

Missa in G

Kyrie

J.S. Bach BWV 236
Continuo: M. Hößl

Oboe 1

Oboe 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Ky - ri - e e - le - i - son, e - le - - - - i -

Continuo

7

Ob. 1

Ob. 2

7

VI. I

VI. II

Vla.

Kb.

7

S.

A.

8

T.
Ky - ri - e e - le - i - son, e - le - - - - - i -

B.
son, e - le - i - son, e - le - - - - - i -

7

13

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

Ky - ri - e e - le - i - son, e - le - - -

son, e - le - i - son, e - le - - - - -

son, e - le - i - son, e - le - i - son, Ky - ri - e e -

13

18

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

i - son, e - le - i - son, e - le - - - -

Ky - ri - e e - le - i - son, e - le -

8 i - son, e - le - i - son, e - le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i -

18

23

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

i - son, e - le - i - son, e - le - i - son,

i - son, e - le - i - son, e - le -

i - son, Ky - ri - e e - le - i -

son, e - le - i - son, e - le - - - i - son,

28

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

28

28

8

Ky - ri - e e - le - i - son, e - le - - - -

i - son, e - le - i - son, e - le - i - son, e -

son, e - le - - - - - i - son, e - le - i - son, e - le -

Ky - ri - e e - le - i -

34

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

34

S.

A.

T.

B.

i - son, e - le - - - - i - son, Chri - ste e - lei - son, e -

le - i - son, e - le - - - - i - son, Chri - ste e -

i - son,

son, e - le - - - - - i - son,

34

39

Ob. 1

Ob. 2

39

VI. I

VI. II

Vla.

Kb.

39

S.

le - i - son, Chri-ste e - lei - son, e - le - - -

A.

lei - son, e - le - i - son, e - le - i - son,

T.

8 Chri-ste e - lei - son, e - le - i - son, Chri - ste e - le - i -

B.

Chri-ste e - lei - son, e - le - - - - -

39

44

Ob. 1

Ob. 2

44

VI. I

VI. II

Vla.

Kb.

44

S.

i - son, e - le - i - son,

A.

Ky - ri - e e - le - i - son, e - le - - - i -

T.

8 son, e - le - i - son, Ky - ri - e e - le - i - son, e -

B.

i - son, e - lei - son, e - le - i - son,

44

49

Ob. 1

Ob. 2

49

VI. I

VI. II

Vla.

Kb.

49

S.

Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri -

A.

son, e - le - i - son, e - le - - - i - son, Ky - ri -

T.

8 le - - - - i - son, e - le - i - son, e - le - - - -

B.

Ky - ri - e e - le - i - son, e - le - - -

49

55

Ob. 1

Ob. 2

55

VI. I

VI. II

Vla.

Kb.

55

S.

e e - le - i - son, e - le - i - son, e - le - - -

A.

e e - lei - son, Ky - ri - e e - le - i - son, e - le - - -

T.

8

i - son,

B.

i - son, e - le - i - son, e - le - - - i - son, e - le - i -

55

61

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

61

61

8

i - son, e - le - i - son, e - le - - - -

i - son, e - le - - - - i -

Ky - ri - e e - le - i - son, e - le -

son, e - le - - - - i - son,

66

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

66

i - son, e - le - i -

son, e - le - - - - - i -

i - son, Chri - ste e - le - i - son, Chri - ste e -

Ky - ri - e e - le - i - son, e - le - - -

71

Ob. 1

Ob. 2

71

VI. I

VI. II

Vla.

Kb.

71

S.

son, Ky - ri - e e - le - - - - - i - son,

A.

son, e - - - le - i - son, Chri - ste e - lei - son, e - le - - -

T.

8 le - - - - - i - son, Chri - ste e - lei - son, e -

B.

i - son, Chri - ste

71

76

Ob. 1

Ob. 2

76

VI. I

VI. II

Vla.

Kb.

76

S.

Ky - ri - e e - le - - i - son, e - le - - - -

A.

i - son,

T.

8 lei - - - - - son, e - le - - - - -

B.

le - - - - - i - son, e - le - i - son, e - le -

76

81

Ob. 1

Ob. 2

81

VI. I

VI. II

Vla.

Kb.

81

S.

i - son, e - le - i - son, e - le - - - - -

A.

Ky - ri - e e - le - i - son, e - le - - - -

T.

8

i - son, e - le - - - i - son, e - le - - - - -

B.

i - son, e - le - i - son,

81

87

Ob. 1

Ob. 2

87

VI. I

VI. II

Vla.

Kb.

87

S.

i - son, Chri - ste e - lei - son, e - le - i - son,

A.

i - son, Chri - ste e - lei - - - son, e -

T.

8

i - son, Ky - ri - e e - le - i - son, e - le -

B.

Ky - ri - e e - le - i - son, e - le - - -

87

92

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

92

S.

A.

T.

B.

Ky - ri - e e - le - i -
 lei - - - son, e - le - - - i - son, e -
 i - son, Chri - ste e - le - i - son, e - le - - -
 i - son, Chri - ste e - le - - - - - i -

92

97

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

97

S.

A.

T.

B.

son, e - le - - - - - i - son, Chri - ste e -

le - - - - - i -

i - son, e - lei - son, Chri - ste e - lei - son, e - le - i -

son, e - le - i - son, Chri - ste e - lei - son, e -

97

102

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

102

lei - son, e - lei - - - son, e - lei - - - son, Chri - ste e -

son, Chri - ste e - lei - son, e - le - - - i - son, Chri - ste e - lei - -

son, Chri - ste e - le - - - i - son, Chri - ste e - lei -

son, Chri - ste e - le - - - i - son, Ky - ri - e e -

108

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

108

108

lei - son, e - lei - - - - - son, e - le -

son, e - le - - - - - i - son, e -

i - son, e - lei - - - - son,

le - i - son, e - le - - - - - i - son, Chri - ste e -

Detailed description: This page of a musical score covers measures 108 to 111. It features a full orchestral arrangement with woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.), strings (S., A., T., B.), and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in German. The piano accompaniment is shown at the bottom of the page.

113

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

113

i - son, Chri - ste e - lei - son, e - lei - - - son.

le - i - son, Chri - ste e - lei - son, e - le - i - son.

Chri - ste e - lei - son, e - lei - - - - - son.

lei - son, e - lei - - - - - son.

113

Gloria

118 *Vivace*

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.
Glo - - - - - ri - a in ex - cel - - -

A.
Glo - - - - - ri - a in ex - cel - - -

T.

B.

Piano

123

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

123

sis, in ex - cel - - - sis, in ex - cel - sis De - o, in ex -

sis, in ex - cel - - - sis, in ex - cel - sis De - o, in ex -

128

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

128

cel - - - sis De - - - - o!

cel - - - sis De - - - - o!

Detailed description of the musical score: The score is for measures 128-131. It features a woodwind section with Oboe 1 and 2, Violins I and II, Viola, and Cello/Double Bass. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood marking is '128'. The vocal parts have lyrics: 'cel - - - sis De - - - - o!'. The piano part provides harmonic support with chords and a bass line.

132

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

132

Detailed description of the musical score: The score is for measures 132-135. The key signature is one sharp (F#). The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. In measure 132, Ob. 1 and VI. I play a sixteenth-note figure, while Ob. 2 and VI. II are silent. In measure 133, Ob. 1 and VI. I continue their figure, and Ob. 2 and VI. II enter with a sixteenth-note accompaniment. In measure 134, the woodwinds continue their parts, and the strings enter with a melodic line. In measure 135, the woodwinds conclude their parts, and the strings continue their line. The piano accompaniment provides harmonic support throughout.

136

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

136

This musical score page contains measures 136 through 140. The instruments are arranged as follows: Ob. 1 and VI. I share the same staff with a treble clef and a key signature of one sharp (F#). Ob. 2 and VI. II share the same staff with a treble clef and a key signature of one sharp. Vla. and Kb. share the same staff with a bass clef and a key signature of one sharp. The vocal parts (S., A., T., B.) are on five-line staves with a treble clef and a key signature of one sharp. The piano accompaniment is on a grand staff with a treble clef and a key signature of one sharp. The score shows complex rhythmic patterns, including sixteenth-note runs and sustained notes, with a fermata over the first measure of each part.

140

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

140

This musical score page contains measures 140, 141, and 142. The instruments are arranged as follows: Ob. 1 and VI. I play a melodic line with eighth-note patterns and slurs. Ob. 2 and VI. II play a lower melodic line with slurs and some sixteenth-note passages. Vla. and Kb. play a rhythmic accompaniment of eighth notes. The vocal parts (S., A., T., B.) are silent, indicated by a horizontal line with a bar. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, mirroring the woodwind parts.

143

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

143

This musical score page covers measures 143 to 146. The instruments are arranged as follows: Ob. 1 and VI. I play a melodic line with eighth-note patterns and slurs. Ob. 2 and VI. II play a steady eighth-note accompaniment. Vla. and Kb. play a similar eighth-note accompaniment. The vocal parts (S., A., T., B.) are silent, indicated by rests. The piano accompaniment (bottom system) features a complex texture with chords and moving lines in both hands.

146

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

146

This musical score page contains measures 146, 147, and 148. The instruments are arranged as follows: Ob. 1 and VI. I play a melodic line with eighth-note patterns and some chromaticism. Ob. 2 and VI. II play a more rhythmic accompaniment with eighth-note patterns. Vla. and Kb. play a steady eighth-note accompaniment. The vocal parts (S., A., T., B.) are silent, indicated by a horizontal line with a bar. The piano accompaniment features a complex texture with chords and moving lines in both hands.

149

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Glo - - - -

Glo - - - -

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is for a symphony or concert band with vocal soloists and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. In measure 149, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 150, the woodwinds continue with similar patterns, while the strings play a more melodic line. In measure 151, the vocal soloists enter with the word 'Glo' and a long note, while the piano accompaniment provides harmonic support.

152

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

152

ri - a,

ri - a,

8

155

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

155

The image shows a page of a musical score, measures 155 through 158. The score is arranged in a system with multiple staves. The instruments and voices are: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) have the word "glo" written below the first measure. The piano part is at the bottom of the system.

158

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

158

ri - a in ex - cel - - - - -

ri - a in ex - cel - sis De - o, glo - ri - a in ex -

161

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

161

161

sis De - o! Et in ter - - -

cel - sis De - o! Et in

Et in ter - - - - -

Et in ter - - - - ra pax,

161

165

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

165

ra in ter - - - - - ra pax

ter - - - - ra in ter - - - - ra pax

ra, in ter - - - - - ra pax

in ter - - - - ra pax

Detailed description: This page of a musical score covers measures 165 to 168. It includes parts for two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocalists enter in measure 165 with the lyrics 'ra in ter - - - - - ra pax'. The Soprano part has a fermata over the final 'ra'. The Alto part has a fermata over the final 'pax'. The Tenor part has a fermata over the final 'pax'. The Bass part has a fermata over the final 'pax'. The piano accompaniment consists of chords and single notes in the right hand, and a rhythmic pattern in the left hand.

168

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

168

ho - mi - - - ni - bus bo - nae

ho - mi - - - ni - bus

ho - mi - -

172

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

172

vo - - - lun - ta - - - - -

bo - nae vo - lun - ta - - - - -

ni - bus bo - nae vo - - - lun - ta - - - - -

ho - mi - - - ni - bus bo - nae vo - - - lun -

172

175

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

175

175

tis,

tis,

tis,

ta - - - - - tis,

178

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

178

et in

et

et in ter - - - ra

182

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

182

182

ter - - - - ra, in ter - - - - ra

in ter - - - - ra, in ter - - - - ra

et in ter - - - - ra, in ter - - - - ra

pax, in ter - - - - ra

185

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

185

pax

pax

pax

pax

189

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

189

189

ho - mi - - - ni-bus bo - nae vo - lun - ta - - - -

ho - mi - - - ni-bus bo - nae vo - - - lun - ta - - - -

ho - mi - - - ni-bus bo - nae vo - - - lun -

ho - mi - - - ni-bus bo - nae

193

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

193

193

ta - - - - - tis, bo - nae vo - lun - ta - - -

vo - - - lun - ta - - - - - - - - - - -

196

Ob. 1

Ob. 2

196

VI. I

VI. II

Vla.

Kb.

196

S.

tis!

A.

tis!

T.

tis!

B.

tis!

196

199

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

199

S.

A.

T.

B.

Lau - da - mus Te, be - ne - di - - - - ci - mus Te, ad - o -

Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

Lau - da - mus Te, lau - da - mus Te, be - - - ne -

Lau - da - mus Te, lau - da - - - - - mus Te,

199

202

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

202

ra - - - mus Te, glo - ri - fi - ca - - - -

ra - - - mus Te, lau -

di - - - ci-mus Te, lau - da - - - - mus, ad - o - ra -

be - ne - di - ci-mus Te, lau - da - - - - - mus Te, ad - o -

205

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

205

mus Te,

da - mus Te, lau - da - - - - - mus Te, be - ne -

mus, ad - o - ra - - - mus, glo - ri - fi - ca -

ra - mus, ad - o - ra - mus Te, glo - ri - fi - ca - - - -

205

208

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

208

208

lau - da - mus Te, lau - da - - - -

di - ci-mus Te, lau - da - mus Te, lau - da - - -

mus Te, ad - o - ra - - -

mus Te, ad - o - ra - mus, ad - o - ra - mus Te,

Detailed description: This page of a musical score covers measures 208 to 211. It features a full orchestral ensemble and four vocal soloists. The woodwinds (Ob. 1 & 2, VI. I & II, Vla., Kb.) play rhythmic patterns, often with eighth-note runs. The strings provide harmonic support. The vocalists enter in measure 208 with the lyrics 'lau - da - mus Te, lau - da - - -'. The Soprano (S.) and Alto (A.) parts are in the treble clef, while the Tenor (T.) and Bass (B.) parts are in the bass clef. The lyrics continue across the measures, with some parts overlapping or continuing from the previous page. The piano accompaniment at the bottom features chords and moving lines in both hands.

211

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

mus Te, be - ne - di - ci - mus Te, lau - da - - - - mus Te,

A.

mus Te, ad - o - ra - - - -

T.

8 mus Te, lau - da - mus Te, lau - da - - - -

B.

lau - da - mus

211

214

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

ad - o - ra - - - - - mus Te, glo - ri - fi - ca - - - -

A.

mus Te,

T.

8

mus Te, ad - o - ra - - - - -

B.

Te, lau - da - - - - - mus Te, be - ne - di - ci - mus

214

217

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

217

mus Te, lau - da - mus Te, lau -

lau - da - mus Te, lau - da -

mus Te, glo - ri - fi - ca - - - -

Te, glo - ri - fi - ca - - - -

217

220

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

220

da - - - - - mus Te, ad - o - ra -

mus Te, be - ne - di - ci - mus Te, lau -

mus Te, glo - ri - fi - ca - mus Te, lau - da - mus

mus Te, lau - da - - - - - mus Te, glo - ri - fi -

220

223

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

223

mus Te, glo - ri - fi - ca - - - - - mus

da - mus Te, lau - da - - - - - mus, lau-da - mus

Te, lau - da - - - - - mus Te, be - ne - di - ci - mus

ca - - - - mus Te, ad - - - - o - ra - - - - mus

223

226

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

226

Te, ad - o - ra - - - - - mus

Te, ad - o - ra - - - - -

Te, lau - da - mus Te, lau - da - - - - - mus

Te, lau - da - mus Te, lau - da - - - - - mus Te,

226

229

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

229

Te, lau - da - mus Te, lau - da -

mus, glo - ri - fi - ca - - mus, ad - o - ra - - - - -

Te, ad - o - ra - mus Te, ad - o - ra - - - - - mus

be - ne - di - ci - mus Te, lau - da - mus Te, lau -

229

232

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

232

mus Te, be - ne - di - ci - mus Te, ad -

mus Te, be - ne - di - ci - mus Te,

Te, lau - da - mus Te, be - ne - di - ci - mus Te,

da - - - mus Te, be - ne - di - ci - mus Te,

232

235

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

235

o - ra - - - - -

ad - - - o - ra - - - mus, ad - - - - o -

ad - - - o - ra - - - mus Te, ad - o -

ad - - - o - ra - - - mus Te, ad - o -

235

238

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

238

mus Te, glo - ri - fi - ca - mus Te,

ra - - - mus Te, glo - ri - fi - ca - mus Te,

ra - mus Te, glo - ri - fi - ca - mus Te,

ra - mus Te, glo - ri - fi - ca - mus Te,

Detailed description: This page of a musical score covers measures 238 to 241. It includes parts for two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, and Bass). The vocal parts have lyrics: 'mus Te, glo - ri - fi - ca - mus Te,' for Soprano, 'ra - - - mus Te, glo - ri - fi - ca - mus Te,' for Alto, 'ra - mus Te, glo - ri - fi - ca - mus Te,' for Tenor, and 'ra - mus Te, glo - ri - fi - ca - mus Te,' for Bass. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

242

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

242

ad - o - ra - mus, glo - ri - fi - ca - mus Te, lau - da -

ad - o - ra - mus, glo - ri - fi - ca - mus Te, lau -

ad - o - ra - mus, glo - ri - fi - ca - mus Te,

ad - o - ra - mus, glo - ri - fi - ca - mus Te,

242

247

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.
mus, lau-da - - - - mus Te, be - ne - di - ci - mus

A.
da - - mus, lau - da - - - mus Te, be - ne - di -

T.
8 lau - da - - - mus, lau-da - - - - - mus

B.
lau - da - - - mus, lau - da - - - - mus

247

Detailed description: This page of a musical score covers measures 247 to 250. It includes parts for two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 7/8. The woodwinds and strings play rhythmic patterns, while the vocal soloists enter with the lyrics: 'mus, lau-da - - - - mus Te, be - ne - di - ci - mus'. The piano accompaniment provides harmonic support with chords and bass lines.

251

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

251

Te, be - ne - di - ci - mus Te,

ci - mus, be - ne - di - ci - mus Te,

Te, be - ne - di - ci - mus Te,

Te, be - ne - di - ci - mus Te,

254

Ob. 1

Ob. 2

254

VI. I

VI. II

Vla.

Kb.

254

S.

A.

T.

B.

254

ad -

ad -

ad -

ad - o -

258

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

258

o - ra - - - mus Te, glo -

o - ra - - - mus Te, glo - ri - fi -

o - ra - - - - - mus Te, glo -

ra - - mus Te, glo - ri - fi - ca - mus

258

261

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

261

ri - fi - ca - mus Te, glo - ri - fi - ca - - - mus Te.

ca - - - - - mus, glo - ri - fi - ca - mus Te.

ri - - - - fi - ca - mus, glo - ri - fi - ca - mus Te.

Te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus Te.

261

Gratias

265

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

265

271

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

271

This musical score page contains measures 271 through 274. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 271 and 272 are marked with a fermata. In measure 273, the first violin (VI. I) plays a complex, fast-moving melodic line with many slurs and ties. The other instruments provide harmonic support with various rhythmic patterns and rests. The piano part features chords and moving lines in both hands.

275

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

275

S.

A.

T.

B.

275

This musical score page covers measures 275 to 278. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is two sharps (F# and C#). The oboes and vocalists (S., A., T., B.) are silent throughout these measures, indicated by whole rests. The woodwinds and strings are active. The violins play a melodic line with eighth and sixteenth notes, while the viola and cello provide harmonic support with similar rhythmic patterns. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

279

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Detailed description of the musical score: The score is for measures 279-283. The key signature is two sharps (F# and C#). The woodwind section (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) is mostly silent, with some notes in VI. II and Vla. The string section (Kb., S., A., T., B.) provides harmonic support. The piano part (bottom system) features a complex texture with chords and moving lines in both hands. The piano part starts with a chord of F#4, C#5, and F#5 in the right hand, and a rhythmic pattern of eighth notes in the left hand. The piano part continues with various chordal textures and moving lines in both hands.

284

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

284

284

Gra - ti - as a - gi-mus Ti - bi,

289

Ob. 1

Ob. 2

289 *tr*

VI. I

VI. II

Vla.

Kb.

289

S.

A.

T.

8

B.

gra - ti - as, a - gi-mus Ti - - - bi,

289

294

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

prop - ter mag - nam glo - - - - -

294

298

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ri-am Tu - am, gra - - - ti-

298

302

Ob. 1

Ob. 2

302

VI. I *tr*

VI. II

Vla.

Kb.

302

S.

A.

T.

8

B.

as a - gi-mus Ti - - - bi, prop - ter mag - nam

302

306

Ob. 1

Ob. 2

306

VI. I

VI. II

Vla.

Kb.

306

S.

A.

T.

B.

glo - - - - - ri-am Tu - -

306

310

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

310

S.

A.

T.

B.

am.

310

315

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

315

S.

A.

T.

B.

315

This musical score page contains measures 315 through 318. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes) are silent, indicated by whole rests. VI. I (Violin I) and VI. II (Violin II) play melodic lines. Vla. (Viola) plays a supporting line. Kb. (Cello) and the piano (P) play a rhythmic accompaniment of eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by whole rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the left hand and block chords in the right hand.

319

Ob. 1

Ob. 2

319

VI. I

VI. II

Vla.

Kb.

319

S.

A.

T.

B.

Do - mi-ne De -

323

Ob. 1

Ob. 2

323

VI. I

VI. II

Vla.

Kb.

323

S.

A.

T.

B.

us, Rex coe - les - tis, De - us Pa - - - - ter om-ni - po-

323

327

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

tens, Pa - - - - ter om-ni - po - tens, Do - mi-ne De - us, Rex coe - les -

327

331

Ob. 1

Ob. 2

331

VI. I

VI. II

Vla.

Kb.

331

S.

A.

T.

8

B.

tis, De-us Pa - - - - - ter om-ni - po - tens, Pa -

331

335

Ob. 1

Ob. 2

335

VI. I

VI. II

Vla.

Kb.

335

S.

A.

T.

8

B.

ter om - ni - po - tens, De - us Pa - ter om - ni - po - tens!

335

339

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

The image shows a page of a musical score, measures 339 through 342. The score is arranged in a system with multiple staves. The instruments and parts are: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 339 and 340 show the woodwinds and strings playing, while the vocalists (S., A., T., B.) are silent. Measures 341 and 342 show the woodwinds and strings playing, with the piano part providing harmonic support. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

343

Ob. 1

Ob. 2

343

VI. I

VI. II

Vla.

Kb.

343

S.

A.

T.

B.

Gra - - ti -

347

Ob. 1

Ob. 2

347

VI. I

VI. II

Vla.

Kb.

347

S.

A.

T.

8

B.

as a - gi-mus Ti - - bi, gra - ti -

347

352

Ob. 1

Ob. 2

352

VI. I

VI. II

Vla.

Kb.

352

S.

A.

T.

8

B.

as a - gi-mus Ti - - - bi prop - ter

352

356

Ob. 1

Ob. 2

356

VI. I

VI. II

Vla.

Kb.

356

S.

A.

T.

B.

mag - nam glo - - - ri - am Tu - am. Do - - -

356

360

Ob. 1

Ob. 2

360

VI. I

VI. II

Vla.

Kb.

360

S.

A.

T.

B.

mi - ne Fi - li u - ni - ge - - - ni -

360

364

Ob. 1

Ob. 2

364

VI. I

VI. II

Vla.

Kb.

364

S.

A.

T.

8

B.

te, u - ni - ge - ni - te Je - - su Chri - ste, Do - mi - ne Fi - li

364

368

Ob. 1

Ob. 2

368

VI. I

VI. II

Vla.

Kb.

368

S.

A.

T.

B.

u-ni-ge - ni - te Je - su Chri-ste, u - ni - ge - ni-te

368

372

Ob. 1

Ob. 2

372

VI. I

VI. II

Vla.

Kb.

372

S.

A.

T.

B.

Je - su Chri - ste, Do - mi-ne

372

377

Ob. 1

Ob. 2

377

VI. I

VI. II

Vla.

Kb.

377

S.

A.

T.

B.

Fi - - - - li u - ni - ge - ni - te, Je - su,

377

381

Ob. 1

Ob. 2

381

VI. I

VI. II

Vla.

Kb.

381

S.

A.

T.

8

B.

tr

Je - su Chri - ste! Gra - ti - as a - gi-mus

381

385

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

385

S.

A.

T.

B.

Ti - - - bi, gra - - ti -

385

389

Ob. 1

Ob. 2

389

VI. I

VI. II

Vla.

Kb.

389

S.

A.

T.

B.

as a - gi-mus Ti - - bi prop - ter mag - nam

389

394

Ob. 1

Ob. 2

394

VI. I

VI. II

Vla.

Kb.

394

S.

A.

T.

B.

glo - - - - -

394

399

Ob. 1

Ob. 2

399

VI. I

VI. II

Vla.

Kb.

399

S.

A.

T.

8

B.

399

This musical score page covers measures 399 to 402. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 399 and 400 feature woodwinds and strings playing sustained notes, while the piano provides harmonic support. Measures 401 and 402 show more active woodwind and string parts, with the piano continuing its accompaniment. The bass line in measures 401 and 402 is particularly active, featuring a series of eighth notes.

403

Ob. 1

Ob. 2

403

VI. I

VI. II

Vla.

Kb.

403

S.

A.

T.

8

B.

ri - am, prop - ter mag - nam glo -

403

407

Ob. 1

Ob. 2

407

VI. I

VI. II

Vla.

Kb.

407

S.

A.

T.

8

B.

ri - am Tu - am.

407

412

Ob. 1

Ob. 2

412

VI. I

VI. II

Vla.

Kb.

412

S.

A.

T.

B.

412

This musical score page contains measures 412 through 415. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes), VI. I and VI. II (Violins), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 412 and 413 show the woodwinds and strings playing sustained notes, while the piano provides harmonic support with chords and a bass line. Measures 414 and 415 feature more active woodwind parts, with the first violin playing a melodic line and the piano accompaniment continuing its harmonic role.

416

Ob. 1

Ob. 2

416

VI. I

VI. II

Vla.

Kb.

416

S.

A.

T.

B.

416

This musical score page contains measures 416 through 419. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 416 and 417 feature a complex woodwind and string texture. The oboes play sustained notes, while the violins play a rapid sixteenth-note pattern. The viola and cello provide harmonic support with sustained notes. Measures 418 and 419 continue this texture, with the piano part in the bottom system providing a steady accompaniment. The score is written in a standard orchestral format with a grand staff for the piano and individual staves for each instrument.

420

Ob. 1

Ob. 2

420

VI. I

VI. II

Vla.

Kb.

420

S.

A.

T.

B.

420

425

Ob. 1

Ob. 2

425

VI. I

VI. II

Vla.

Kb.

425

S.

A.

T.

B.

425

103

Domine Deus

430

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

430

Do - mi-ne

Do - mi-ne

430

Detailed description: This page of a musical score for 'Domine Deus' covers measures 430 to 434. The score is arranged for a full orchestra and a vocal quartet. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla.) and strings (Kb.) are mostly silent, indicated by rests. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 434 with the lyrics 'Do - mi-ne'. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand, with some chromatic movement.

435

Ob. 1

Ob. 2

435

VI. I

f *p* *f*

VI. II

Vla.

Kb.

435

S.

De - us, Ag - nus De - i,

A.

De - us, Ag - nus De - i,

T.

8

B.

435

440

Ob. 1

Ob. 2

440

VI. I

p

f

VI. II

Vla.

Kb.

440

S.

A.

T.

B.

440

444

Ob. 1

Ob. 2

444

VI. I

VI. II

Vla.

Kb.

444

S.

Do - mi-ne De - us, Ag - nus De - i,

A.

Do - mi-ne De - us, Ag - nus De - i,

T.

B.

444

449

Ob. 1

Ob. 2

449

VI. I

VI. II

Vla.

Kb.

449

S.

Fi - - - li-us Pat - - - ris, Fi - li-us Pat - - - - ris, Fi -

A.

Fi - - - li-us Pat - - - ris, Fi - li-us Pat - - - -

T.

B.

449

453

Ob. 1

Ob. 2

453

VI. I

f *p* *f*

VI. II

Vla.

Kb.

453

S.

li-us Pat - - - - ris,

A.

ris, Fi - li-us Pat - - - - ris,

T.

8

B.

453

458

Ob. 1

Ob. 2

458

VI. I

VI. II

Vla.

Kb.

458

S.

qui

A.

qui

T.

B.

458

Detailed description of the musical score: The score is for measures 458 to 462. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano accompaniment is at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts enter in measure 462 with the word 'qui'. The Piano part provides a rhythmic and harmonic foundation throughout the system.

463

Ob. 1

Ob. 2

463

VI. I

VI. II

Vla.

Kb.

463

S.

tol - lis pec - ca - ta mun - di, pec - ca - - - ta mun - di, mi - se -

A.

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - - -

T.

B.

463

468

Ob. 1

Ob. 2

468

VI. I

VI. II

Vla.

Kb.

468

S.

re - - - - - re no - bis,

A.

se - re - - - - - re no - bis,

T.

B.

468

473

Ob. 1

Ob. 2

473

VI. I

VI. II

Vla.

Kb.

473

S.

qui tol - - - lis pec - ca - ta

A.

qui tol - - - lis pec - ca - ta

T.

B.

473

477

Ob. 1

Ob. 2

477

VI. I

p

f

VI. II

Vla.

Kb.

477

S.

mun - di, mi - se - re - - - - re no - bis!

A.

mun - di, mi - se - re - - - - re no - bis!

T.

8

B.

477

481

Ob. 1

Ob. 2

481

VI. I

p

f

p

VI. II

Vla.

Kb.

481

S.

A.

Qui

T.

B.

481

485

Ob. 1

Ob. 2

485

VI. I

VI. II

Vla.

Kb.

485

S.

Qui tol - - - - - lis pec-

A.

tol - - - - - lis pec - ca - - - - ta mun - - - -

T.

B.

485

489

Ob. 1

Ob. 2

489

VI. I

VI. II

Vla.

Kb.

489

S.

ca - - - ta mun - - - di, pec-ca - ta mun - di, pec-ca -

A.

di, qui tol - - - - lis pec-ca - ta mun - di, pec -

T.

B.

489

493

Ob. 1

Ob. 2

493

VI. I

VI. II

Vla.

Kb.

493

S.

ta mun - di, sus - - - ci - pe de - pre -

A.

ca - - - - ta mun - - - di, sus -

T.

B.

493

497

Ob. 1

Ob. 2

497

VI. I

VI. II

Vla.

Kb.

497

S.

ca - ti - o - - - - - nem nos - tram, sus -

A.

ci - pe de - pre - ca - ti - o - - - - - nem nost - ram,

T.

B.

497

501

Ob. 1

Ob. 2

501

VI. I

VI. II

Vla.

Kb.

501

S.

ci - pe de - pre - ca - ti - o - - - - - nem nost - ram,

A.

sus - - - - ci - pe de - pre - ca - ti - o - - - - - nem

T.

B.

501

505

Ob. 1

Ob. 2

505

VI. I

VI. II

Vla.

Kb.

505

S.

sus - - - ci - pe de - pre - ca - ti - o - - - - - nem

A.

nost - ram, sus - - - ci - pe de - pre - ca - ti - o - -

T.

B.

505

509

Ob. 1

Ob. 2

509

VI. I

VI. II

Vla.

Kb.

509

S.

nost-ram, sus - ci - pe de-pre-ca - ti - o - - - -

A.

nem, sus - ci - pe de - pre - ca - ti - o - - - -

T.

B.

509

514

Ob. 1

Ob. 2

514

VI. I

f *p* *f*

VI. II

Vla.

Kb.

514

S.

nem nost - ram!

A.

nem nost - ram!

T.

8

B.

514

518

Ob. 1

Ob. 2

518

VI. I

p

VI. II

Vla.

Kb.

518

S.

Qui se - - - - - des ad

A.

Qui

T.

B.

518

522

Ob. 1

Ob. 2

522

VI. I

VI. II

Vla.

Kb.

522

S.

dext - - - ram Pat - - - - - ris, ad dext - - - -

A.

se - - - - - des ad dext - - - ram Pat - - - -

T.

B.

522

526

Ob. 1

Ob. 2

526

VI. I

VI. II

Vla.

Kb.

526

S.

ram, ad dext - ram Pat - ris, ad dext - - - - ram Pat -

A.

ris, qui se - - - - des ad dex - - - - - tam

T.

B.

526

530

Ob. 1

Ob. 2

530

VI. I

VI. II

Vla.

Kb.

530

S.

ris, mi - - - se - re - re no - bis, mi -

A.

pat - ris, mi - - - se - re - re no - bis, mi - - - se - re - re

T.

B.

530

534

Ob. 1

Ob. 2

534

VI. I

VI. II

Vla.

Kb.

534

S.

se - re - re no - bis, mi - - - se - re - re no - bis, mi -

A.

no - bis, mi - se - re - re no - bis, mi - - - se - re - re

T.

B.

534

539

Ob. 1

Ob. 2

539

VI. I

VI. II

Vla.

Kb.

539

S.

se - re - re no - bis, mi - - - se - re - re no - bis, mi -

A.

no - bis, mi - - - se - re - re no - bis, mi - - - se - re - re

T.

B.

539

544

Ob. 1

Ob. 2

544

VI. I

VI. II

Vla.

Kb.

544

S.

se - re - re, mi - se - re - re, mi - se - re - - - - -

A.

no - bis, mi - se - re - re, mi - se - re - - - - -

T.

8

B.

544

549

Ob. 1

Ob. 2

549

VI. I

f *p* *f* *p*

VI. II

Vla.

Kb.

549

S.

re no - bis.

A.

re no - bis.

T.

8

B.

549

554

Ob. 1

Ob. 2

554

VI. I

f

VI. II

Vla.

Kb.

554

S.

A.

T.

B.

554

Quoniam

559 *Adagio*

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Piano

561

Ob. 1

Ob. 2

561

VI. I

VI. II

Vla.

Kb.

561

S.

A.

T.

B.

561

This musical score page contains measures 561 through 564. The instrumentation includes two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), three vocal parts (Soprano, Alto, and Tenor), a Bass, and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 561 and 562, and the second system contains measures 563 and 564. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The woodwinds and strings provide harmonic support, while the vocal parts are currently silent.

563

Ob. 1

Ob. 2

563

VI. I

VI. II

Vla.

Kb.

563

S.

A.

T.

8

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi -

B.

563

565

Ob. 1

Ob. 2

565

VI. I

VI. II

Vla.

Kb.

565

S.

A.

T.

8
nus,

B.

565

Detailed description of the musical score: The score is for measures 565-568. The key signature has one sharp (F#). The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. In measure 565, the Tenor part has the lyrics 'nus,'. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The woodwinds and strings have rests in measures 565 and 566, with some activity in measures 567 and 568.

567

Ob. 1 *p*

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.
8
quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi -

B.

567

569

Ob. 1

Ob. 2

569

VI. I

VI. II

Vla.

Kb.

569

S.

A.

T.

8
nus, Tu so - lus Sanc - - - - -

B.

571

Ob. 1

Ob. 2

571

VI. I

VI. II

Vla.

Kb.

571

S.

A.

T.

8

tus, Tu so - lus Do-mi-nus, Tu so - lus, Tu

B.

571

573 *tr*

Ob. 1

Ob. 2

573

VI. I

VI. II

Vla.

Kb.

573

S.

A.

T.

8

so - - - - - lus Sanc - - - - -

B.

573

575

Ob. 1

Ob. 2

575

VI. I

VI. II

Vla.

Kb.

575

S.

A.

T.

8 tus, Tu so - lus Do - mi - nus, Tu so - lus Sanc - - - tus, Tu

B.

575

577

Ob. 1

Ob. 2

577

VI. I

VI. II

Vla.

Kb.

577

S.

A.

T.

8 so - lus Do - - - mi-nus, Tu so - - - lus Sanc - - - tus, Tu

B.

577

579

Ob. 1

f

Ob. 2

579

VI. I

VI. II

Vla.

Kb.

579

S.

A.

T.

8
so - lus Do - mi - nus,

B.

581

Ob. 1

Ob. 2

581

VI. I

VI. II

Vla.

Kb.

581

S.

A.

T.

B.

581

583

Ob. 1

Ob. 2

583

VI. I

VI. II

Vla.

Kb.

583

S.

A.

T.

B.

8

Tu so - lus, so - lus Al - tis - si - mus, Tu so - lus,

583

585

Ob. 1

Ob. 2

585

VI. I

VI. II

Vla.

Kb.

585

S.

A.

T.

8 so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste,

B.

585

587

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

8

Je - su, Je - su Chri - ste,

589

Ob. 1

Ob. 2

589

VI. I

VI. II

Vla.

Kb.

589

S.

A.

T.

8 Tu so - lus, Tu so - lus Al - tis - - - -

B.

589

591

Ob. 1

Ob. 2

591

VI. I

VI. II

Vla.

Kb.

591

S.

A.

T.

8

si - mus Je - su, Je - su Chri - ste, Tu so - lus Sanc - tus,

B.

591

593

Ob. 1

Ob. 2

593

VI. I

VI. II

Vla.

Kb.

593

S.

A.

T.

8 Tu so - lus Do - mi - nus, Tu so - lus Al - ti - si -

B.

593

595

Ob. 1

Ob. 2

595

VI. I

VI. II

Vla.

Kb.

595

S.

A.

T.

8 mus, Al-tis - si - mus, Tu so - lus Al - tis - si-mus Je - su, Je - su Chri -

B.

595

597

Ob. 1

Ob. 2

597

VI. I

VI. II

Vla.

Kb.

597

S.

A.

T.

8
ste.

B.

597

Detailed description of the musical score: The score is for page 152, measures 597-600. It features a key signature of one sharp (F#). The instruments and voices are: Ob. 1 (melodic line with slurs and ties), Ob. 2 (rest), VI. I (rest), VI. II (rest), Vla. (rest), Kb. (bass line), S. (rest), A. (rest), T. (rest, with 'ste.' marking below), B. (rest), and Piano (bass line and chords). The measures are: 597 (Ob. 1 starts), 598 (Ob. 1 continues), 599 (Ob. 1 continues), and 600 (Ob. 1 continues). The Piano part provides harmonic support with chords and a bass line.

599

Ob. 1

Ob. 2

599

VI. I

VI. II

Vla.

Kb.

599

S.

A.

T.

B.

599

Cum Sancto

602

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

602

Cum sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum sanc - to

Cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu, cum sanc - to

Cum sanc - to Spi - ri - tu, cum sanc - to Spi - ri - tu, cum sanc - to

Cum sanc - to Spi - ri - tu, nom sanc - to Spi - ri - tu, cum sanc - to

602

Detailed description: This page of a musical score, numbered 154, is titled 'Cum Sancto'. It features a full orchestral arrangement and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 602 in a key of one sharp (F#) and common time (C). The vocal parts have lyrics in Latin: 'Cum sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum sanc - to'. The instrumental parts consist of rhythmic patterns and melodic lines, with the strings and woodwinds providing harmonic support. The piano part at the bottom features block chords in the right hand and a rhythmic accompaniment in the left hand.

607

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

607

Spi - ri - tu in glo-ri - a De - i Pat-ris,

Spi - ri - tu in glo-ri - a De - i Pat-ris,

Spi - ri - tu in glo-ri - a De - i Pat-ris, cum sanc - to Spi -

Spi - ri - tu in glo-ri - a De - i Pat-ris,

611

Ob. 1

Ob. 2

611

VI. I

VI. II

Vla.

Kb.

611

S.

A.

T.

8
ri - tu in glo - - - - - ri - a De - i

B.

611

615

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

615

in glo - ri - a De - i Pat - ris,

in glo - ri - a De - i Pat - ris, cum sanc - - - - to Spi -

Pat - - - - ris, a - - - - men, a - - - -

in glo - ri - a De - i Pat - ris,

615

618

Ob. 1

Ob. 2

618

VI. I

VI. II

Vla.

Kb.

618

S.

A.

ri - tu in glo - - - - - ri - a De - i

T.

8 men, in glo-ri-a De - i Pat - - - - ris, a - - - -

B.

618

Detailed description of the musical score: The score is for measures 618-621. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin. The Alto part has lyrics: "ri - tu in glo - - - - - ri - a De - i". The Tenor part has lyrics: "8 men, in glo-ri-a De - i Pat - - - - ris, a - - - -". The Bass part is silent. The piano part provides harmonic support with chords and moving lines in both hands.

622

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

622

Pat - ris, a - men, in glo - ri - a De - i Pat - is, in glo -

men, in glo - ri - a De - i Pat - ris, in glo - - - -

626

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

in glo-ri-a De-i Pat-ris, cum sanc - - - to Spi -

ri-a De - i Pat - - - ris, a - - - men, a - - -

ri-a De-i Pat - - - ris, a - men, in

in glo-ri-a De-i Pat-ris,

630

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

630

ri - tu in glo - - - - - ri-a De-i Pat-ris,

men, in glo-ri-a De-i Pat - - - - ris, a - - men,

glo - - - - - ri-a De - i

634

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

634

634

8

a - - - - - men, in glo-ri-a De-i Pat - - -

a - - - - - men, a - - - - - men, a - - - - - men, in glo-ri-a

Pat-ris, a - - - - - men, a - - - - - men, a - - - - -

cum san - - - - - to Spi - - - - - ri - tu in glo - - - - -

638

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

638

ris, a - - - - - men, in glo - ri-a De - -

De - i Pat - ris, a - - - - - men, in glo -

men, a - - men,

ri-a De - i Pat - - - - - ris,

638

Detailed description: This page of a musical score covers measures 638 to 641. It includes parts for two oboes (Ob. 1 and Ob. 2), two violas (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), a soprano (S.), an alto (A.), a tenor (T.), and a bass (B.), along with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'ris, a - - - - - men, in glo - ri-a De - -', 'De - i Pat - ris, a - - - - - men, in glo -', 'men, a - - men,', and 'ri-a De - i Pat - - - - - ris,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

642

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

i Pat - - ris, a - - - - -

ri - a De - - - i Pat - ris, a - - - - -

in glo - - - - -

a - - - - -

642

Detailed description: This page of a musical score covers measures 642 to 645. It features a full orchestral ensemble and vocal soloists. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) and strings (Kb.) play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) sing a Latin phrase. The piano accompaniment is shown at the bottom. The score is in G major and 4/4 time.

645

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

645

men, a - - men, a - - - -

ri - a, in glo - ri - a De - i Pat - ris,

men, a - - men, in glo - - - -

648

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

648

648

a - men, in glo-ri-a De - i Pat - - - ris, a - - - -

652

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

652

men, a - - - men,

men,

men, a - - - men, a - - - - men,

ri - a De-i Pat - ris, a - men,

652

655

Ob. 1

Ob. 2

655

VI. I

VI. II

Vla.

Kb.

655

S.

cum sanc - - - - to Spi -

A.

T.

B.

in glo - ri - a De - i Pat - - - - ris,

655

658

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

658

ri-tu

cum sanc - - - - to Spi -

in glo-ri-a De-i Pat - - - - ris,

a - men,

658

662

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

662

in glo-ri-a De-i Pat-ris,

ri-tu in glo-ri-a De-i Pat-ris,

a-men, in glo-ri-a De-i Pat-ris,

in glo-ri-a De-i Pat-ris, cum sanc-

Detailed description: This page of a musical score covers measures 662 to 665. It includes parts for two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, and Bass). The vocal parts have lyrics in Latin. The piano accompaniment is shown at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 662, 663, 664, and 665 are indicated at the top of their respective staves.

666

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

ti Spi - ri - tu in glo - - - - -

666

670

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

670

670

in glo - ri - a De - i Pat - ris,

in glo - ri - a De - i Pat - ris,

in glo - ri - a De - i Pat - ris, cum sanc -

ri - a De - i Pat - - - - ris, a - - - - men,

Detailed description: This page of a musical score covers measures 670 to 672. It features a full orchestral ensemble and vocal soloists. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) and strings (Kb.) provide accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 671 with the lyrics 'in glo - ri - a De - i Pat - ris, cum sanc - ri - a De - i Pat - - - - ris, a - - - - men,'. The score is written in G major and 4/4 time. The vocal parts are in treble clef, while the bass part is in bass clef. The piano accompaniment is shown at the bottom of the page.

673

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.
8

B.

673

to Spi - - - ri - tu in glo - - - - -

a - - - - - men, in glo - ri - a De - i Pat - - -

676

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

676

in glo - ri - a De - i

8

ri - a De - i Pat - - ris, a - men, in glo -

ris, a - - - - - men, in glo - - - - -

676

680

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

680

Pat - ris, in glo - - - - - ri - a, in glo - ri - a De - i

in glo - ri - a De - i

ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

ri - a De - i Pat - ris, a - men, in glo - ri - a De - i

680

684

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

684

Pat - ris, in glo - - - -

Pat - ris, cum sanc - - - - to Spi - - - ri - tu in glo -

Pat - ris, a - men, a - - - - men, in glo - ri - a

Pat - ris, in glo - ri - a, in glo - - - -

684

687

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

ri -

ri - a De - i

De - i Pat - - - - - ris, a - - - - -

ri - a De - i

687

690

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

a, cum sanc - - - to Spi - ri - tu in glo -

A.

Pat - - - ris, a-men, a - men, a - - - - men, in glo-ri - a

T.

men, in glo - - - - ri a De-i Pat - ris, a - - - -

B.

Pat - ris, in glo - - - -

690

Detailed description: This page of a musical score covers measures 690 to 693. It includes parts for two oboes (Ob. 1 and Ob. 2), two violins (VI. I and VI. II), a viola (Vla.), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have Latin lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

694

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

694

ri - a De - i Pat - ris,

De - i Pat - - - - ris, a - - - - - men, in glo -

men in glo - - - - ri - a De - i Pat - ris, a - men,

ri - a De - i Pat - ris, a - men,

694

698

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

698

in glo - ri-a De - i Pat - ris, a - - - -

ri-a De - - - i Pat - ris, a - - - -

in glo - - - -

in glo - - - ri - a Pat - ris, a - - - -

698

702

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

702

men, a - - - - men, a - - - - -

men, a - - - - -

ri - a, in glo - ri - a De - i Pat - ris,

men, in glo - - - - -

702

705

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

705

8

a - men, in glo - ri - a De - - - i Pat - - - - ris,

705

Detailed description: This page of a musical score covers measures 705 to 707. It features a full orchestral ensemble and vocal soloists. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb.) play a rhythmic pattern of eighth notes. The strings (Kb.) provide a steady accompaniment. The vocal soloists (S., A., T., B.) sing the text 'amen, in gloria Dei Patris'. The Soprano (S.) has a melodic line, while the Alto (A.) has a sustained note. The Tenor (T.) and Bass (B.) have more active parts. The piano accompaniment (705) provides harmonic support with chords and a bass line.

708

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

708

men, men.

men, a - men.

8 a - - - - men, a - - - - men, a - men.

ri - a De-i Pat - ri, a - men.

708