

Attendite, popule meus legem meam, SWV 270

Heinrich Schütz
(1585-1672)

Trombone I

Trombone II

Trombone III

Trombone IV

Continuo

6 3 4 3

Detailed description: This block contains the first five measures of the Trombone I, II, III, IV, and Continuo parts. Trombone I and II are in the soprano clef (C1), Trombone III is in the alto clef (C3), and Trombone IV and Continuo are in the bass clef (C2). The music is in 3/4 time with a key signature of one flat (B-flat). The Continuo part includes figured bass notation: 6 3 4 3.

Tr I

Tr II

Tr III

Tr IV

6 5 6

Detailed description: This block contains measures 6, 7, and 8 for the Trumpet parts. Tr I is in the soprano clef (C1), Tr II and Tr III are in the alto clef (C3), and Tr IV is in the bass clef (C2). Measure 6 has a box containing the number 5 above the first staff. Measure 8 has figured bass notation: 6 5 6.

Tr I

Tr II

Tr III

Tr IV

3 4 3

Detailed description: This block contains measures 9, 10, and 11 for the Trumpet parts. Tr I is in the soprano clef (C1), Tr II and Tr III are in the alto clef (C3), and Tr IV is in the bass clef (C2). Measure 10 has a box containing the number 10 above the first staff. Measure 11 has figured bass notation: # 3 4 3.

Tr I
Tr II
Tr III
Tr IV

6 5 6 3 4 3

Bass
Continuo

At-ten-di-te, po-pu-le me - us, at - ten-di-te, po-pu-le me - us, le-gem me-am

4 #3 7 6

B

in-cli-na-te au- rem ve - stram in ver-ba o- ris su - i,

b 6 7 6 # 4 #3 4 #3

B

in-cli-na-te au- rem ve - stram, in ver-ba o-ris, in ver-ba o- ris me -

6 7 6 # 6

Tr I
Tr II
Tr III
Tr IV
B

i. A - pe-ri-am in pa-ra-bo - lis os me - um lo-quat pro-po-si-ti-o -

3 4 3 #6

40

Tr I

Tr II

Tr III

Tr IV

B

nes ab in - i - ti - o, a - pe-ri-am in pa-ra - bo -

6 5 # # 3 4 6 7 6

Tr I

Tr II

Tr III

Tr IV

B

lis os me- um lo-quar pro-po-si-ti-o - nes

4 3 4 # # #6

45

Tr I

Tr II

Tr III

Tr IV

B

ab i - ni-ti-o, lo-quar pro-po-si-ti-o - nes ab-i-ni-

6 5 6 6 6 # 5 6

50

Tr I

Tr II

Tr III

Tr IV

B

ti-o, i-ni-ti - o.

6 4 6 6 6 7 6 # b #3 4 #3 5 6

55

Tr I

Tr II

Tr III

Tr IV

6 5 6 3 4 3

60

Tr I

Tr II

Tr III

Tr IV

5 6 6 4 6 4 3 6 4 5 6

Tr I
Tr II
Tr III
Tr IV

65

4 4 3

Tr I
B

70

Quan-ta au-di-vi-mus et co-gno-vi-mus e - a, quan-ta au-

6 5 # b

Tr I
B

75

di-vi-mus et co-gno-vi-mus e - a, quan-ta au-di-vi-mus et

Tr I
B

co-gno-vi-mus e - a, et pa-tres no - stri, et pa-tres no -

6 4 # 5 6 7 6 2

Tr I
B

80

stri, nar-ra- ve-runt, nar-ra- ve-runt, nar-ra- ve-runt no -

6 6 6

85

Tr I

B

bis, et pa-tres no - stri, et pa-tres no -

Tr I

B

stri, et pa-tres no - stri, nar-ra- ve-runt no - bis, nar-ra-

4 # 6 7 6 #

90

Tr I

B

ve-runt no - bis, nar-ra- ve-runt no - bis, nar-ra-

Tr I

B

ve - runt, nar - ra- ve - runt, nar - ra-

6 6

95

Tr I

Tr II

Tr III

Tr IV

B

ve-runt no - bis, et pa-tres no - stri

#

Tr I

Tr II

Tr III

Tr IV

B

nar-ra-_____ ve - runt no - bis, nar-ra-_____ ve-runt no - bis, et pa-tres

6 5 6 3 4 3 6

Tr I

Tr II

Tr III

Tr IV

B

no - stri, nar-ra-_____ ve - runt, nar-ra-_____ ve - runt

7 # # # # 6

100

Tr I

Tr II

Tr III

Tr IV

B

no-_____ bis, nar - ra - ve-runt no-_____ bis.