



# Dainty Love

Walter E. Macfarren  
(1828-1905)

# Dainty Love

W. C. Macfarren

Andante con moto ♩. = 60

S  
A  
T  
B

There was a maid came out of Kent, Dain - ty love, \_\_\_\_\_

There was a maid came out of Kent, Dain - ty love, \_\_\_\_\_

S  
A  
T  
B

There was a maid came out of Kent, came *cresc.*

There was a maid came out of *cresc.*

dain - ty love; There was a maid came out of *cresc.*

dain - ty love; There was a maid came *cresc.*

# Dainty Love

7

S out of Kent; There was a maid, a maid, There was a maid of

A Kent, out of Kent; There was a maid came out of

T Kent, came out of Kent; There was a maid, There was a maid of

B out of Kent; There was a maid, a maid came out of

11

S Kent; Dan - ger - ous, dan - ger - ous, dan - g'rous be she; Dan - ger - ous,

A Kent; Dan - ger - ous, dan - ger - ous, dan - g'rous be she; Dan - ger - ous,

T Kent; Dain - ty love, Ah! dain - ty love, Dain - ty

B Kent, Ah! dain - ty love, Ah! dain - ty love, Ah! dain - ty

14

S dan - ger - ous, dan - g'rous be she. There was a maid came out of

A dan - g'rous, dan - g'rous she. There was a maid,

T love, ah, dain - ty love. There was a maid came out of

B love, Ah! dain - ty love,

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S *mf* Kent, Ah! dan - g'rous, dan - ger - ous, dan - g'rous be she; *cresc.* There was a

A *mf* — Ah! dan - g'rous, dan - ger - ous, dan - g'rous be she; *cresc.* There was

T *mf* Kent, Ah! dain - ty, dain - ty, dain - ty love; *cresc.* There was a

B *mf* Ah! dain - ty love,

20

S *f* maid came out of Kent, Ah! dan - ger-ous, dan - g'rous, dan - g'rous be she. —

A *f* — a maid came out of Kent, Ah! dan - g'rous be she. —

T *f* maid came out of Kent, Ah! dain - ty lovem Ah! dain - ty love. —

B *f* Ah! dain - ty love, Ah! dain - ty love. —

S

A

T *p* There was a maid came out of Kent, Fair, prop - er,

B *p* There was a maid came out of Kent, Fair, prop - er,

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S *p* There was a maid came out of Kent, Fair, *cresc.*

A *p* There was a maid came out of *cresc.*

T small and gent; There was a maid came out of *cresc.*

B small, and gent; There was a maid came out of *cresc.*

30

S prop - er, fair, small, and gent, As ev - er, as

A Kent, Fair, prop - er, small, and gent, As ev - er up -

T Kent, Fair, prop - er, small, and gent, As ev - er, as

B Kent, Fair, prop - er, small, and gent, As ev - - - er

33

S *p* ev - er up - on the ground went; Dan - ger-ous, dan - ger-ous, dan - g'rous be

A *p* on ground went; Dan - ger-ous, dan - ger-ous, dan - g'rous be

T *p* ev - er up - on the ground went; Dain - ty love, Ah! dain - ty

B *p* on ground went; Ah! dain - ty love, Ah! dain - ty

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36

S she; Dan - ger-ous, dan - ger - ous, dan - g'rous be she. There was a

A she; Dan - ger-ous, dan - g'rous, dan - g'rous, she. There was \_\_\_\_\_

T love; Dain - ty love, Ah! dain - ty love. There was a

B love, Ah! dain - ty love, Ah! dain - ty love.

*p* *cresc.*

39

S maid came out of Kent, Ah! dan - g'rous, dan - g'rous, dan - g'rous be

A a maid, \_\_\_\_\_ Ah! dan - g'rous, dan - g'rous, dan - g'rous be

T maid came out of Kent, Ah! dain - ty, dain - ty, dain - ty \_\_\_\_\_

B \_\_\_\_\_ Ah! \_\_\_\_\_ dain - ty

*mf*

42

S she. There was a maid came out of Kent, Ah! dan - ger - ous,

A she. There was \_\_\_\_\_ a maide, \_\_\_\_\_ Ah! dan - g'rous,

T love. There was a maide came out of Kent, Ah! dain - ty

B love. Ah! \_\_\_\_\_ dain - ty

*p* *cresc.* *f*

45 *dim. e rall.*

S dan - g'rous, dan - g'rous be she; dan - g'rousshe, dan - g'rous

A dan - g'rous, dan - g'rous be she;

T love, Ah! dain - ty love, Dain - ty love, dain - ty love,

B love, Ah! dain - ty love, dain - ty love, dain - ty

*dim. e rall.*

48 *rallentando*

S she, dan - g'rous, dan - g'rous be she.

A dan - g'rous, dan - g'rous be she.

T — dain - ty love, Ah! dain - ty love.

B love, Ah! dain - ty, dain - ty love.

*rallentando*

Novello, Ewer and Co.  
(1860-1885)

**Walter Cecil Macfarren** (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

There was a maid came out of Kent,  
Dainty love, dainty love;  
There was a maid came out of Kent,  
Dangerous be she.

There was a maid came out of Kent,  
Fair, proper, small, and gent  
As ever upon the ground went,  
For so it should be.

William Wager (f. 1566)

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