

Psalm 7

Saturday, Fourth Week of Lent
capo 3

Brian Marble

Refrain Em Am/C B(sus4) Bm/A G Am⁶ Em/B D/A Em/G G

O Lord, my God, in you I take re - fuge.

vs. 1 slower ♩=64

G D Am⁶ Bm⁷ Em Cmaj⁷ D/C Bm Am⁷

O Lord, my God, in you I take re-fuge; save me from all my pur - su - ers and res-cue me,

Am⁶ Bm Em Bm⁷ Em/G Cmaj⁷ Em/B Em D /C /B /A C/G Bm

lest I be-come like the li - on's prey to be torn to piec-es with no one to res-cue me.

vs. 2

G D Am⁶ Bm⁷ G Cmaj⁷ D/C /B /A C/G G /F#

Do me jus-tice, O Lord, be-cause I am just. and be-cause of the in-no-cencethat is mine.

Em Cmaj7 D/C Bm7 /A Em/G Am/C /B

Let the ma - lice of the wic - ked come to an end.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

G/A G D/F# Em Am7 D Am/C Bm7

but sus-tain the just, O_ sear-cher of heart and soul, O just God.

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

vs. 3 G/B Am6/C Bm7 Am7 Bm7 Em Am/C /B Am7 D

A shield be - fore_ me is God, who saves the up - right of heart; a just_ judge is

The third system is marked 'vs. 3'. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

G Em Cmaj7 D/C G/B Am6 Bm/D

God, a God who pun-ish - es day_ by_ day.

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.