

BENEDICTUS

Fábio Soldá

Trompas em Fá

Trompetas em Dó

Oboe

Timpani

Soprano *solista*
Be-ne dic - tus, Be-ne dic - tus qui ve - nit in no-mi-ne Do - - - mi - ni

Contralto

Tenor *solista*
Be - ne - dic - tus, Be-ne

Baixo

Cordas agudas

Cordas graves



Hn.

C Tpt.

Ob.

Timp.

S

CAlt *solista (mezzo-soprano)*
Be - ne - dic - - - tus Be - ne dic - - - tus Be - ne dic -

T
dic - tus qui ve - nit in no-mi-ne Do - mi-ni Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic -

B

CA

CG



18

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG

tus qui ve-nit in no - mi - ne Do - mi - ni. Be - ne - dic -

tus qui ve-nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic -

tus qui ve-nit in no - mi - ne Do - mi - ni. Be - ne - dic - - - tus Be - ne - dic - - - tus Be - ne - dic -

27

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG

coro

tus qui ve-nit in no - mi - ne Do - mi - ni Ho - san-na Ho - san-na Ho - san-na Ho - san-na Ho - san-na Ho -

tus - qui ve-nit in no - mi - ne Do - m - ni

tus qui ve-nit in no - mi - ne Do - mi - ni

34

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG

san-na Ho - san-na Ho-san-na Ho - san-na Ho - san-na Ho-san-na Ho - san-na - Ho - san-na Ho-san - na Ho - san - na Ho -

Detailed description: This system of musical notation covers measures 34 to 40. It includes staves for Horns, C Trumpets, Oboes, Timpani, Soprano, C Alto, Tenor, Bass, C Alto, and C Bass. The vocal parts (Soprano, C Alto, Tenor, Bass) have lyrics: "san-na Ho - san-na Ho-san-na Ho - san-na Ho - san-na Ho-san-na Ho - san-na - Ho - san-na Ho-san - na Ho - san - na Ho -". The instrumental parts feature rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG

san-nain ex-cel - sis Ho - san-na Ho-san - na Ho - san - na Ho - san-nain ex-cel - sis

Detailed description: This system of musical notation covers measures 41 to 47. It includes staves for Horns, C Trumpets, Oboes, Timpani, Soprano, C Alto, Tenor, Bass, C Alto, and C Bass. The vocal parts (Soprano, C Alto, Tenor, Bass) have lyrics: "san-nain ex-cel - sis Ho - san-na Ho-san - na Ho - san - na Ho - san-nain ex-cel - sis". The instrumental parts continue with rhythmic accompaniment, including eighth and sixteenth notes, and rests.

49

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG

57

Hn.

C Tpt.

Ob.

Timp.

S

CAlt

T

B

CA

CG