

55. TANTUM ERGO

hymnus

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Hudba: Stanislav Šurín*

♩ = 82

1. Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, et an - ti - quum
2. Ge - ni - to - ri Ge - ni - to - que laus et iu - bi - la - ti - o, sa - lus, ho - nor,

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part consists of a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The vocal lines are written in a single staff with a treble clef.

do - cu - men - tum no - vo ce - dat ri - tu - i; prae - stet fi - des sup - ple - men - tum
vir - tus quo - que sit et be - ne - dic - ti - o; pro - ce - den - ti ab u - tro - que

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part consists of a treble and bass clef with a key signature of two sharps (D major) and a common time signature. The vocal lines are written in a single staff with a treble clef.

sen - su - um de - fec - tu - i.
com - par sit lau - da - ti - o.

Musical notation for the third system, including piano accompaniment. The piano part consists of a treble and bass clef with a key signature of two sharps (D major) and a common time signature.

A - men.

po 2. strofe:

Musical notation for the fourth system, including piano accompaniment. The piano part consists of a treble and bass clef with a key signature of two sharps (D major) and a common time signature.