

Thomas Scott, 1772

As in Rippon's *Selection*, 1792 77. 77.

Victory

Transcribed from *The Harmonic Minstrelsey*, 1807.

D minor, F Major

Walter Janes, 1807

Tr.
1. Angels, roll the rock away, Death, yield up thy mighty prey: See! he rises from the tomb, Glowing with im - mor - tal bloom, Glowing with immortal bloom.
2. Tis the Sa - vior, angels, raise Fame's eternal trump of praise; Let the earth's remotest bound Hear the joy - in - spi - ring sound. Hear the joy-inspiring sound.

T.
3. Now, ye saints, lift up your eyes, Now to glo - ry see him rise, In long triumph up the sky, Up to waiting worlds on high. Up to waiting worlds on high.
4. Heaven displays her portals wide, Glorious hero, through them ride: King of glory, mount thy throne, Thy great Fa - ther's and thy own, Thy great Father's and thy own.

B.
5. Praise him, all ye heavenly choirs, Praise and sweep your golden lyres; Shout, O earth, in rapturous song, Let the strains be sweet and strong, Let the strains be sweet and strong.
6. Every note with wonders swell, Sin overthrown, and captived hell; Where is hell's once dreaded king? Where, O death, thy mortal sting! Where, O death, thy mortal sting!

Edited by B. C. Johnston, 2016.

1. Measure 8, *Bass*: last note changed from B_♭ to D.

2. High F's in Measures 5 and 7, *Bass* given lower alternatives.