Redemption

William Knapp, 1753   **8.7.6 8.7.8.6**

E^b Major – William Billings, 1781

Treble

Counter

Tenor

Bass

Th'E-ter-nal speaks, all heaven at - tends. Who that un - happy race de - fends, while justice aims the

blow.   See   nature trem - ble at   their fate: Death, with his iron scepter waits, Hell opes her

ad - am - an - tine gates, and triumphs at their woe, and   triumphs at their   woe. Woe - - - - - - - - -

gates,   and   triumphs at their   woe - - - - - - - - - - -

Woe - - - - - - - -   Hell   opes her ad - am - an - tine gates and   triumphs at their   woe.