

My song shall be alway

Psalm 89:1,5-10,14-15

Henry Purcell (1659-95)

Symphony Slow (1659-95)

5

6 7 8 10

4+ 6 7 6+ 6 6 6 6 # 4+
2

A musical score for piano, featuring four staves. The top two staves are in common time (indicated by '10' and '15') and the bottom two are in 3/4 time. The key signature is one sharp. Measure 10 starts with eighth-note pairs. Measure 11 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 12 continues with sixteenth-note patterns. Measure 13 starts with eighth-note pairs. Measure 14 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 15 begins with eighth-note pairs. Measure 16 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 17 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 18 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 19 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 20 begins with eighth-note pairs followed by sixteenth-note patterns.

A musical score for four staves. The top staff has a treble clef, a key signature of one sharp, and a measure number 20. It contains eighth-note patterns. The second staff has a treble clef, a key signature of one sharp, and a measure number 25. It contains eighth-note patterns. The third staff has a treble clef, a key signature of one sharp, and a measure number 30. It contains eighth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a measure number 20. It contains rests and eighth-note patterns. Below the staffs are numerical markings: 4+, 5 4 3, 3 4 3 2, 6, 6 6, 6 6 5, 7, 6, 7, 6, 6.

35 40 45

 7 5 7 6 6 6 5 5 6 5 6 6 5 6 7 3 7 6 6 7 6 6 5 4 2 5 3

 50 55

 6 7 6 5 3 5 4+ 6 5 4 6 5 4 6 6 6 5 4 3

 S 60 65

 My song shall be al-way of the lo-____ ving kind-__ ness of the Lord,

 6 7 3 4 6 6 6+ 6 4 3

 S 70

 my song shall be al-way of the lo-____ ving kind-ness of the Lord:

 6 4 6 7 6 6 7 #6

 S 75 80

 with my mouth will I_ e-ver be shew-ing forth thy truth, with my mouth will I_

 6 5 6 6 7 7 6 6 6

S

e-ver be shew-ing forth thy truth, from one ge-ne-ra-

tion to a-no-ther. O Lord, O Lord, the

ve-ry heav'ns shall praise thy won-drous works: O

Lord, the ve-ry heav'ns shall praise thy won-drous

works: and thy truth in the con-gre-ga-tion of the saints, and thy truth in the con-gre-

ga-tion of the saints. For who is he a-mong the

clouds: that shall be com-par'd un-to the Lord? For who is he a-mong the

3

Soprano vocal line with lyrics and musical notation.

115

clouds: that shall be-com-par'd un-_ to the_ Lord? For who is he, for who is

120

he a - mong the_ clouds: that shall be com - par'd un-to the Lord? And what is he, what,

125

what is he, is he a - mong the_ gods: that shall be like_ un-to the_ Lord? And what is he

130

what, what is he a-mong the gods: that shall be like, that shall be like_ un-to the_ Lord? What,

135

what, what is he a-mong the gods: that shall be like, that shall be like_ un-to the_

135

S Lord? God is ve-ry

6 76 6

140

S great-____ ly to be fear'd in the coun-__ cil of the saints: and to be had in re-

5 76

145

S ve-rence of all__ them that are round a - bout him. God

7 6 6/4 5

S is ve-ry great-ly, is ve-ry great-____ ly to be fear'd: and to be had in

9 8

150

S re-____ ve-rence of all__ them that are round, are

6

Soprano (S) vocal parts with lyrics and musical notation. The music is in common time, key signature of one sharp (F#), and consists of six staves of music with corresponding lyrics.

Staff 1:

- Measure 175: "ty Lord, most migh- ty Lord, is on ev'-ry side. Thou"
 - Accented notes: 6, 6, 6, 7, 5, 4, 3, 6, 7
- Measure 180: "ru - lust the rag- ing_ of_ the sea: thou ru - lust the rag-"
 - Accented notes: 6, 6

Staff 2:

- Measure 185: "ing_ of_ the sea: "
 - Accented notes: 6, 7

Staff 3:

- Measure 190: "thou still-est the waves there - of when they a -"
 - Accented notes: 7, 4, #3, 6

Staff 4:

- Measure 195: "rise, thou still-est the waves there - of, thou still-est the waves there -"
 - Accented notes: 6, 5, 7, 7, 5, 6, 6

Staff 5:

- Measure 200: "of when they a - rise, thou still-est the waves there -"
 - Accented notes: 6, 7, 5, 6, 6, 6, 6

Staff 6:

- Measure 205: "of, thou still-est the waves there - of, the waves there-of_ when they a -"
 - Accented notes: 6, 5, 4, 3

Soprano (S) vocal line with piano accompaniment. The music is in common time, key signature of one sharp (F#). The vocal part includes lyrics in parentheses.

200

rise.

205

(Thou hast a migh-__ ty, migh-__ ty, migh-__ ty arm,) thou hast a migh-__ ty,

210

migh-__ ty, migh-__ ty arm: strong is thy hand, strong is thy hand, and

215

high, and high____ is thy right____ hand._____ Thou

220

hast a migh-__ ty, migh-____ ty hand: strong is thy hand, strong is thy

225

230

Soprano (S) vocal line with lyrics and piano accompaniment. The music is in common time, key signature of one sharp (F#), and consists of six staves of music.

Staff 1 (Measures 235-238):

235
 hand, and high, and high _____ is thy right hand.
 6 6 6

Staff 2 (Measures 240-243):

240
 Right-eous-ness and e - qui - ty are the ha - bi - ta - tion of thy seat, right-eous-ness and
 6 6 6

Staff 3 (Measures 245-248):

245
 e - qui - ty ar the ha - bi - ta - tion of thy seat:
 6 6 6

Staff 4 (Measures 250-253):

250
 mer-cy and truth shall go be - fore thy face, mer-cy and truth, mer-cy and truth shall go be -
 b3 76 6 6

Staff 5 (Measures 255-258):

255
 fore thy face. 260
 Hal-le - lu - jah,
 6 5 7 6+

Staff 6 (Measures 265-268):

265
 hal-le - lu - jah, hal - le - lu - jah, hal -
 9

S

270

le- lu- jah, hal-le - lu-

9 6 6 5 6

S

275

jah, hal-le - lu- jah, hal-

280

S

285

le_ lu_ jah, hal_ le - lu_ jah,

S

290

hal_ le- lu_ jah, hal- le- lu_ jah.

295

6

hal_ le- lu_ jah, hal- le- lu_ jah.

6

Chorus

S

300

Hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le-lu-jah, hal - le-lu - jah.

A

Hal-le-lu-jah, hal-le-lu — jah, hal-le-lu-jah, hal-le-lu-jah, hal - le-lu-jah, hal - le-lu — jah.

T

Hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le-lu-jah, hal-le - lu - jah.

B

Hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal - le-lu-jah, hal - le-lu - jah.

6 6 6 6 6 6 6 6 6 5