

# II. „Da pacem, Domine“.

Viola I.

Viola II. Da pa - - - cem, Do - mi - ne, da pa - -

Viola III. Da pa -

Viola IV. Da pa - - - cem, Do - mi - ne, in di - e - bus no - - - stris, da pa - -

Viola V. Da pa - - - cem, Do - mi - ne, in di - e - bus no - - - stris, da pa - -

Da pa - - - cem, Do - mi - ne, in di - e - bus no - - - stris, da pa - -

CHORUS I.

CHORUS II.

Key signature: F# C# (D major). Time signature: Common time (C).

- cem, Do - mi - ne, in di - e - bus no - - - stris, in di - e - bus no - stris,

- cem, Do - mi - ne, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus

- cem, Do - mi - ne, in di - e - bus no - stris, in di - e - bus no - stris, in di - e - bus no - stris, in di -

cem, Do - mi - ne, in di - e - bus no - - - stris, in di - e - bus no - stris, in di -

- cem, Do - mi - ne, in di - e - bus no - - - stris, in di - e - bus

6 # # # # # 4 4 # 4 # # 6 5 b # # 6

no - - stris.  
no - - stris.  
e.bus no - stris.  
e.bus no - stris.  
no - - stris.

Vi.vat Treviren - sis, vi.vat Mogunti - nus,  
Vi.vat Mogun - ti - nus, vi.vat Trevi - ren - sis,  
Vi.vat Colo - ni - en - sis, vi.vat Colo - ni.

vivant,vivant,vivant,vivant, tria funda - - mina pa - cis, vivant,vivant,vivant,vivant,  
vivant,vivant, vivant,vivant,vivant,vivant, tria fundamina pa - - cis, vivant,vivant,vivant,vivant,  
en - - sis, vivant,vivant, tri - a fundamina pa - - cis,

First system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The notation consists of rhythmic patterns, primarily quarter and eighth notes, with some rests.

Second system of musical notation, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "Vi - vat Ferdinandus, vi - vat Ferdi.nandus, vi - vat Ferdi -". The second and third staves are piano accompaniment with lyrics: "tri.a funda - - - mina pa - - - cis. Vi - vat Ferdi - nandus, vi - vat Ferdi - nandus, Vi - vat Ferdi - nandus,". The bottom staff is a bass line with lyrics: "tri.a fundamina pa - - - cis. Vi - vat Ferdi.nandus, vi - vat Ferdi -". The system includes fingerings (6, #3, 4, #3, 6, 5) and a 3/4 time signature.

Third system of musical notation, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "Da pa - - - cem, Do - mi.ne,". The second and third staves are piano accompaniment with lyrics: "Da pa - cem, Do - mi.ne, Da pa - cem, Do - mi. - ne,". The bottom staff is a bass line with lyrics: "Da pa - cem, Do - mi.ne, Da pa - cem, Do - mi.ne,". The system includes a 3/4 time signature.

Fourth system of musical notation, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: "nan.dus, Caesar in - vi - cti - - ssi - mus." The second and third staves are piano accompaniment with lyrics: "vi - vat Ferdi - nandus, Cae.sar in - vi.cti - ssi.mus. vi - vat Ferdi - nandus, Caesar in - vi - cti - - ssi - mus." The bottom staff is a bass line with lyrics: "nan.dus, Caesar in - vi - cti - - - - ssi.mus." The system includes a 3/4 time signature and various accidentals (sharps, flats) in the piano part.

da pa - cem, Do - mi - ne, in di - ebus no - stris, in di -  
 da pa - cem, Do - mi - ne, in di - ebus no - - - stris, in di - e - bus  
 in di - ebus no - stris, da pa - - - cem, Do - mi - ne, in di - e - bus nostris, in di - e - bus  
 in di - e - bus no - - - stris, da pa - cem, Do - mi - ne, in di - ebus no - - - stris, in di -  
 in di - e - bus no - - - stris, da pa - - - cem, Do - mi - ne, in di - e - bus

(#)3 4 (#)3 # # 6 # 6 6 (#)3 4 (#)3 6 6

e - bus no - stris.  
 no - - stris.  
 no - - - stris.  
 e - bus no - stris.  
 no - - - stris.

Vivat Sa - xo, Vivat Ba - va - rus, Vivat Brandenbur - gi - eus, vivat Ba - va - rus, vivat Brandenbur - gi - eus, vivat Sa - xo, vivat, vi - vivat, vi -

6 4 3 # b

Musical score for the first system, consisting of five staves. All staves contain rests, indicating a silent passage in the music.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:   
 vant, vivant, vivant, tri a tuta - - - mina pa - - - cis, vivant, vivant, vivant, vivant, tri a tuta - - - mina pa - - -  
 vant, vivant, vivant, tri a tuta - mina pa - - - cis, vivant, vivant, vivant, vivant, tri a tutamina pa - - -  
 tri - a tuta - mina pa - - - cis, tri a tutamina pa - - -  
 Fingerings: 6 (#)3 4 (#)3 6 (#)3 4 (#)3

Musical score for the third system, consisting of five staves. All staves contain rests, indicating a silent passage in the music.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are:   
 Vi - vat Ferdi - nandus, vi - vat Ferdi - nandus, vi - vat Ferdi - nandus, Caesar  
 cis. Vivat Ferdi - nandus, vivat Ferdi - nandus, vivat Ferdi - nandus, Caesar in - vi -  
 cis. Vi - vat Ferdinandus, vi - vat Ferdinandus, Caesar in - vi - cti -  
 cis. Vi - vat Ferdinandus, vi - vat Ferdinandus, Caesar in - vi - cti - - -  
 Fingerings: # # 6

Qui a non est, qui a non est a li us,

Qui a non est, qui a non est, qui a non est a li us, qui pu -

Qui a non est, qui a non est a - - li - us,

Qui a non est, qui a non, qui a non est a li us,

Qui a non est, qui a non est a - - li - us, qui

in vi eti ssimus.

eti - ssi - mus.

ssi - mus.

ssimus.

qui pu - - gnet pro no - bis, qui pu -

- gnet pro no - - bis, qui pu - gnet pro

qui pu - gnet pro no - - bis,

qui pu - - gnet pro no - bis, qui pu - gnet pro no - bis,

pu - - gnet pro no - - bis, qui pu - - gnet pro no - - bis, qui

Vivat Trevi - ren - - sis,

Vivat Mogun - ti - - nus,

Vivat Colo ni - en - - sis,

gnet pro no - bis, qui pu - gnet pro nobis, qui pu - gnet pro no - bis, qui pu - gnet pro no - bis, qui pu - gnet pro no - bis, qui pu - gnet pro no - bis, qui pu - gnet pro no - bis,

vivat Ba - varus, vivat Sa - xo, vivat Branden - bur - gicus, Vi - vat Ferdinandus, Cae - sar

no - bis, qui pu - gnet pro nobis, qui pugnet pro no - bis, qui pugnet pro no - bis, qui pugnet pro nobis, qui pugnet pro nobis, qui pugnet pro nobis, qui pugnet pro nobis,

vi - vat Fer - di - nandus, Cae - sar in - vi - cti - ssi - mus, vi - vat Fer - di - nan - dus, Cae - sar in - vi - cti - ssi - mus, vi - vat Fer - di - nandus, Cae - sar in - vi - cti - ssi - mus, in - vi - cti - ssi - mus, vi - vat Ferdinandus, Cae - sar

qui pu - gnet pro no - bis, pro no - bis,  
 qui pu - gnet pro no - bis, qui pu - gnet pro no - bis, ni - si tu De - us  
 - gnet pro no - bis, qui pu - gnet pro no - bis, ni - si tu  
 qui pu - gnet pro no - bis, pro no - bis, ni - si tu  
 - gnet pro no - bis, qui pu - gnet pro no - bis, ni - si tu De - us

vi - vat Fer - di - nandus, Cae - sar invi - cti - ssi - mus,  
 vi - vat Fer - di - nan - dus, Cae - sar in - vi - cti - ssi - mus,  
 vi - vat Fer - di - nandus, Cae - sar in - vi - cti - ssi - mus, vi -  
 invi - cti - ssi - mus,  
 6 4 (#)3 6 4 3 6 5

ni - si tu De - us no - ster,  
 no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni -  
 De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster,  
 De - us no - ster, ni - si tu De - us no - ster, ni - si tu De - us no - ster, ni - si tu  
 no - ster, ni - si tu De - us no - ster,

vivat Coloni - ensis, vivat Ba - varus,  
 vi - vat Trevirensis, vi - vat Brandenbur - gicus,  
 - vat Mogunti - nus, vivat Ba - varus,  
 vi - vat Sa - xo,  
 (#)3 4 (#)3 6 5 (#)3 4 (#)3 6 5 (#)3 4 (#)3 #



ni - si tu De - us no - ster, ni - si tu De - us  
 - si tu De - us, ni - si tu De - us, ni - si tu De - us no - ster,  
 ni - si tu De - us, ni - si tu De - us, ni - si tu De - us  
 De - us, ni - si tu De - us, ni - si tu De - us, ni - si tu  
 ni - si tu De - us, ni - si tu De - us, ni - si tu De - us

vivat Trevi - rensis, vi -  
 vivat Sa - xo, vivat Coloni - ensis, vi -  
 vivat Brandenbur - gicus, vi -  
 vivat Mogunti - nus, vi - vat Ferdi -

no - ster, tu De - us no - ster. Da pa - cem, da  
 tu De - us no - ster, tu De - us no - ster. Da pa - cem, da  
 no - ster, tu De - us no - ster. Da pa - cem, da  
 De - us no - ster, tu De - us no - ster. Da pa - cem, da  
 no - ster, tu De - us no - ster. Da pa - cem, da

vat Ferdinandus, Caesar in - vi - cti - ssi - mus. Da pa - cem, da  
 vat Ferdinandus, Caesar in - vi - cti - ssi - mus. Da pa - cem, da  
 vat Ferdinandus, Caesar in - vi - cti - ssi - mus. Da pa - cem, da pa -  
 nan - dus, Caesar in - vi - cti - ssi - mus. Da pa - cem, da

