

Dominus illuminatio mea

Parts one and two - Introsits for 10th & 11th Sunday in Ordinary Time
(SSATB)

Music by Robert Hugill

Andante

Soprano 1
Do-mi-nus il-lu - mi - na-ti-o me - a,

Soprano 2
Do-mi-nus Do-mi-nus il-lu - mi-

Alto
Do-mi-nus

Tenor
Do-mi-nus

Bass
Do-mi-nus

S1
na-ti-o me - a,

S2
na-ti-o me - a,

A
Do-mi-nus Do-mi-nus il - lu - mi - na-ti-o me - a,

T
Do-mi-nus Do-mi-nus il - lu - mi - na-ti-o me - a,

B
Do-mi-nus Do-mi-nus il - lu - mi - na-ti-o me -

7 *mp*
S1 Do - mi-nus

7 *mp*
S2 et sa-lus me-a,

7 *mp*
A et sa-lus me-a,

7 *mp*
T et sa-lus me-a, Do - mi-nus

7 *p* *mf*
B a, Do-mi-nus Do-mi-nus Do-mi-nus

11
S1

11 *p*
S2 ti - me-bo?

11 *p*
A quem ti - me-bo?

11 *p* *mp*
T quem ti - me-bo? vi - tae me -

11 *p* *mp* *p*
B Do-mi-nus de - fen - sor vi - tae me - ae,

14 *mp*
 S1 Do-mi-nus de - fen - sor
 S2 Do-mi-nus de - fen - sor
 A Do-mi-nus de - fen -
 T ae,
 B *mp* Do-mi-nus de - fen - sor vi - tae me - ae, *p*

17 *mf*
 S1 vi - tae me - ae, tre-pi - da - bo?
 S2 vi - tae me - ae, tre-pi - da - bo? Do - mi-
 A - sor vi - tae me - ae,
 T a quo tre-pi - da - bo?
 B *mf* a quo tre-pi - da - bo?

21

S1

S2

A

T

B

nus

mf

mp

Do - mi-nus

Qui tri-bu-lant me i-ni-mi-ci

Do - mi-nus

Qui tri-bu-lant me i-ni-mi-ci

mf

p

Do-mi-nus Do-mi-nus Do-mi-nus

26

S1

S2

A

T

B

mf

mp

Qui tri-bu-lant me i-ni-mi-ci me - i,

Qui tri-bu-lant me ip - si in - fir - ma - ti sunt,

me - i,

ip - si in - fir - ma - ti sunt,

me - i,

et

mf

30 *mf* *mp*

S1 Do-mi-nus il - lu - mi-na-ti-o me - a,

S2 Do-mi-nus il-lu - mi-na-ti-o me - a,

A *> mp*

T *> mp*
ce-ci-de-runt.

B *mf* *> mp*
ce-ci-de-runt.

34 *mf* *mp*

S1 Do-mi-nus il-

S2 Do-mi-nus

A *mf* *mp*
Si con-sis - tant ad - ver-sum me cas - tra:

T *mf* *> mp*
Si con-sis - tant ad - ver - sum me cas-tra:

B *mf* *mp*
Si con-sis - tant ad - ver - sum me cas - tra:

38

S1 lu - mi-na-ti-o me - a, *mp*

S2 il-lu - mi-na-ti-o me - a, *mp*

A non ti-me-bit non ti-me-bit cor *mf* *mp*

T non ti-me-bit non ti-me-bit cor *mf* *mp*

B non ti-me-bit non ti-me-bit cor *mf* *mp*

42

S1 Do-mi-nus il - lu - mi-na-ti-o me - a, *mf*

S2 Do-mi-nus il-lu - mi-na-ti-o me - a, *mf*

A me - um.

T me - um.

B me - um.

46 Part 2

S1

S2

A

T *mf* *mp*
Do-mi-nus il - lu - mi - na-ti-o me - a,

B *mf*
Do-mi-nus il - lu - mi - na-ti-o me -

50

S1 *mp* *p* *mp* *p*
Ex - au-di, vo-cem me - am,

S2 *mp* *p* *mp* *p* *mf*
Ex - au-di, Do - mi - ne, Ex - au-di,

A *mp* *p* *mp* *p*
Ex - au-di, Do - mi - ne,

T

B *mp*
a,

54

S1 *mp* *p*
qua cla-ma-vi ad te:

S2 *p* *mp* *p* *mp* *p*
vo-cem me-am, qua cla-ma-vi ad te:

A *mp* *p*
qua cla-ma-vi

T *mf*
Do - mi-ne,

B

58

S1 *mp* <
ad-

S2 *mp* < > < > < >
ad-ju-tor me-us es - to,

A *mp* < > < > < >
ad-ju-tor me-us es - to,

T *p*

B *mf* *p*
Do-mi-nus il-lu - mi - na-ti-o me - a,

62

S1 ju - tor me - us es-to,

S2 *mf* ad - ju - tor me - us es-to, *mp*

A *mp* Do - mi -

T *mf* Do - mi-ne, *mp* Do-mi-nus il - lu - mi - *mf*

B *mf* Do - mi-ne,

67

S1 *mf* ne de-re-lin-quam me, *mp*

S2 *mf* ne de-re-lin-quam me, *mp*

A *mf* ne, *mp* ne de-re-lin - quam me,

T *mp* na-ti-o me - a, *mf* Do - mi-ne, *mp*

B *mf* Do - mi-ne,

72 *mp* Do - mi - ne,

72 *mp* Do - mi - ne,

72 *mf* *mp* Do-mi-nus il-lu - mi - na-ti-o me - a,

72 *mf* Do-mi-nus il-lu - mi-na-ti-o

72 *mp* *mf* Do-mi-nus il-lu - mi - na-ti-o me -

76 *mf* *mp* ne que de-spi - ci - as me,

76 *mf* *mp* ne que de-spi - ci - as me,

76 *mf* *mp* ne que de-spi - ci - as me,

76 *mp* *mf* me - a, Do - mi-ne, Do - mi - ne,

76 *mp* *mf* a, Do - mi-ne, Do - mi -

81 *mf*
 S1 ne que de - spi - ci - as me,
 81 *mf*
 S2 ne que de - spi - ci - as me, *mf* De - us
 81 *mf*
 A ne que de - spi - ci - as me, *mf* De - us sa - lu - ta - ris
 81 *f* *mf*
 T Do - mi - ne, Do - mi - ne,
 81
 B ne,

85 *mf*
 S1 De - us sa - lu - ta - ris me - us. *mf* Do - mi - nus il -
 85 *mp* *mf*
 S2 sa - lu - ta - ris me - us. Do - mi - nus il - lu -
 85 *mp* *mf*
 A me - us. Do - mi - nus il - lu - mi -
 85 *mp* *mf*
 T Do - mi - nus il - lu - mi -
 85 *mf*
 B Do - mi - nus il - lu - mi -

89 *mp* *p* *mf*

S1 lu - mi - na - ti - o me - a, et sa - lus me - a,

S2 - mi - na - ti - o me - a, et sa - lus me - a,

A - na - ti - o me - a, et sa - lus me - a, et

T - na - ti - o me - a, et sa - lus me - a, et

B - na - ti - o me - a, et sa - lus me - a, et

93 *mp* *p* *mf*

S1 Do - mi - ne,

S2 Do - mi - ne,

A sa - lus me - a, Do - mi - ne,

T sa - lus me - a, Do - mi - ne,

B sa - lus me - a, Do - mi - ne,

96 *p* *mf*
 S1 quem ti-me-bo? Do-mi-ne.
 96 *p* *mf*
 S2 ti-me-bo? Do-mi-ne.
 96 *p* *mf*
 A quem ti-me-bo? Do-mi-ne.
 96 *p* *mf*
 T quem ti-me-bo? Do-mi-ne.
 96 *p* *mf*
 B *subito* Do-mi-ne.

Duration 5'30

The Lord is my light and my Salvation: whom shall I fear?
 The Lord is the protector of my life: of whom shall I be afraid?
 My enemies that trouble me have themselves been weakend and have fallen.

If armies in camp should stand together against me,
 my heart shall not fear.

Hear, O Lord, my voice which I have cried to Thee: be Thou my helper,
 forsake me not, nor do Thou despise me, O God, my Saviour.

The Lord is my light, and my salvation, whom shall I fear?

Psalm 26 vv. 1-3,7-9,1