



Autumn

Walter E. Macfarren
(1828–1905)

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

Autumn

Thy praises, Autumn, will we sing.
Thou, ruddy as thy ruby wine,
Compared with thee how pale the Spring!
Thy colouring how richly fine!

Ripe golden corn and purple grapes,
With peach and apple's rosy cheek;
Combining hue with grace of shape:
Who, who shall their beauties fitly speak?

The eye, the taste, thou dost rejoice,
To love thee, Autumn, who can fail?
Then let us pledge thee heart and voice,
In loving cup thine own bright ale.

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored "The Complete Concordance to Shakespeare" (1845).

Autumn

W. Macfarren

Moderato ♩ = 106

S Thy prai - ses,

A Thy prai - ses,

T Thy prai - ses,

B *mf* Thy prai - ses, Au - tumn, will we sing, *p* Thy prai - ses,

6

S Au - tumn, will we sing, Thy prai - ses, Au - tumn,

A Au - tumn, will we sing, Thy prai - ses, Au - tumn,

T Au - tumn, will we sing, Thy prai - ses, Au - tumn,

B Au - tumn, will we sing, Thy prai - ses, Au - tumn,

11

S will we sing,

A will we sing,

T will we sing.

B will we sing. *mf* Thou, rud - dy as thy ru - by

16

S Thou, rud - dy as thy ru - by wine,

A Thou, rud - dy as thy ru - by wine,

T Thou, rud - dy as thy ru - by wine,

B wine, Thou, rud - dy as thy ru - by wine,

21

S Thou, rud - dy as thy ru - by wine,

A Thou, rud - dy as ru - by wine,

T Thou, rud - dy as thy ru - by wine,

B Thou, rud - dy as ru - by wine. Com - par - ed with

26

S *p* how pale the Spring,

A *p* how pale the Spring,

T *p* how pale the Spring,

B *sf* the how pale the Spring, pale the Spring, pale

31

S how pale the Spring, how pale the Spring, Com - pared with

A how pale the Spring, how pale the Spring, Com - pared with

T how pale the Spring, how pale the Spring, Com - pared with

B *sf* the Spring, pale the Spring, Com - pared with

36

S *sf* thee, how pale the Spring! Thy col - 'ring how

A *sf* thee, how pale the Spring! Thy col - 'ring how

T *sf* thee, how pale the Spring! Thy col - 'ring how

B *sf* thee, how pale the Spring! Thy col - 'ring how

41

S rich - ly fine, rich - ly fine! _____

A rich - ly fine, rich - ly fine! _____

T rich - ly fine, rich - ly fine! _____

B rich - ly fine, rich - ly fine! _____

dim.

46

con anima ♩ = 126

S Ripe gold - en corn and pur - ple grapes, With peach___ and

A Ripe gold - en corn and pur - ple grapes, With peach and

T Ripe gold - en corn and pur - ple grapes, With peach and

B Ripe gold - en corn and pur - ple grapes, With peach___ and

f

51

S ap - ple's ro - sy cheek; ___ Com - bin - ing hue with grace___ of

A ap - ple's ro - sy cheek; Com - bin - ing hue with grace of

T ap - ple's ro - sy cheek; ___ Com - bin - ing hue with grace of

B ap - ple's ro - sy cheek; Com - bin - ing hue with grace___ of

57

S shape: Who, who shall their beau - ties fit - ly speak? _____

A shape: Who, who shall their beau - ties fit - ly speak? _____

T shape: Who, who shall their beau - ties fit - ly speak? _____

B shape: Who, who shall their, who shall their

62

S fit - ly speak? shall_ their_ beau - ties, their beau - ties speak? *ff* *sempre f*

A fit - ly speak? shall_ their_ beau - ties fit - ly speak? *ff* *sempre f*

T fit - ly speak? shall_ their_ beau - ties fit - ly speak? *ff* *sempre f*

B beau - ties fit - ly speak? their beau - ties speak? *ff* *sempre f*

Moderato ♩ = 106

67

S Thou, rud - dy *p*

A Thou, rud - dy *p*

T Thou, rud - dy *p*

B Thy prai - ses, Au - tumn, will we sing, Thou, rud - dy *mf* *p*

72

S as thy ru - by wine. Thy prai - ses, Au - tumn,

A as thy ru - by wine. Thy prai - ses, Au - tumn,

T as thy ru - by wine. Thy prai - ses, Au - tumn,

B as thy ru - by wine. Thy prai - ses, Au - tumn,

77

S will _____ we sing.

A will _____ we sing.

T will _____ we sing.

B will we sing. *mf* Com - par - ed _____ with _____ thee how

81

S *p* Ripe gold - en corn and pur - ple

A *p* Ripe gold - en corn and pur - ple

T *p* Ripe gold - en corn and pur - ple

B pale _____ the Spring! *p* Ripe gold - en corn and pur - ple

86

S grapes, With peach and ap - ple's ro - sy cheek;

A grapes, With peach and ap - ple's ro - sy cheek;

T grapes, With peach and ap - ple's ro - sy cheek;

B grapes, With peach and ap - ple's ro - sy cheek; Com -

mf

91

S Who shall their

A Who shall their

T Who shall their

B bin - ing hue with grace of shape: Who shall

p

p

p

f

96

S beau - ties fit - ly speak? Who shall their beau - ties

A beau - ties fit - ly speak? Who shall their beau - ties

T beau - ties fit - ly speak? Who shall their beau - ties

B their beau - ties speak? Who shall their

f

f

101

S fit - ly speak? — their beau - ties speak? Oh, who

A fit - ly speak? — their beau - ties speak? Oh, who

T fit - ly, speak? their beau - ties speak? Oh, who

B beau - ties fit - ly, fit - ly speak? Oh, who

106

S shall their beau - ties speak? *dim.* fit - ly speak? — The

A shall their beau - ties speak? *dim.* fit - ly speak? — The

T shall their beau - ties speak? *dim.* fit - ly speak? — The

B shall their beau - ties speak? *dim.* fit - ly speak? — The

con anima ♩ = 126

112

S eye, — the taste, thou dost — re - jice, To love — thee,

A eye, the taste, thou dost re - jice, To love thee,

T eye, the taste, thou dost re - jice, To love thee,

B eye, the taste, thou dost — re - jice, To love — thee,

117

S Au - tumn, who can fail? Then let us pledge thee

A Au - tumn, who can fail? Then let us pledge thee

T Au - tumn, who can fail? Then let us pledge thee

B Au - tumn, who can fail? Then let us pledge thee

122

S heart and voice, In lov - ing cup thine own bright

A heart and voice, In lov - ing cup thine own bright

T heart and voice, In lov - ing cup thine own bright

B heart and voice, In lov - ing cup thine own bright

127

S ale; In lov - ing cup thine own bright ale.

A ale; In lov - ing cup thine own bright ale.

T ale; In lov - ing cup thine own bright ale.

B ale; In lov - ing cup thine own bright ale.

ff *pesante*

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