

# Be light and glad, in God rejoice

William Marsh

MOUNT TABOR. C.M.

Hy: 91 Bk: 2 Dr Watts Ps: 81 O.V.

This edition by Edmund Gooch  
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Be light and glad, in God re-joice, Who is our strength and stay, who  
Pre- pare your in- stru- ments most meet Some joy- ful psalm to sing, some  
Blow as it were in the new moon, With trum- pets of the best, with  
For this is un- to Is - ra- el A sta- tute which was made, a

7

is our strength and stay: Be joy- ful, and lift up your voice  
joy- ful psalm to sing: Strike up with harp and lute so sweet,  
trum- pets of the best; As it is u- sed to be done  
sta- tute which was made By Ja- cob's God, and must full well

is our strength and stay: Be joy- ful, and lift up your voice To  
joy- ful psalm to sing: Strike up with harp and lute so sweet, On  
trum- pets of the best; As it is u- sed to be done At  
sta- tute which was made By Ja- cob's God, and must full well Be

## Be light and glad, in God rejoice - Mount Tabor (William Marsh)

13

To Ja-cob's God al-way, to Ja-cob's God al-way.  
On ev-'ry plea-sant string, on ev-'ry plea-sant string.  
At a-ny so-lemn feast, at a-ny so-lemn feast.  
Be e-ver more o-bey'd, be e-ver more o-bey'd.

To Ja-cob's God al-way, to Ja-cob's God al-way.  
On ev-'ry plea-sant string, on ev-'ry plea-sant string.  
At a-ny so-lemn feast, at a-ny so-lemn feast.  
Be e-ver more o-bey'd, be e-ver more o-bey'd.

To Ja-cob's God al-way.  
On ev-'ry plea-sant string.  
At a-ny so-lemn feast.  
Be e-ver more o-bey'd.

Ja-cob's God al-way, to Ja-cob's God al-way.  
ev-'ry plea-sant string, on ev-'ry plea-sant string.  
a-ny so-lemn feast, at a-ny so-lemn feast.  
e-ver more o-bey'd, be e-ver more o-bey'd.

6 6 6 5 7

Notes: The original order of staves is Tenor - [Alto] - Air - [Bass], with the air and bass bracketed together.

The alto and tenor parts are given in the source in the treble clef, an octave above sounding pitch.

The first verse only of the text 'O the delights, the heavenly joys' (Isaac Watts' Book 2, Hymn 91) is underlaid in the source.

In the heading of the piece, Ps. 81 Old Version is suggested as an alternative text: the first four verses of that text are given here.