

# Good Morrow

Thomas Heywood  
(c.1575-1641)

Agnes Zimmermann  
(1847-1925)

*allegro* ♩=104

Soprano      *cresc.*

Alto      *cresc.*

Tenor      *cresc.*

Bass      *cresc.*

Accomp.      *mf*      *cresc.*      *f*

S      5      *pp* Sweet air, blow soft, mount larks, mount a-loft, To give my love good mor-row, to      10      *cresc.*

A      *cresc.*

T      *pp* Sweet air, blow soft, mount larks, mount a-loft, To give my love good mor-row, to      *cresc.*

B      *pp* Sweet air, blow soft, mount larks, mount a-loft, To give my love good mor-row, to      *cresc.*

Accomp.      *pp*      *cresc.*

[15] *cresc.*

S      *f*give my love good mor-row,      *p*good mor-row,      good

A      *f*give my love good mor-row,      *p*good mor-row,      good *cresc.*

T      *f*give my love good mor-row, *p*good mor-row,      good mor-\_\_ row, *cresc.*

B      *f*give my love good mor-row,      *p*good mor-row,      good *cresc.*

*f* *p* *cresc.*

[20]

S      mor-\_\_ row, *f*To give my love good mor-row, good mor-\_\_ row. *pp*Wings from the wind to

A      mor - row, *f*To give my love good mor-row, good mor-\_\_ row. *pp*Wings from the wind to

T      *f*To give my love good mor-row, good mor-\_\_ row. *pp*Wings from the wind to

B      mor - row, *f*To give my love good mor-row, good mor - row. *pp*Wings from the wind to

*f* *pp*

Soprano (S) vocal line:

please her mind, *cresc.* Notes from the lark *dim.* I'll bor-row,

Alto (A) vocal line:

please her mind, *cresc.* Notes from the lark *dim.* I'll bor-row,

Tenor (T) vocal line:

please her mind, *cresc.* Notes from the lark *dim.* I'll bor-row,

Bass (B) vocal line:

please her mind, *cresc.* Notes from the lark *dim.* I'll bor-row, Bird, prune thy

Piano accompaniment (bottom staff):

*cresc.* *dim.*

Soprano (S) vocal line:

*mf* Bird, prune thy wing, *cresc.* night-in-gale sing, *f* To give my love good mor-

Alto (A) vocal line:

*mf* Bird, prune thy wing, *cresc.* night-in-gale sing, *f* To give my love good mor-

Tenor (T) vocal line:

*mf* Bird, prune thy wing, *cresc.* night-in-gale sing, *f* To give my love good mor-

Bass (B) vocal line:

*mf* wing, thy wing, night-in-gale sing, *f* To give my love good mor-

Piano accompaniment (bottom staff):

*mf* *cresc.* *f*

Soprano (S) voice part:

row, **p** good mor-\_ row, good mor-\_ row, **f** good mor-

Alto (A) voice part:

row, **p** good mor-\_ row, good mor - row, good mor - row, **f** good mor -

Tenor (T) voice part:

row, **p** good mor - row, good mor - row, good mor - row, **f** good mor -

Bass (B) voice part:

row, **p** good mor-\_ row, good mor-\_ row, good mor-\_ row, **f** good mor -

Piano accompaniment (bottom staff):

**p** | **p** | **cresc.** | **f**

Soprano (S) voice part:

row, **pp** good mor - row, **f** To give my love good mor-\_ row. \_

Alto (A) voice part:

row, **pp** good mor - row, **f** To give my love good mor-\_ row. \_

Tenor (T) voice part:

row, **pp** good mor - row, **f** To give my love good mor-\_ row. \_

Bass (B) voice part:

row, **pp** good mor - row, **f** To give my love good mor-\_ row. \_

Piano accompaniment (bottom staff):

**pp** | **f**

55

S *cresc.*

**p** Wake from thy nest, ro-bin red— breast, **f**Sing birds, in ev'-ry fur-row, **pp** And from each

A *cresc.*

**p** Wake from thy nest, ro-bin red - breast, **f**Sing birds, in ev'-ry fur-row, **pp** And from each

T *cresc.*

**p** Wake from thy nest, ro-bin red - breast, **f**Sing birds, in ev'-ry fur-row, **pp** And from each

B *cresc.*

**p** Wake from thy nest, ro-bin red - breast, **f**Sing birds, in ev'-ry fur-row, **pp** And from each

*cresc.* **f** **pp**

60

S *cresc.*

hill let mu-sic shrill Give my fair love good mor-row, **f**Give my fair love good

A *cresc.*

hill let mu-sic shrill Give my fair love good mor-row, **f**Give my fair love good

T *cresc.*

hill let mu-sic shrill Give my fair love good mor-row, **f**Give my fair love good

B *cresc.*

hill let mu-sic shrill Give my fair love good mor-row, **f**Give my fair love good

*cresc.* **f**

65

Soprano (S): mor-row, **p** good mor-row, good mor-\_\_ row, **f** Sing, *cresc.*

Alto (A): mor-row, **p** good mor-row, good mor - row, **f** Sing,

Tenor (T): mor-row, **p** good mor-row, good mor-\_\_ row, **f** Sing, *cresc.*

Bass (B): mor-row, **p** good mor-row, good mor - row, **f** Sing, *cresc.*

Piano: **p**, *cresc.*, **f**

70

Soprano (S): my fair love good mor-row, good mor-\_\_ row. **pp** Black-bird and thrush in ev'\_\_ ry

Alto (A): my fair love good mor-row, good mor-\_\_ row. **pp** Black-bird and thrush in ev' - ry

Tenor (T): my fair love good mor-row, good mor-\_\_ row. **pp** Black-bird and thrush in ev' - ry

Bass (B): my fair love good mor-row, good mor - row, **pp** Black-bird and thrush in ev' - ry

Piano: **pp**

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

75      *cresc.*      *dim.*      80

bush, — Stare, lin - net, and cock spar-row. *mf* You pret-ty elves\_ a -  
bush, — Stare, lin - net, and cock spar-row. *mf* You pret-ty elves a -  
bush, — Stare, lin - net, and cock spar-row. *mf* You pret-ty elves\_ a -  
bush, — Stare, lin - net, and cock spar-row. You *mf* pret - ty\_ elves a -

*cresc.*      *dim.*      *mf*

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

85      *cresc.*      *f*      *p* good

mong your- selves, *f* Sing my fair love good mor-\_\_ row, *p* good  
mong your - selves, *f* Sing my fair love good mor-\_\_ row, *p* good mor-\_\_ row, good  
mong your - selves, *f* Sing my fair love good mor-\_\_ row, *p* good  
mong your- selves, *f* Sing my fair love good mor - row, *p* good

*cresc.*      *f*      *p*      *p*

Soprano (S) part:

90 *cresc.*  
 mor— row, good mor— row, **f** good mor - row, **pp** good mor -  
*cresc.*

Alto (A) part:

mor - row, good mor - row, **f** good mor - row, **pp** good mor -  
*cresc.*

Tenor (T) part:

8 mor - row, good mor - row, **f** good mor - row, **pp** good mor -  
*cresc.*

Bass (B) part:

mor— row, good mor— row, good mor— row, **f** good mor - row, **pp** good mor -  
*cresc.*

Piano part (piano/vocal score):

**p**      *cresc.*      **f**      **pp**

Soprano (S) part:

95 **f** Sing my fair love good mor— \_\_\_\_\_ row. \_\_\_\_\_

Alto (A) part:

row, **f** Sing my fair love good mor— \_\_\_\_\_ row. \_\_\_\_\_

Tenor (T) part:

8 row, **f** Sing my fair love good mor— \_\_\_\_\_ row. \_\_\_\_\_

Bass (B) part:

row, **f** Sing my fair love good mor— \_\_\_\_\_ row. \_\_\_\_\_

Piano part (piano/vocal score):

**f**