

Oh Mistress Mine

William Shakespeare : from "Twelfth Night"

Music: William Armiger
No 5 of "Five Songs from Shakespeare"

Con Brio ♩ = 80

SOPRANO *mp* Oh, mis - tress mine, Where_

ALTO *p* Chip - py chip, chip - py chip, chip - py chip, chip - py

TENOR *p* Chip - py chip, chip - py chip, chip - py chip,

BASS *p* Chip - py chip chip, chip - py chip chip, Chip - py chip chip, chip - py chip chip

5

are you roam - ing? Oh stay and hear Your_

chip, chip - py chip, chip - py chip, chip - py chip, chip - py

chip - py chip, chip - py chip, chip - py chip, chip - py chip,

Chip - py chip chip, chip - py chip chip Chip - py chip chip, chip - py chip chip

9

true love's com - ing, that can sing both high and

chip chip - py chip chip - py chip that can sing both high and

chip - py chip chip - py chip chip - py chip chip - py chip

Chip - py chip chip, chip - py chip chip Chip - py chip chip, chip - py chip chip

13

low. chip - py chip chip - py chip chip - py chip

low. Chip- py chip, Chip- py chip, Chip- py chip, Chip - py

chip - py chip Trip no fur - ther

chip - py chip chip chip - py chip chip chip - py chip chip

17

chip-py chip chip-py chip chip-py chip chip-py chip

chip, Chip-py chip, Jour - ney's end in lov -

pret - ty sweet - ing. Chip-py chip, Chip-py chip, Chip-py

chip - py chip chip, chip - py chip chip, chip - py chip chip, chip - py chip chip,

21

chip - py chip chip - py chip Ev' - ry wise man's

vers' meet - ing. Chip-py chip, Chip - py chip, Chip-py chip,

chip, Chip - py chip Chip - py chip Chip - py

chip chip chip. chip - py chip chip-py chip - py chip chip chip - py chip chip

rit.

Broadly

25

son doth know. What is love? chip - py chip. Doth know. What is love? chip. Doth know. Ah chip - py chip. Know. Ah

(half-closed lips)
mf

29

'Tis not here - af - ter. Nnn Nnn Ah Pre - - sent mirth hath Ah Pres - ent mirth hath

molto crescendo

ff

33

Nnaa What's to come is Nnaa What's to come is pre - - sent laugh - ter, What's to come is pres - ent laugh - ter, What's to come is

still broadly

37

unis f *mf*

still un - sure. In de - lay there lies no plen - ty. Then come

still un - sure. In de - lay there lies no plen - ty. Then come

still un - sure. In de - lay there lies no plen - ty. Then come

still un - sure. In de - lay there lies no plen - ty. Then come

♩. = c 40

steadily gathering speed

accel.

41

kiss me, kiss me, kiss me sweet_ and twen - ty; then come kiss me,

kiss me, kiss me, kiss me sweet_ and twen - ty; then come kiss me,

kiss me, kiss me, kiss me sweet_ and twen - ty; then come kiss me,

kiss me, kiss me, kiss me sweet_ and twen - ty. then come kiss me,

47

mf *crescendo*

kiss me, kiss me, sweet_ and twen - ty; then come kiss me kiss me kiss me,

mf *crescendo*

kiss me, kiss me sweet_ and twen - ty; then come kiss me, kiss me, kiss me,

mf *crescendo*

kiss me, kiss me sweet_ and twen - ty; then come kiss me kiss me kiss me,

mf *crescendo*

kiss me, kiss me sweet_ and twen - ty. then come kiss me, kiss me, kiss me,

poco rit.

54 *f* *ff* $\text{♩} = c 66$

kiss me sweet and twen - ty!

kiss me sweet and twen - ty!

kiss me sweet and twen - ty!

kiss me sweet and twen - ty.

con brio $\text{♩} = c. 90$

57 *mf* *f*

Youth's a stuff, youth's a stuff, youth's a stuff, a

Youth's a stuff, Youth's a stuff,

Then come kiss me, then come kiss me, then come kiss me, then come kiss me,

Then come kiss me, then come kiss me, then come kiss me, Then come kiss me,

61 *p* *rall.*

stuff will not en - dure.

stuff will not en - dure.

then come kiss me, then come kiss me, then come kiss me, then come kiss me.

then come kiss me, then come kiss me, then come kiss me, then come kiss me!