

*Villancico a cinco bozes;*  
*Fallai meus ollos si me quereis benny*

*Anon.*  
*Villancicos de diversos autores/*  
*Canzonero de Uppsala RISM 1556/30*  
*ed. A. Stenberg*

The musical score is arranged for five voices: Superius, Cantus, Cantus, Tenor, and Bassus. The key signature is G minor (one flat) and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next three measures. The lyrics are: "Fa - lai me - us ol - los si Bi - vo de - se - jan - do au -". The lyrics are written below the vocal staves, with some words split across lines. The Superius part starts with a whole note G4. The Cantus parts start with a whole note G3. The Tenor part starts with a whole note G2. The Bassus part starts with a whole note G1. The lyrics are: "Fa - lai me - us ol - los si Bi - vo de - se - jan - do au -".

5

ol - los si me quereis ben - ny  
 jan - do au - os mi-no ben - ny

los do si me que - reis ben - ny (que - reis ben - ny)  
 do au - os mi - no ben - ny (mi - no ben - ny)

me os ben - - - ny ben - - - - Co-mo fal - le - ra

8 si me que - reis ben - ny Co-mo  
 jan - - - do au - os ben - ny ny

me que - - - reis ben - ny Co-mo fal - le - ra quien  
 do au - os mi - no ben - ny ny

9

Co-mo fal - le - ra quien tem - po non ten - ny

9 Co-mo fal - le - ra quien tempo'n ten-ny co-mo fa - le - ra quien tem - po non tien - ny,

quien tem - po'n ten - ny co - mo fa - le - ra quien tem - po non

8 fal - le - ra quien tempo'n ten - ny co-mo fa - le - ra quien tem - po non

tem - po non ten - ny non ten - ny co-mo fa - le - ra quien tem - po'n

13

(co-mo fa-le-ra quien tem-po non tien - - -

13

(tien - ny) co - mo fa-le-ra quien tem - po'n ten - ny, co -

tien - - - ny, co-mo fa-le-ra quien tem - po'n ten -

8

tien - ny, co-mo fa-le-ra quien tem - po non ten -

tien - ny, co-mo fa-le-ra quien tem - po'n ten -

17

ny,) co - mo fa-le-ra quien tem-po ten - ny, (fa le-ra quien tem -

17

mo fa-le - ra quietem - po'n ten - ny. quien tem - po'n ten -

ny, quien tem - po'n ten - ny. (quien tem - po non ten -

8

ny, (quien tem - po non ten - ny.) (quien tem - po

ny, (quien tem - po non ten - ny.) Co-mo fal - le - ra quien

21

po non ten - ny.) *Fine*

21

ny, non ten - ny. *Fine*

ny.) *Fine*

8 non ten - - ny.) *Fine*

tem - po'n ten - - - ny *Fine*

24

De se yo fa - lar vos min-al-mascui

24

De se yo fa - - - - lar vos min - al - ma, min-al-ma

De se yo fa - lar, (fa-lar) vos min -

8 De se yo fa - lar vos (fa - lar vos)

De se yo fa - - - - lar vos

28

ta - y - me non pos - so o - lui - dar

28

sui tay - me non pos - so o - lui - dar vos (o-lui - dar

al-mascui tay - me non pos - so o - lui - dar

8

min - al-mascui tay - me nonpos - so o - lui - dar

min - al-mascui ta - y - me non pos - s'o - lui - dar

32

vos me - us ol - los fa - lay - me

32

vos) me - us ol - los fa - - - lay -

vos me-us ol - los fa - lay - - - me

8

vos meus ol - los fa - lay - - -

vos me - us ol - los fa - lay - - -

36  
fa - lay - - - me. *D.C. al Fine*

36  
me fa - lay - me. *D.C. al Fine*

meus ol - los fa - lay - me. *D.C. al Fine*

8 me (fa - lay - - - me). *D.C. al Fine*

me fa - lay - - - - me. *D.C. al Fine*

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin. The first four staves are in treble clef, and the fifth is in bass clef. Each staff begins with a measure number (36, 36, 8, 8, and 8 respectively). The lyrics are: 'fa - lay - - - me.', 'me fa - lay - me.', 'meus ol - los fa - lay - me.', 'me (fa - lay - - - me).', and 'me fa - lay - - - - me.'. Each staff concludes with the instruction 'D.C. al Fine'.

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