

Beloved, if God so loved us

1 John 4: 11,21

Sir Joseph Barnby
(1838-96)

Lento =88

Soprano *mf* Be - lov-ed, if God so loved us, we ought al-so to love one a - no-ther, *cresc.* [5]

Alto *mf* Be - lov-ed, if God so loved us, we ought al-so to love one a - no-ther, *cresc.*

Tenor *mf* Be - lov-ed, if God so loved us, we ought al-so to love one a - no-ther, *cresc.*

Bass *mf* Be - lov-ed, if God so loved us, we ought al-so to love one a - no-ther, *cresc.*

Organ *Lento* =88 *mp*

we ought al - so to love one a - no-ther, [10] Be - lov-ed, if God so

we ought al - so to love one a - no-ther, *dim.* Be - lov-ed, if God so

we ought al - so to love one a - no-ther, *dim.* Be - lov-ed, if God so

we ought al - so to love one a - no-ther, *dim.* Be - lov-ed, if God so

Soprano (S) vocal line:

15 loved us, _____ Be - lov - ed, if God so loved us, _____ we ought al - so to

16 cresc.

17 loved us, _____ Be - lov - ed, if God so loved us, _____ we ought al - so,

18 cresc.

19 loved us, _____ Be - lov - ed, if God so loved us, _____ we ought al - so,

20 dim.

Bass (B) vocal line:

21 loved us, _____ Be - lov - ed, if God so loved us, _____ we ought al - so to

22 cresc.

23 loved us, _____ Be - lov - ed, if God so loved us, _____ we ought al - so to

24 dim.

Piano accompaniment (bottom staff):

25 bass notes in G major, with a bassoon-like sound.

Soprano (S) part:

this com-mand-men^t have we from Him, this com-mand-men^t have we from Him, That

Alto (A) part:

- - - - -

Tenor (T) part:

- - - - -

Bass (B) part:

- - - - -

Soprano (S) vocal line:

he who lov-eth God, he who lov-eth God, love his bro-ther al-

Alto (A) vocal line:

f That he who lov-eth God, he who lov-eth God love his bro-ther al-

Tenor (T) vocal line:

f That he who lov-eth God, he who lov-eth God love his bro-ther al-

Bass (B) vocal line:

f That he who lov-eth God, he who lov-eth God love his bro-ther al-

Piano accompaniment (bottom staff):

cresc.

40

Soprano (S) - Treble clef, key signature of two sharps, measure 50 to 55.

Alto (A) - Treble clef, key signature of two sharps, measure 50 to 55.

Tenor (T) - Treble clef, key signature of two sharps, measure 50 to 55.

Bass (B) - Bass clef, key signature of two sharps, measure 50 to 55.

Piano (P) - Bass clef, key signature of two sharps, measure 50 to 55.

The vocal parts sing the lyrics "we ought al - so to love one a - no-ther." The piano part provides harmonic support with sustained notes and chords.