

O SALUTARIS

À TROIS VOIX ÉGALES.

CG 70a

CH. GOUNOD

Andante SOLI.

1re PARTIE *p* O sa-lu-ta-ris ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ

2e PARTIE *p* O sa-lu-ta-ris ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ

3e PARTIE *p* O sa-lu-ta-ris ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ

PIANO ou ORGUE Andante.

This system contains the first four measures of the piece. It features three vocal parts (1st, 2nd, and 3rd) and a piano/organ accompaniment. The tempo is marked 'Andante SOLI.' and the dynamics are 'p' (piano). The lyrics are 'O sa-lu-ta-ris ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ'. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

5 *dim.* *p* *pp* CHŒUR.

8 cœ-li pan-dis o-sti-um: Quæ cœ-li pan-dis: o-sti-um: O sa-lu-ta-ris

8 cœ-li pan-dis o-sti-um: Quæ cœ-li pan-dis o-sti-um: O sa-lu-ta-ris

8 cœ-li pan-dis o-sti-um: Quæ cœ-li pan-dis o-sti-um: O sa-lu-ta-ris

This system contains measures 5 through 8. It features three vocal parts and a piano/organ accompaniment. The tempo remains 'Andante'. The dynamics are 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo). The lyrics are 'cœ-li pan-dis o-sti-um: Quæ cœ-li pan-dis: o-sti-um: O sa-lu-ta-ris'. The piano part continues with a melodic line and harmonic accompaniment.

10 *cresc.*

8 ho-sti-a, O sa-lu-ta-ris ho-sti-a. Quæ cœ-li pan-dis o-sti-um: Quæ

8 ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ cœ-li pan-dis o-sti-um: Quæ

8 ho-sti-a, O sa-lu-ta-ris ho-sti-a, Quæ cœ-li pan-dis o-sti-um: Quæ

This system contains measures 10 through 13. It features three vocal parts and a piano/organ accompaniment. The tempo remains 'Andante'. The dynamics are 'cresc.' (crescendo). The lyrics are 'ho-sti-a, O sa-lu-ta-ris ho-sti-a. Quæ cœ-li pan-dis o-sti-um: Quæ'. The piano part continues with a melodic line and harmonic accompaniment.

15 *dim.* *p* *f* SOLI

8 cœ-li pan - dis o - sti - um: Bel - la pre - munt, bel - la pre - munt,

8 cœ-li pan - dis o - sti - um: Bel - la pre - munt, bel - la pre - munt,

cœ - li pan dis o - sti - um: Bel - la pre - munt, bel - la

dim *p* *f*

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8 bel - la pre - munt ho - sti - li - a ho - sti - li - a bel - la, bel - la,

8 bel - la pre - munt ho - sti - li - a ho - sti - li - a bel la, bel - la,

pre - munt bel - la pre - munt ho - sti - li - a bel - la, bel - la

27 *dim.* *p* *pp* CHŒUR.

8 bel - la pre - munt ho - sti - li - a, O sa - lu - ta - ris ho - sti - a O sa - lu - ta - ris

8 bel - la pre - munt ho - sti - li a, *pp* O sa - lu - ta - ris ho - sti - a O sa - lu - ta - ris

bel - la pre - munt ho - sti - li - a, O sa - lu - ta - ris ho - sti - a O sa - lu - ta - ris

dim, *pp*

32

8 ho - sti - a, Da ro - bur *f* da robur, da ro - bur ro - bur fer au - xi - li - um,

8 ho - sti - a, Da ro - bur *f* da ro - bur, da ro - bur ro - bur fer au - xi - li - um,

ho sti - a Da ro - bur da ro - bur, da ro - bur fer au - xi - li - um,

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8 Da ro - bur, da ro - bur, da ro - bur fer au - xi - li - um: *dim.* *p*

8 Da ro - bur, a ro - bur, da ro - bur fer au - xi - li - um: *dim.* *p*

Da ro - bur, da ro - bur, da ro - bur fer au - xi - li - um: O sa - lu -

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8 *pp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a. *p*

8 *pp* O sa - lu - ta - ris ho - sti - a, o sa - lu - ta - ris ho - sti - a.

pp - ta - - ris, o sa lu - ta - - ris ho - sti - a.