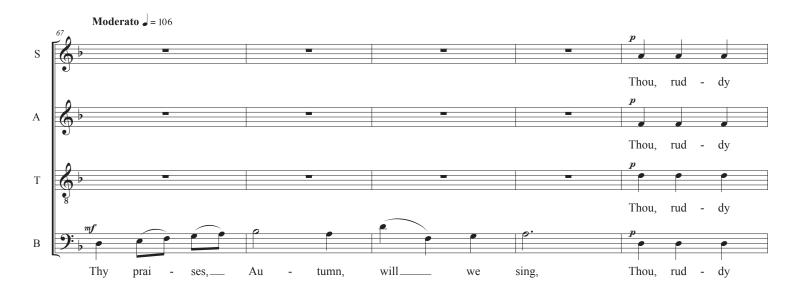




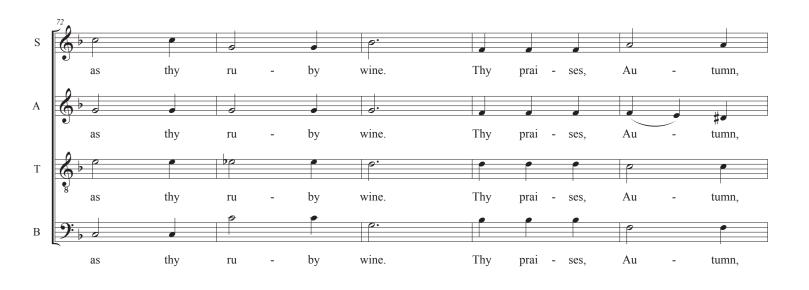
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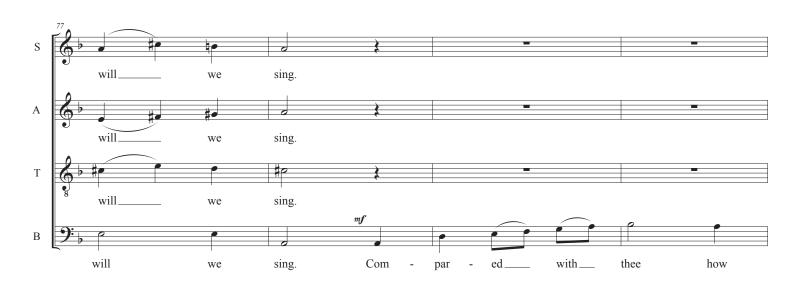


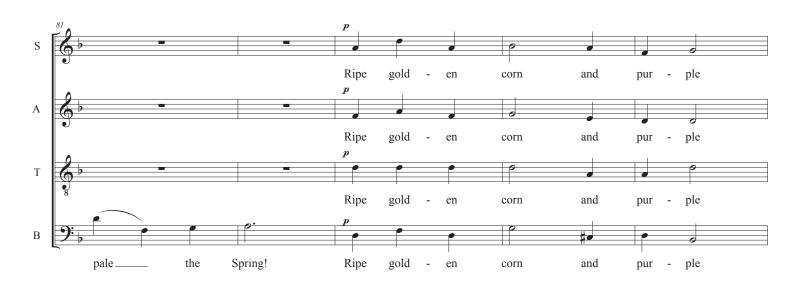




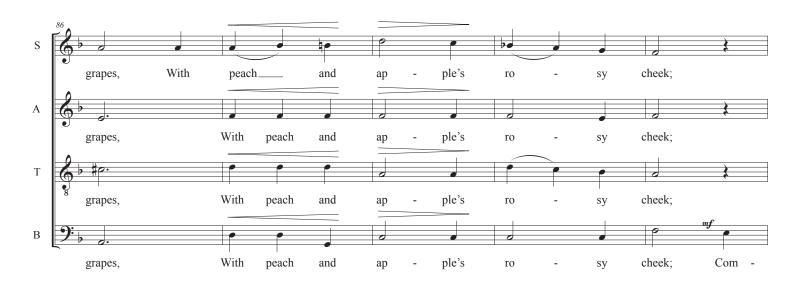
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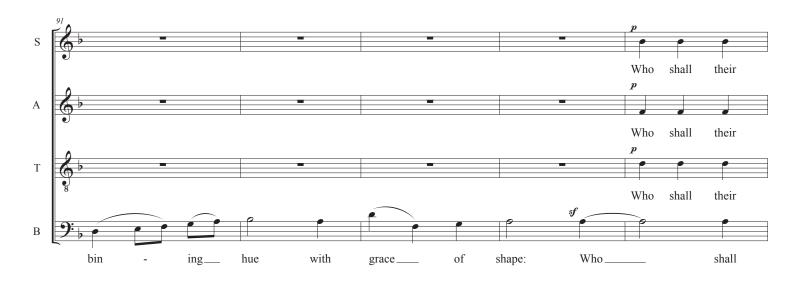


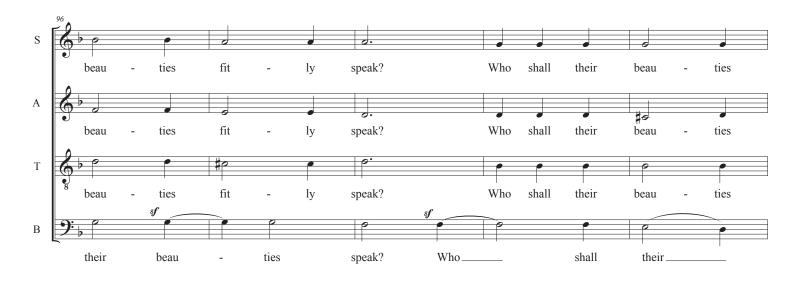


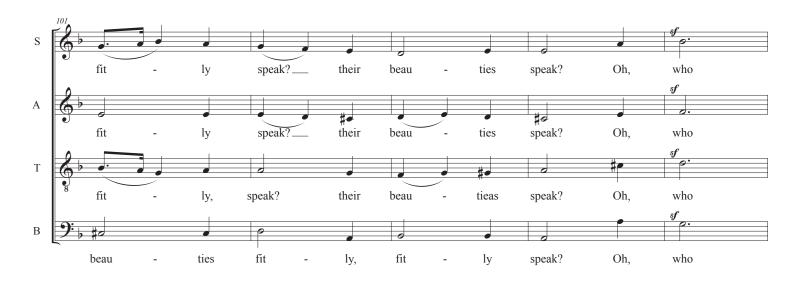


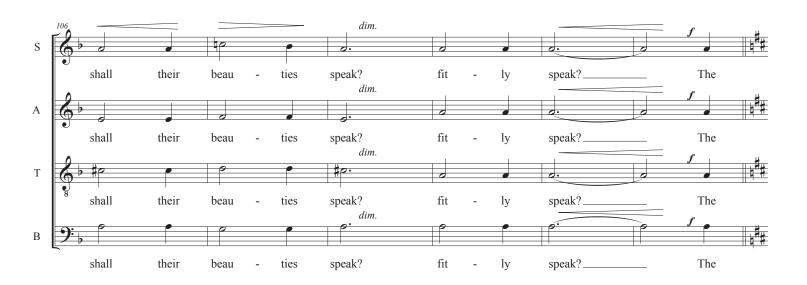
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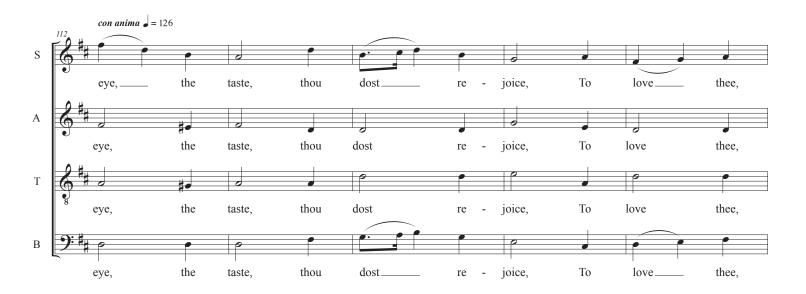


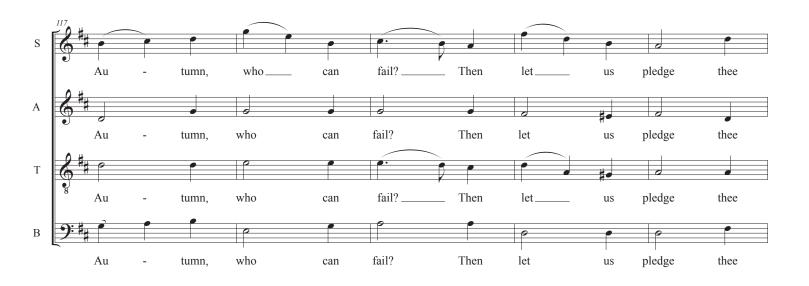


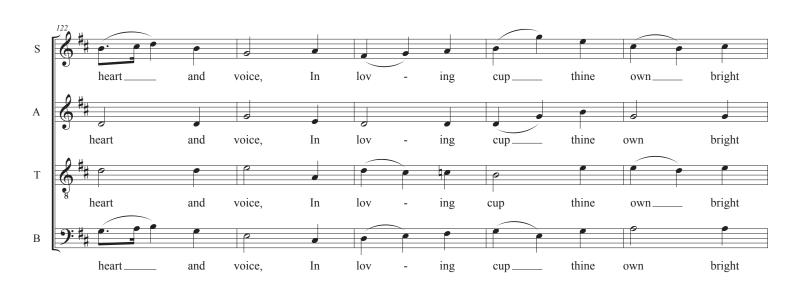


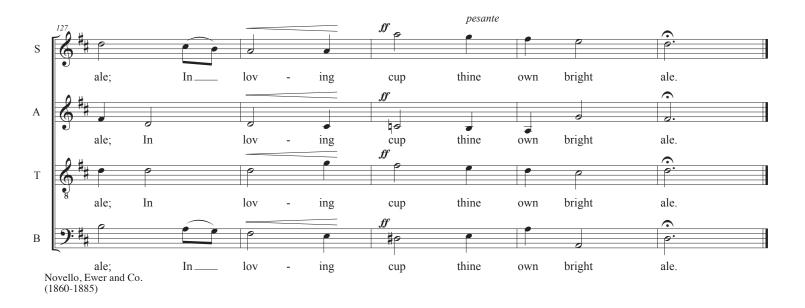












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