

# The watchman's song

Robert Lucas Pearsall  
(1795-1856)

*andantino*  $\text{♩} = 76$

Tenor I  
List! good peo-ple all. Past ten o' - clock The hour I

Tenor II

Bass I

Bass II

Accomp. *andantino*  $\text{♩} = 76$

T I  $\text{♩} = 76$  *dim.*  
call; *mf* Now say your pray-ers and take your rest, *p* With con- science clear and

T II *mf* Now say your pray-ers and take your rest, *p* With con - science clear and

B I *mf* call; Now say your pray - ers and take *p* your rest, With con- science clear

B II *dim.*  
Now say your pray-ers and take your rest,

Accomp. *dim.* *p*

15 *cresc.* 20

T I  
sins\_ con- fessed. I bid you all good night, \_ good\_ night, \_\_\_\_\_ *p* I bid you all good

T II  
sins con - fessed. I bid you all good night, good\_ night, \_\_\_\_\_ *p* I bid you all good

B I  
sins\_ con- fessed. I bid you all good night, good night, *p* I bid you

B II  
I bid you all good night, good night, good night, *p* I bid you all good

*cresc.* *p*

25

T I  
night, \_ good\_ night, \_\_\_\_\_ *mf* good night, \_\_\_\_\_ *pp* good night. \_\_\_\_\_

T II  
night, good\_ night, \_\_\_\_\_ *mf* good night, \_ good night, *pp* good night, \_ good night.

B I  
all good night, good night, *mf* good night, good night, *pp* good night, good night.

B II  
night. good night, good night, good night, \_ good night, good night, \_ good night.

*mf* *pp*