

Psalm 27 (28), verse 7

In D \acute{e} o sper \acute{a} vit cor m \acute{e} um,
et adi \acute{u} tus sum,
et refl \acute{o} ruit c \acute{a} ro m \acute{e} a,
et ex vol \acute{u} nt \acute{a} te m \acute{e} a confit \acute{e} bor \acute{f} lli.
Allelu \acute{a} ia.

In God my heart has hoped,
and I have been helped,
and my flesh has blossomed again,
and of my own will, I will acknowledge him.
Alleluia.

In Deo speravit cor meum

Claudio Merulo
(Italian; 1533-1604)

In God my heart has hoped,

1 6

S
A1
A2
T1
T2
B

In D \acute{e} - o sper \acute{a} - vit cor
In D \acute{e} - o spe - r \acute{a} - vit cor
In D \acute{e} - o sper \acute{a} - - - - vit cor m \acute{e} um, in D \acute{e} - o, in
In D \acute{e} - o spe - r \acute{a} - - - - vit cor m \acute{e} - - -

7 10

D \acute{e} - - o spe - r \acute{a} - - - - vit cor m \acute{e} - um
In D \acute{e} - - o spe - r \acute{a} - -
m \acute{e} - - - - um, in D \acute{e} -
m \acute{e} - - - - um, in
D \acute{e} - - - - o spe - r \acute{a} - - - - vit cor m \acute{e} - um,
-um, in D \acute{e} - o spe - -

Source: *L'Arte Musicale in Italia*, ed. Luigi Torchi, Vol. I, G. Ricordi & Co., 1897. From Merulo's first book of motets for six voices. We have raised the notation a tone and halved the time values. Translation, *musica ficta* and text underlay by John Hetland and The Renaissance Street Singers

3/26/98

and I have

11 14

et ad - iú - tus

vit cor mé - - um, et ad - iú - tus

o spe - rá - vit cor mé - - um,

Dé - - o spe - rá - vit cor mé - - um,

et ad -

-rá - - vit, spe - rá - - vit cor mé - - um.

Detailed description: This musical system contains measures 11 through 14. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The key signature has two sharps (F# and C#). The lyrics are: 'et ad - iú - tus' (measures 11-12), 'vit cor mé - - um, et ad - iú - tus' (measures 13-14), 'o spe - rá - vit cor mé - - um,' (measures 11-12), 'Dé - - o spe - rá - vit cor mé - - um,' (measures 13-14), and '-rá - - vit, spe - rá - - vit cor mé - - um.' (measures 11-14). Measure numbers 11 and 14 are indicated above the first and fourth staves respectively.

been helped,

15 19

sum, et ad - iú - tus sum, et ad - iú - tus

sum, et ad - iú - tus sum,

et ad - iú - tus sum, et ad - iú -

et ad - iú - tus sum, et ad - iú - - - - tus

-iú - - - - tus sum, et ad - iú - tus sum, et ad -

et ad - iú - tus sum, et ad -

Detailed description: This musical system contains measures 15 through 19. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The key signature has two sharps (F# and C#). The lyrics are: 'sum, et ad - iú - tus sum, et ad - iú - tus' (measures 15-16), 'sum, et ad - iú - tus sum,' (measures 17-18), 'et ad - iú - tus sum, et ad - iú -' (measures 15-16), 'et ad - iú - tus sum, et ad - iú - - - - tus' (measures 17-18), '-iú - - - - tus sum, et ad - iú - tus sum, et ad -' (measures 19), and 'et ad - iú - tus sum, et ad -' (measures 15-19). Measure numbers 15 and 19 are indicated above the first and fifth staves respectively.

40 44

al - le - lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
-lu - ia, alle - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Detailed description: This block contains the musical notation for measures 40 through 44. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'al-le-lu-ia' repeated across the staves with various melodic lines and rests. Measure 44 ends with a double bar line.

45 49

al - - le - - lu - ia, al - - le - - lu - - - ia.
al - - le - lu - - - ia, al - - le - lu - - ia.
- - - le - lu - - - ia, al - - le - lu - - ia.
al - - - le - lu - - - ia, al - - - le - lu - - ia.
-ia, al - - le - lu - - ia.
-ia, al - - le - lu - - ia, al - - - le - lu - - ia.

Detailed description: This block contains the musical notation for measures 45 through 49. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The music continues in the same key and time signature. The lyrics are 'al-le-lu-ia' with various melodic lines and rests. Measure 49 ends with a double bar line.