

The Lord Is My Shepherd

Allan Loucks

Thoughtful, Reflective $\text{♩} = 88$

Musical score for Soprano, Alto, Baritone, and Organ. The score consists of four staves. The first three staves (Soprano, Alto, Baritone) are silent. The Organ staff begins with a dynamic of mp and a tempo of $\text{♩} = 88$. The vocal parts enter at measure 5.

Soprano: None

Alto: None

Baritone: None

Organ: mp , legato

Continuation of the musical score for Soprano (S), Alto (A), Baritone (B), and Organ (Org.). The vocal parts begin at measure 5 with the lyrics "The Lord is my shepherd," followed by a repeat sign. The organ part continues with a dynamic of p .

Soprano (S): legato
Alto (A): legato
Baritone (B): legato
Organ (Org.): p

The Lord Is My Shepherd

9

slower

S I shall not want. **p** I shall not want.

A I shall not want. **p** I shall not want. **mp** In

B I shall not want. **mp** In

9

Org. **8**

13 *a tempo*

S Be - side rest - ful wa - ters He

A ver - dant pas-tures He gives me re - pose. Be - side rest - ful wa - ters He

B ver - dant pas-tures He gives me re - pose.

13 *a tempo*

Org. **p**

The Lord Is My Shepherd

3

16 *rit.*

S leads me. **p** He re - fresh - es my soul. **mp** He

A leads me. **p** He re - fresh - es my soul. **mp** He

B - **p** He re - fresh - es my soul. **mp** He

Org. - **pp** - **mf** -

19 *a tempo*

S guides me in right paths, for His names' sake. **mf** E-ven

A guides me in right paths, for His names' sake. **mf** E-ven

B guides me in right paths, for His names' sake. **mf** E-ven

Org. - **p** -

The Lord Is My Shepherd

23

Soprano (S) vocal line:

walk-ing in the dark val - ley, I will fear no e - vil. *mp* For —

Alto (A) vocal line:

walk-ing in the dark val — ley, I will fear no, fear no e - vil.

Bass (B) vocal line:

walk-ing in the dark val - ley, I will fear no e - vil. *mp* For —

Organ (Org.) harmonic support:

mp (measures 23-24), *p* (measure 25)

27

Soprano (S) vocal line:

You are at my side. *rit.* You are at my side. *slower*

Alto (A) vocal line:

mp You are, you are at my side, at my side.

Bass (B) vocal line:

You are at my side. *p* You are at my side.

Organ (Org.) harmonic support:

rit. (measures 27-28), *pp* (measure 29)

31 *a tempo*

S — — — — | — — — — | 2 — — — — | 4

A — — — — | — — — — | 2 — — — — | 4 — — — —

B — — — — | — — — — | 2 — — — — | 4 — — — —

Org. — — — — | — — — — | 2 — — — — | 4 — — — —

p — — — — | — — — — | 2 — — — — | 4 — — — —

mp — — — — | — — — — | 2 — — — — | 4 — — — —

35

S | | | | |

with your staff that give me cour - age Lord, _____

A | | | | |

mf With your rod and with your staff that give me cour - age

B — — — — | — — — — | — — — — | — — — — | — — — —

Org. — — — — | — — — — | — — — — | — — — — | — — — —

mf — — — — | — — — — | — — — — | — — — — | — — — —

The Lord Is My Shepherd

38

Soprano (S) vocal line:

You spread the ta - ble be - fore me in —

Alto (A) vocal line:

Lord, in the sight of my

Bass (B) vocal line:

mf You spread the ta - ble be - fore me.

Organ (Org.) harmonic bass line:

41

Soprano (S) vocal line:

— the sight of my foes. *rit.* You a-noint my head with oil. —

Alto (A) vocal line:

foes.

Bass (B) vocal line:

You a - noint my head with oil. —

Organ (Org.) harmonic bass line:

44 *a tempo*

Soprano (S) vocal line:

- Measures 44-45: Rest, then quarter note, followed by eighth notes.
- Text: "My cup over flows. My cup over flows. My cup over flows."

Alto (A) vocal line:

- Measures 44-45: Eighth notes.
- Text: "My cup over flows. My cup over flows. My cup over flows."

Bass (B) vocal line:

- Measures 44-45: Eighth notes.
- Text: "My cup over flows. My cup over flows. My cup over flows."

Organ (Org.):

- Measures 44-45: Harmonic support with sustained notes and chords.

47

Soprano (S) vocal line:

- Measures 47-48: Eighth notes.
- Text: "o - ver flows. My — cup — o - ver flows."

Alto (A) vocal line:

- Measures 47-48: Eighth notes.
- Text: "cup o - ver flows. My — cup, my cup — o - ver flows."

Bass (B) vocal line:

- Measures 47-48: Eighth notes.
- Text: "o - ver flows. My — cup o - ver flows."

Organ (Org.):

- Measures 47-48: Harmonic support with sustained notes and chords.

The Lord Is My Shepherd

50

S
A
B
Org.

My cup over flows.
My cup over flows.
My cup over flows.
My cup over flows.

53 rit.

S
A
B
Org.

My cup over flows.
My cup over flows.
My cup over flows.
My cup over flows.

56

slower

S: *mp* On - ly good - ness, on - ly

A: *mp* On - ly good - ness, on - ly

B: *mp* On - ly good - ness, on - ly

Org.: *pp* *p* *f*

59

S: kind-ness, fol - low me all the days of my life. *mf* I shall dwell in the

A: kind-ness, fol - low me all the days of my life. *mf* I shall dwell

B: kind-ness, fol - low me all the days of my life. *mf* I shall dwell

Org.: *f* *p*

63

Soprano (S) vocal line:

house of the Lord, the house of the Lord, —

Alto (A) vocal line:

in the house of the Lord, —

Bass (B) vocal line:

in the house of the Lord, —

Organ (Org.) harmonic bass line:

Accompaniment measures showing chords and bass notes.

66 *slower, gently*

Soprano (S) vocal line:

mp for years to come. *p* For years to come.

Alto (A) vocal line:

mp for years to come. *p* For years to come.

Bass (B) vocal line:

mp for years to come. *p* for years to come.

Organ (Org.) harmonic bass line:

p *pp* Measures showing sustained notes and harmonic patterns.