

Invitatorium *Regem cui omnia vivunt*

Officium defunctorum

ad quator voces alternatim cum Choro

Chr. Morales [?]
(after Pedrell vol. 1)

Re - gem, cu - i o - mni - a vi - vunt:

5 ad - o - re - mus.

* Ve - ni - te ad - o - re - mus.

ad - o - re - mus.

ad - o - re - mus.

8

1. Ve - ni - te ex - ul - te - mus Do - mi - no, ju - bi - le - mus De - o sa -

11

lu - ta - ri no - stro: prae - oc - cu - pe - mus fa - ci - em e - jus in

14

con - fes - si - o - ne, et in psal - mis ju - bi - le - mus e - i. Regem...

ju - bi - le - mus e - i.

2 18

Quo - ni - am De - us ma - gnus Do - mi - nus, et Rex ma - gnus su - per om -

The musical score for measures 18-20 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 18, followed by the lyrics 'Quo - ni - am De - us ma - gnus Do - mi - nus, et Rex ma - gnus su - per om -' in measures 19 and 20. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

21

- nes de - os: quo - ni - am non re - pel - let Do - mi - nus ple - bem su -

The musical score for measures 21-23 continues the vocal and piano parts. The vocal line has a whole rest in measure 21, followed by the lyrics '- nes de - os: quo - ni - am non re - pel - let Do - mi - nus ple - bem su -' in measures 22 and 23. The piano accompaniment continues with harmonic support.

24

am, qui - a in ma - nu e - jus sunt om - nes fi - nes ter - rae,

The musical score for measures 24-26 shows the vocal line with a whole rest in measure 24, followed by the lyrics 'am, qui - a in ma - nu e - jus sunt om - nes fi - nes ter - rae,' in measures 25 and 26. The piano accompaniment continues.

27

i - pse con - spi - cit.
et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit.
i - pse con - spi - cit. Venite...
i - pse con - spi - cit.

The musical score for measures 27-30 features a vocal line with a whole rest in measure 27, followed by the lyrics 'i - pse con - spi - cit. et al - ti - tu - di - nes mon - ti - um i - pse con - spi - cit. i - pse con - spi - cit. Venite... i - pse con - spi - cit.' in measures 28, 29, and 30. The piano accompaniment continues.

31

Quo - ni - am i - psi - us est ma - re, et i - pse fe - cit il - lud, et a -

The musical score for measures 31-33 shows the vocal line with a whole rest in measure 31, followed by the lyrics 'Quo - ni - am i - psi - us est ma - re, et i - pse fe - cit il - lud, et a -' in measures 32 and 33. The piano accompaniment continues.

ri - dam fun - da - ve - runt ma - nus e - jus: ve - ni - te, ad - o -

re - mus, et pro - ci - da - mus an - te De - um: plo - re - mus co - ram Do -

- mi - no, qui fe - cit nos, qui - a i - pse est Do - mi - nus De - us

pa - scu - ae e - jus.

no - ster: nos au - tem po - pu - lus e - jus, et o - ves pa - scu - ae e - jus. Regem...

Ho - di - e si vo - cem e - jus au - di - e - ri - tis, no - li - te ob - du - ra -

4 50

re cor - da ve - stra, si - cut in ex - a - cer - ba - ti - o - ne se -

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note on 're', followed by eighth notes for 'cor - da' and 've - stra'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

cun - dum di - em ten - ta - ti - o - nis in de - ser - to: u - bi ten - ta - ve -

Musical score for measures 53-55. The vocal line has a dotted quarter note on 'cun - dum' followed by eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

56

runt me pa - tres ve - stri, pro - ba - ve - runt, et vi - de - runt

vi - de - runt

Musical score for measures 56-58. The vocal line includes a dotted quarter note on 'runt' and a quarter note on 'et'. The piano accompaniment features a dotted quarter note on the bass line in measure 56, followed by eighth notes. The vocal line ends with a fermata over the final 'runt'.

59

o - pe - ra me - a. Qua - dra - gin - ta an - nis pro - xi - mus fu - i

Venite...

Musical score for measures 59-62. The vocal line has a dotted quarter note on 'o - pe - ra' and a quarter note on 'me - a'. The piano accompaniment features a dotted quarter note on the bass line in measure 59, followed by eighth notes. The vocal line ends with a fermata over the final 'i'.

63

ge - ne - ra - ti - o - ni hu - ic, et di - xi: Sem - per hi er - rant

hu - ic,

Musical score for measures 63-65. The vocal line has a dotted quarter note on 'ge - ne - ra - ti - o - ni' and a quarter note on 'hu - ic'. The piano accompaniment features a dotted quarter note on the bass line in measure 63, followed by eighth notes. The vocal line ends with a fermata over the final 'ic,'.

cor - de: i - psi ve - ro non co - gno - ve - runt vi - as me - as.

qui - bus ju - ra - vi in i - ra me - a,

re - qui - em me - am.
si in - tro - i - bunt in re - qui - em me - am. Regem...

Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne.
Do - mi - ne.
Do - mi - ne.

lu - ce - at e - is.
Et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at e - is.
lu - ce - at e - is. Venite...
lu - ce - at e - is.

Re - gem, cu - i o - mni - a vi - - - -

Re - gem, cu - i o - - mni - a vi - vunt: Ve -

Re - gem, cu - i o - - mni - a vi - vunt:

Re - gem, cu - i o - - mni - a vi - - - -

vunt: Ve - ni - te, ad - o - re - - - - mus.

ni - te, ve - ni - - - te, ad - o - re - mus.

Ve - ni - te, ve - ni - te, ad - o - re - mus.

vunt: Ve - ni - te, ad - o - re - - - - mus.