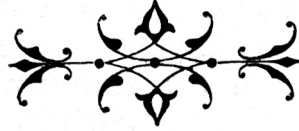


Robert Adams (*floruit* 1550)

Nunc dimittis

from the Hamond Partbooks



The composer:

Robert Adams was a gentleman of the Chapel Royal. (Peter Le Huray, in *Music and the Reformation in England*, sniffily deems him a "minor Chapel Royal composer", not "of any great consequence".) Adams's two known compositions, a *Venite* and *Nunc dimittis*, are both found only in the Hamond Partbooks, and offer an interesting glimpse into the repertoire of a regular parish church in the Elizabethan era.

This edition:

Transcribed from the Hamond Partbooks (GB-Lbl: Add MSS 30480-3), this edition has halved note values, and is transposed up a major third from the original. Editorial accidentals and slurs have been added. Spelling and punctuation have been standardized. At measures 33-38 and 59-63 the Discantus and Altus parts have been switched, to facilitate use by modern SATB choirs.

Nunc dimittis

Luke 2:29-31

Robert Adams (fl. 1550)

ed. Ross Jallo

DISCANTUS

ALTUS

TENOR

BASSUS

Lord, now let-test thou thy ser - vant de - part in peace,

Lord, now let-test thou thy ser - vant de - part in peace,

Lord, now let-test thou thy ser - vant de - part in peace,

Lord, now let-test thou thy ser - vant de - part in peace,

6

de - part in peace, ac - cord - ing to thy word,

de - part in peace, ac - cord - ing to thy word, ac - cord - ing to thy word,

de - part in peace, ac - cord - ing to thy word, ac - cord - ing to thy word,

de - part in peace, ac - cord - ing to thy word,

13

ac - cord - ing to thy word.

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti -

ac - cord - ing to thy word. For mine eyes have seen thy sal - va - ti -

ac - cord - ing to thy word.

20

For mine eyes have seen thy sal-va-ti-on, sal-va-ti-on,
 on, for mine eyes have seen thy sal-va-ti-on, which thou
 on, for mine eyes have seen thy sal-va-ti-on, which thou hast pre-par-

For mine eyes have seen thy sal-va-ti-on, which thou hast pre-

26

which thou hast pre-par-ed be-fore the face of all peo-ple,
 hast pre-par-ed, pre-par-ed be-fore the face of all peo-ple,
 -ed, which thou hast pre-par-ed be-fore the face of all peo-ple,
 par-ed, which thou hast pre-par-ed be-fore the face of all peo-ple,

31

to
 to be a light to ligh-ten the Gen-tiles,
 to be a light to ligh-ten the Gen-tiles, Gen-tiles, the Gen-tiles,
 to be a light to ligh-ten the Gen-tiles, the Gen-tiles,-

36

be a light to ligh-ten the Gen - tiles, and to
 the Gen tiles, and to be the
 and to be the glo-ry of thy peo-ple Is - ra -
 the Gen - tiles, and to be the glo-ry of thy peo -

41

be the glo-ry of thy peo-ple Is-ra - el.
 glo-ry of thy peo-ple Is - ra - el. Glo - ry be to the
 el, of Is - ra - - - el. Glo - ry be to the Fa -
 ple of Is - ra - - el, of Is - ra - - el.

46

Glo - ry be to the Fa - ther, and to the Son, and
 Fa - ther, glo - ry be to the Fa - ther, and to the Son, and
 ther, glo - ry be to the Fa - ther, and to the Son, and
 Glo - ry be to the Fa - ther, and to the Son, and

52

to the Ho-ly Ghost: as it was in the be-gin-ning, and

to the Ho-ly Ghost: as it was in the be-gin-ning, and

to the Ho-ly Ghost: as it was in the be-gin-ning, and

to the Ho-ly Ghost: as it was in the be-gin-ning, and

58

is now, and ev-er shall be, _____

is now, and ev-er shall be, ev-er shall be,

is now, and ev-er shall be, world with-out end, A -

is now, and ev-er shall be, and ev-er shall be, world

64

world with-out end, A - men.

world with-out end, A - men, A - men.

- - - men, A - - - men.

- with-out end, A - men, A - men, A - men.