

Horatio Bonar

(1808-89) *Slow, smooth, and tenderly*

I lay my sins on Jesus

Joseph Barnby

(1838-96)

The musical score is written for piano accompaniment. It consists of two systems of staves. The first system includes a tempo marking 'Slow, smooth, and tenderly' and a rehearsal mark '-72'. The second system includes dynamic markings 'p', 'cresc.', 'f', 'p', and 'rit.'.

1 I lay my sins on Jesus,
the spotless Lamb of God;
He bears them all, and frees us
from the accursed load;
I bring my guilt to Jesus,
to wash my crimson stains
white in His blood most precious,
till not a spot remains.

2 I lay my wants on Jesus;
all fullness dwells in Him;
He heals all my diseases,
He doth my soul redeem;
I lay my griefs on Jesus,
my burdens and my cares;
He from them all releases,
He all my sorrows shares.

3 I rest my soul on Jesus,
this weary soul of mine;
His right hand me embraces,
I on his breast recline.
I love the Name of Jesus,
Immanuel, Christ, the Lord;
like fragrance on the breezes
His Name abroad is poured.

4 I long to be like Jesus,
meek, loving, lowly, mild;
I long to be like Jesus,
the Father's holy Child;
I long to be with Jesus,
amid the heav'nly throng,
to sing with saints His praises,
to learn the angels' song.