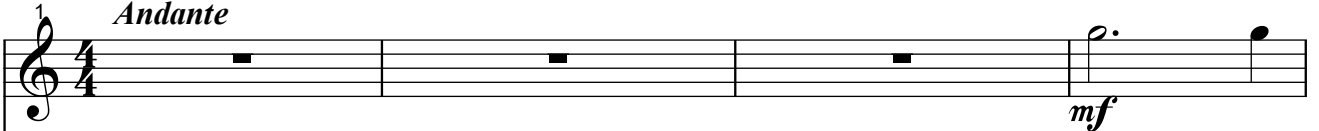


Kyrie

L.B.Est

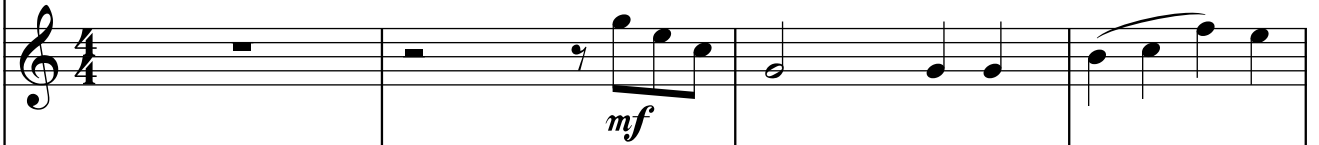
Andante

Flöte



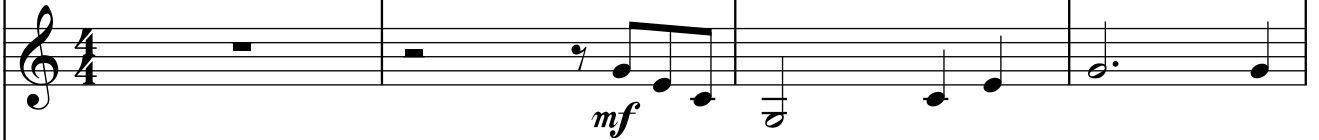
Flute staff with notes and *mf* dynamic marking.

Klarinette 1



Clarinet 1 staff with notes and *mf* dynamic marking.

Klarinette 2



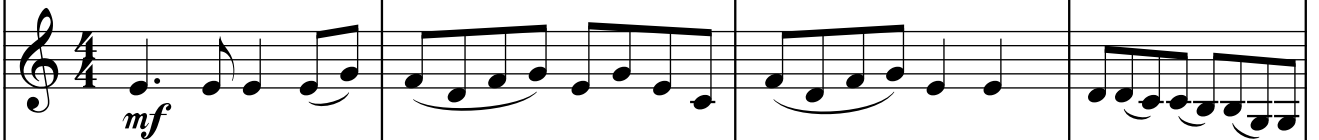
Clarinet 2 staff with notes and *mf* dynamic marking.

Violine 1



Violin 1 staff with notes and *mf* dynamic marking.

Violine 2



Violin 2 staff with notes and *mf* dynamic marking.

Sopran



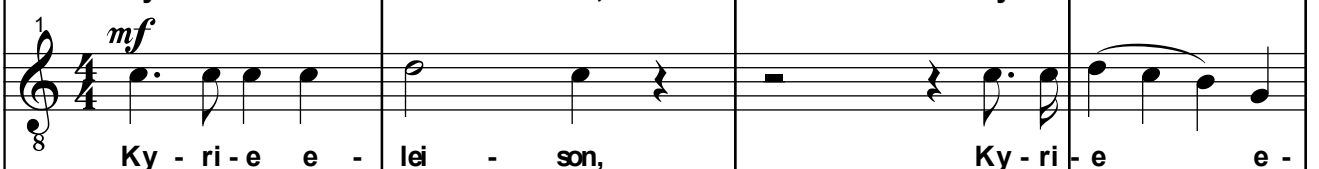
Soprano vocal staff with lyrics and *mf* dynamic marking.

Alt



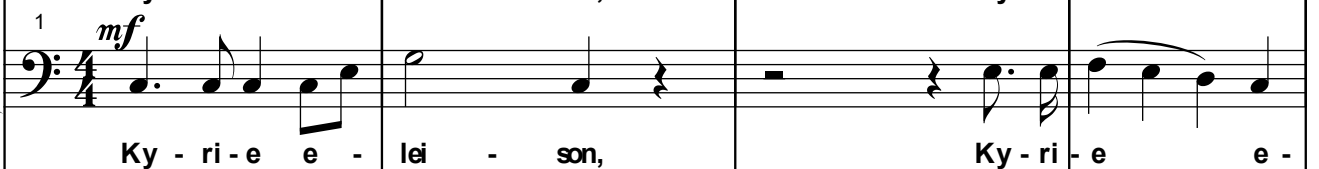
Alto vocal staff with lyrics and *mf* dynamic marking.

Tenor

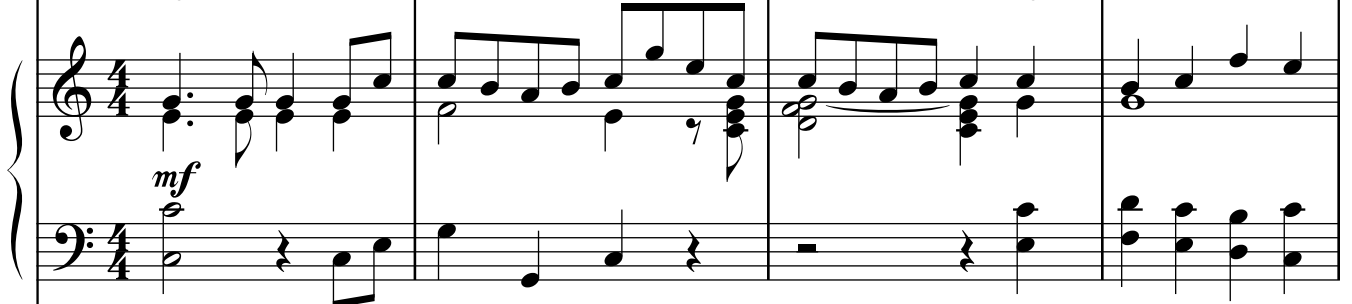


Tenor vocal staff with lyrics and *mf* dynamic marking.

Baß



Bass vocal staff with lyrics and *mf* dynamic marking.



Piano accompaniment staves with notes and *mf* dynamic marking.

mf

5

lei - son, Chri - ste e - lei - son, Chri - ste e -

5

lei - son, Chri - ste e - lei - son, Chri - ste e -

5

8

5

lei - son, Chri - ste e - lei - son, Chri - ste e -

5

lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -
 lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in G major and 4/4 time. It includes a piano introduction, four vocal parts (Soprano, Alto, Tenor, Bass), and piano accompaniment. The lyrics are: lei - son, Ky - ri - e, Ky - ri - e, Chri - ste e - lei -. The score is marked with a forte (f) dynamic.

This musical score consists of several staves. The top staff is a treble clef with a piano (*p*) dynamic marking and a measure number of 13. It features a melodic line with slurs and ties. The second and third staves are also treble clefs, with the second staff having a piano (*p*) dynamic marking. The fourth and fifth staves are treble clefs with piano (*p*) dynamic markings. The sixth, seventh, and eighth staves are treble clefs, each with a measure number of 13 and the instruction 'son.' below the staff. The ninth staff is a bass clef with a measure number of 13 and the instruction 'son.' below the staff. The tenth and eleventh staves are grouped by a brace on the left, representing the piano accompaniment. The tenth staff is a treble clef with a piano (*p*) dynamic marking, and the eleventh staff is a bass clef with a piano (*p*) dynamic marking. The score concludes with a final bass clef staff at the bottom, also marked with a piano (*p*) dynamic.

This musical score is for the Kyrie eleison. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is written in 7/8 time and begins with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal parts enter at measure 17 with the text "Ky - ri - e e - lei - son, Ky - ri -". The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing chords and the left hand playing a moving bass line. The score concludes at measure 24.

22

e e - lei - son, Chri - ste,

22

e e - lei - son, Chri - ste,

22

e e - lei - son, Chri - ste,

8

e e - lei - son, Chri - ste,

22

e e - lei - son, Chri - ste,

22

f

f

f

f

f

f

f

f

25

Chri - ste e lei - - - son,

25

Chri - ste e lei - - - son,

25

8

Chri - ste e lei - - - son,

25

Chri - ste e lei - - - son,

tr

tr

29

tr

p

p

p

tr

p

29

p

e - lei - son.

29

p

e - lei - son.

29

p

e - lei - son.

8

29

p

e - lei - son.

tr

p

p

p

Gloria

Andante

Musical score for Gloria, page 9, featuring instrumental and vocal parts. The score is in common time (C) and includes the tempo marking *Andante*. The instrumental parts (strings and piano) are marked *f* (forte). The vocal parts are marked *f* and include the lyrics: "Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,". The page number 9 is centered at the bottom.

38

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis Lau - da - mus

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis Lau - da - mus

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis

et in ter-ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis

p

p

p

p

p

p

p

42

Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter

Te. Gra-ti-as a-gi-mus Ti-bi, prop-ter

p Lau-da-mus Te. A-gi-mus Ti-bi.

p Lau-da-mus Te. A-gi-mus Ti-bi.

46

46

mag - nam, mag - nam glo - ri - am Tu - am. Do - mi - ne

46

mag - nam, mag - nam glo - ri - am Tu - am. Do - mi - ne

46

8 mag - nam glo - ri - am Tu - am.

46

mag - nam glo - ri - am Tu - am.

46

mag - nam glo - ri - am Tu - am.

50

f

50

De - us Rex coe - les - tis

50

De - us Rex coe - les - tis

50

8

De - us Rex coe - les - tis

50

De - us Rex coe - les - tis

f

f

f

f

50

f

Detailed description: This is a page of a musical score for the hymn 'Deus Rex coelestis'. The score is arranged in a grand staff format, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 50 at the top left. The piano part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are 'De - us Rex coe - les - tis'. The score includes dynamic markings such as *f* (forte) and accents (>). The page number 13 is centered at the bottom.

This musical score page contains measures 54 through 57. It features a grand staff with a treble and bass clef, and a piano accompaniment section with two staves. The piano part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The upper vocal or instrumental part has four staves, with the top two containing melodic lines and the bottom two containing rhythmic accompaniment. The score concludes with a final measure in measure 57.

58

f Quo-ni - am Tu so - lus Tu so - lus Sanctus

58 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

58 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

58 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

8

58 *f* Quo-ni - am Tu so - lus Tu so - lus Sanctus

The image displays a musical score for a piece titled "Cum Sancto Spiritu in gloria Patris". The score is arranged in a standard choral setting with a piano accompaniment. It consists of ten staves. The top two staves are for Soprano and Alto voices, and the next two are for Tenor and Bass voices. Below these are four staves for the piano accompaniment, including a grand staff with treble and bass clefs. The lyrics are written in black text below the vocal staves, aligned with the notes. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note followed by a 7. The piece starts at measure 62, as indicated by the number 62 in the top left corner of the first staff. The lyrics are: "cum Sanc-to Spi-ri - tu in glo - ri - a Pat - ris".

66

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

17

Sanctus

70 *Andante*

The musical score is written in 3/4 time and consists of several parts:

- Instrumental Introduction:** The first three staves (treble clef) feature a melodic line with dynamics *f* (forte) and a bass line with dynamics *p* (piano).
- Vocal Parts:** There are four vocal staves, each with lyrics. The lyrics are: "Sanc - tus, sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us". The dynamics alternate between *p* and *f* across the measures.
- Piano Accompaniment:** The bottom two staves (treble and bass clef) provide harmonic support, with dynamics *p* and *f* corresponding to the vocal parts.

Allegro

f

75 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria

75 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria

75 8 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria

75 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria

f

75 Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria

f

f

Detailed description: This page contains a musical score for a SATB choir and piano. The score is divided into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of six staves: three vocal staves (Soprano, Alto, Bass), one piano accompaniment staff, and one additional bass staff. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The lyrics are: 'Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra, glo - ria'. The score includes various musical notations such as notes, rests, and clefs.

81

Tu - a. Ho - san - na in ex - cel - sis

81

Tu - a. Ho - san - na in ex - cel - sis

81

Tu - a. Ho - san - na in ex - cel - sis

81

Tu - a. Ho - san - na in ex - cel - sis

81

Tu - a. Ho - san - na in ex - cel - sis

81

Tu - a. Ho - san - na in ex - cel - sis

Benedictus

Andante

88

The musical score consists of ten staves. The first five staves are for vocal parts, and the last five are for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It contains a melodic line with eighth and sixteenth notes. The second and third staves are vocal parts with treble clefs, starting with rests and then entering with notes. The fourth and fifth staves are vocal parts with treble clefs, also starting with rests and then entering. The sixth and seventh staves are vocal parts with treble clefs, starting with rests. The eighth and ninth staves are vocal parts with bass clefs, starting with rests. The tenth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *p*. It features a melodic line in the right hand and a bass line in the left hand. The score concludes with the lyrics 'Be - ne' on the eighth and ninth staves, with a dynamic marking of *mf*.

93

mf

93

93

93

8

93

dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne dic-tus, qui

dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, be-ne dic-tus, qui

98

ve - nit in no - mi - ne Do - mi - ni. Ho san - na, ho -

ve - nit in no - mi - ne Do - mi - ni. Ho san - na, ho -

103

f

103

103

103

103

f

Be - ne - dic - tus qui

103

f

Be - ne - dic - tus qui

103

8 san - na in ex - cel - sis Be - ne - dic - tus qui

103

san - na in ex - cel - sis Be - ne - dic - tus qui

f

f

f

108

108

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

108

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

108

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

108

13

ve - nit in no - mi - ne Do - mi - ni.

13

ve - nit in no - mi - ne Do - mi - ni.

13

8

ve - nit in no - mi - ne Do - mi - ni.

13

ve - nit in no - mi - ne Do - mi - ni.

118

p

118

118

118

118

mf

8

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

118

mf

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

p

p

123

mf

p

123

123

123

123

8

dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

123

dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

p

p

p

p

128

f

p

f

p

f

f

128

san - na in ex - cel - sis, ho - san - na in ex - cel - sis

128

san - na in ex - cel - sis, ho - san - na in ex - cel - sis

128

8

san - na in ex - cel - sis, ho - san - na in ex - cel - sis

128

san - na in - ex - cel - sis, ho - san - na in ex - cel - sis

f

f

Agnus Dei

The musical score is written in 3/4 time and begins at measure 133. It features a vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and includes the lyrics: "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - mi - se -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked with a *p* dynamic. The score is divided into five measures, with the vocal line and piano accompaniment starting in the third measure.

138

138

re - re, mi - se - re - re no - - - bis

138

re - re, mi - se - re - re no - - - bis

138

p mi - se - re - re, mi - se - re - - - re.

138

p mi - se - re - re, mi - se - re - - - re.

143

p

143

p

143

8

143

143

p

p

Ag - nus De - i qui tol - lis pec - ca - ta mun - di:

148

p

148

p

148

p

148

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

148

p

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

148

p

mi - se - re - re, mi - se - re - re no - bis, mi - se -

148

p

mi - se - re - re, mi - se - re - re no - bis, mi - se -

154

re - - - re. Ag - nus De - - i:

154

re - - - re. Ag - nus De - - i:

154

8 re - - - re. Ag - nus De - - i:

154

re - - - re. Ag - nus De - - i:

The musical score consists of several staves. The top section includes instrumental parts for strings and woodwinds. The middle section features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "re - - - re. Ag - nus De - - i:". The bottom section contains the piano accompaniment, split into right and left hand staves. The score is marked with measure numbers 154, 154, 154, and 154 at the beginning of the vocal entries.

159

mf

mf

mf

mf

mf

159 *mf*

Do - na no - bis pa - cem, do - na no - - - bis

159 *mf*

Do - na no - bis pa - cem, do - na no - - - bis

159 *mf*

Do - na no - bis pa - cem, do - na no - - - bis

159 *mf*

Do - na no - bis pa - cem, do - na no - - - bis

mf

mf

163

pa - cem, do - na no - bis, do - na pa -

163

pa - cem, do - na no - bis, do - na pa -

163

8 pa - cem, do - na no - bis, do - na pa -

163

pa - cem, do - na no - bis, do - na pa -

167

cem.

167

cem.

167

8

cem.

167

cem.

167

cem.

167

cem.

167

cem.

Lauda Sion

173

ff

ff

ff

ff

173 *ff*

Lau - da Si-on Sal - va - torem,

173 *ff*

Lau - da Si-on Sal - va - torem,

173 *ff*

Lau - da Si-on Sal - va - torem,

173 *ff*

Lau - da Si-on Sal - va - torem,

ff

ff

178

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

178

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

178

8

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

178

lau - da du - cem et pas - to - rem, lau - da e - um in can - ti -

183

183

p

p

p

183

p

p

183

p

183

p

p

183

p

p

p

p

p

dis
dis
dis
dis

dis
dis

Quan - tum po - tes tan - - tum
tan - - tum

187

187

au - de: Qui - a mai - or om - - ni

187

au - de: om - - ni

187

187

191

f

191

lau - de. Pa - - - nis vi - vus et vi -

191

lau - de. Pa - - nis vi - vus et vi -

191

Pa - - nis vi - vus et vi -

191

Pa - - nis vi - vus et vi -

f

42

195

ta - lis pa - - nis vi - vus et vi - ta -

195

ta - lis pa - - nis vi - vus et vi - ta -

195

ta - lis pa - - nis vi - vus et vi - ta -

195

ta - lis pa - - nis vi - vus et ci - ta -

199

199

199

199

199

199

lis et vi - ta - lis Lau - da

lis et vi - ta - lis Lau - da

lis et vi - ta - lis Lau - da

lis et vi - ta - lis Lau - da

199

199

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

203

203

Si-on Sal - va - torem, lau - da du - cem et pas-

203

Si-on Sal - va - torem, lau - da du - cem et pas-

203

Si-on Sal - va - torem, lau - da du - cem et pas-

203

Si-on Sal - va - torem, lau - da du - cem et pas-

208

208

to - - - - - rem.

208

to - - - - - rem.

208

to - - - - - rem.

208

to - - - - - rem.

This musical score page contains measures 211 through 214. It is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is organized into two systems. The first system consists of six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a grand staff for the piano. The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The second system continues the vocal and piano parts. The vocal parts feature melodic lines with some rests and slurs. The piano accompaniment provides harmonic support with chords and a steady rhythmic pattern.

215

215

215

215

215

215

215

215

215

215

215

215