

Fain would I wed a fair young man

Thomas Campion
(1567-1620)

Soprano (S) and Bass (B) parts are shown for each stanza.

Stanza 1:

Soprano (S): Fain would I wed a fair young man, that day and night could please me:
When my mind or body grie - ved, that had the power to ease me.

Bass (B): (Accompaniment)

Stanza 2:

Soprano (S): 5 Maids are full of long- ing thoughts that breed a blood- less sick- ness:
And that oft I hear men say, is on- ly cur'd by quick- ness.

Bass (B): (Accompaniment)

Stanza 3:

Soprano (S): 10 Oft I have been woo'd and prayed, but ne - ver could be mo - ved:
Ma - ny for a day or so I have most dear- ly lov - ed;

Bass (B): (Accompaniment)

Stanza 4:

Soprano (S): 15 But this fool - ish mind of mine straight loathes the thing re - solv - ed.
If to love be sin in me, that sin is soon ab - solv - ed.

Bass (B): (Accompaniment)

Stanza 5:

Soprano (S): 20 Sure I think I shall at last fly to some ho - ly or - der;
When I once am set - tled there, then can I fly no far - ther.

Bass (B): (Accompaniment)

Stanza 6:

Soprano (S): Yet I would not die a maid be - cause I had a mo-ther;
As I was by one brought forth, I would bring forth an - o - ther.

Bass (B): (Accompaniment)