

Walter Scott  
(1771-1832)

# Waken, lords and ladies gay

Samuel Reay  
(1828-1905)

Soprano      *con anima*

Alto

Tenor

Bass

Accomp.

*f* 1. Wa-ken, lords and la- dies gay, — On the moun-—— tain dawns the

*f* 1. Wa-ken, lords and la - dies gay, — On — the moun-tain dawns the

*f* 1. Wa-ken, lords and la- dies gay, — On the moun-tain dawns — the

*f* 1. Wa-ken, lords and la - dies *sf* gay, — On the moun-tain dawns the

*con anima*

*f* =108 >



S      5

A

T

B

day, — All the jol - ly chase\_ is here, All the jol- ly

day, — All the jol - ly chase, the chase is

day, — All the jol - ly chase, the chase is

day, — All the jol - ly chase is here, the chase is



S

chase is here, With hawk and horse and hunt-ing spear!

A

here, With hawk \_\_\_\_\_ and horse \_\_\_\_\_ and hunt-ing spear! Hounds are

T

here, \_\_\_\_\_ With hawk and horse \_\_\_\_\_ and hunt-ing spear! Hounds are in, are

B

here, \_\_\_\_\_ With hawk and horse \_\_\_\_\_ and hunt-ing spear!

S

10

Hawks are whist-ling, horns\_ are knell- ing, Hawks

A

yell - ing, Hawks\_\_\_\_\_ are whist - ling, horns\_\_\_\_\_ are knell - ing,

T

in their cou-ples yell-ing, Hawks are whist-ling, horns\_ are knell- ing, Hounds are

B

Hounds are in their cou-ples yell - ing, horns are knell- \_\_\_\_\_ ing, Hounds are

S

A

T

B

*cresc.*

15

are whist-ling, horns\_ are knell\_- ing, \_\_\_\_\_ ***f*** Wa-ken, wa-ken, lords\_ and

Hawks are whist-ling, horns\_ are knell\_- ing, \_\_\_\_\_ ***f*** Wa-ken, wa-ken, lords\_ and

*cresc.*

yell\_- ling, horns\_ are knell\_- ing, \_\_\_\_\_ ***f*** Wa-ken, lords\_ and

*cresc.*

yell\_- ing, horns\_ are knell-ing, ***f*** Mer-ri-ly, mer-ri-ly min-gle they,

S

A

T

B

*cresc.*

la - dies gay, \_\_\_\_\_ Wa-ken, lords and la\_- dies gay, \_\_\_\_\_ Wa-ken,

*cresc.*

la - dies gay, \_\_\_\_\_ Wa-ken, lords and la - dies, la - dies

*cresc.*

la - dies gay, \_\_\_\_\_ Wa-ken, lords and la\_- dies gay, \_\_\_\_\_ Wa-ken,

*cresc.*

Mer-ri - ly, mer-ri - ly min-gle, min - gle, min-gle they,

S                              *poco rit.*                              20 *a tempo*

A                              *poco rit.*                              *a tempo*

T                              *poco rit.*                              *a tempo*

B                              *poco rit.*                              *a tempo*

waken, lords and la— dies **f** Wa-ken, lords and la— dies gay,— On the  
gay,— **f** Wa-ken, lords and la - dies gay,— On the  
waken, lords and la— dies **f** Wa-ken, lords and la— dies gay, la - dies gay,  
**f** Wa-ken, lords and la - dies **sf** gay, On the

S                              *cresc.*

A                              *cresc.*

T                              *cresc.*

B                              *cresc.*

moun-—— tain dawns\_ the day,—— Wa- ken, wa-ken, lords and la— dies  
moun-tain dawns the day,—— dawns the day, Wa - ken, lords and la - dies  
On the moun-tain dawns the day, the day, Wa- ken, wa-ken, lords and la - dies  
moun-tain dawns the day,—— Wa - ken, lords and la - dies

25

S      gay, ***ff*** Wa-ken, lords and la- *cresc.* dies gay.

A      gay, ***ff*** Wa-ken, lords and la- *cresc.* dies gay.

T      gay, ***ff*** Wa-ken, wa- *cresc.* ken, lords and la - dies gay.

B      gay, ***ff*** Wa-ken, lords and la- *cresc.* dies gay.

***ff*** *cresc.*

30

S      ***f*** 2. Wa-ken, lords and la- dies gay, The mist has left the moun-tain

A      ***f*** 2. Wa-ken, lords and la - dies gay, The mist has left the moun-tain

T      ***f*** 2. Wa-ken, lords and la- dies gay, The mist has left the moun - tain

B      ***f*** 2. Wa-ken, lords and la - dies gay, The mist has left the moun-tain

***f***

S

A

T

B

*mf*

35

S

A

T

B

*mf*

40

Soprano (S) part:

*marcato*      *cresc.*

*f*And fo - rest - ers have bu - sy been, To track the buck in thi - cket

Alto (A) part:

*cresc.*

ers have bu - sy been, To track the buck in thi - cket green; Now

Tenor (T) part:

*cresc.*

fo - rest - ers have bu - sy been, To track, to track the buck in thi - cket

Bass (B) part:

*cresc.*

*f*And fo - rest - ers have been, have been in thi - cket

Soprano (S) vocal line:

green; ***ff*** Now we come\_ to chant our lay. Wa-\_\_\_\_\_ ken, lords\_ and

Alto (A) vocal line:

***ff*** we come\_\_\_\_\_ to chant our lay. Wa-ken, lords\_\_\_\_\_ and

Tenor (T) vocal line:

green; ***ff*** we come\_\_\_\_\_ to chant our lay. Wa-ken, wa-ken, lords\_ and

Bass (B) vocal line:

green; ***ff*** Now we come\_\_\_\_\_ to chant\_ our lay. Wa - ken,

Piano accompaniment:

The piano part consists of a bass line in the right hand and harmonic support in the left hand. The bass line features sustained notes and eighth-note patterns. The left hand provides harmonic support with chords and bass notes.

Soprano (S) vocal line:

45 *poco rit.* gay, Wa-ken, wa-ken, lords and la- dies **f** Now we come to chant our  
*poco rit.* **a tempo**

Alto (A) vocal line:

la - dies gay, **f** Now we come to chant our

Tenor (T) vocal line:

*poco rit.* gay, Wa-ken, wa-ken, lords and la- dies **f** Now we come to chant, to  
*poco rit.* **a tempo**

Bass (B) vocal line:

lords and la - dies gay, **f** Now we come to chant our

Accompaniment (bottom staff):

*poco rit.* **f a tempo**

S

A

T

B

8

lay, Wa - ken, lords and la - dies gay, Now we  
 lay, Wa - ken, wa - ken, lords and la - dies la - dies gay, Now we  
 chant our lay, Wa-kenm lords and la - dies la - dies gay, Now we  
 lay, Wa - ken, lords and la - dies gay, Now e  
 >

50

S      *cresc.*      come, we come to chant our lay, ***ff*** Wa-ken, lords and la- dies gay.

A      *cresc.*      come to chant our lay, ***ff*** Wa-ken, lords and la- dies gay.

T      *cresc.*      come, we come to chant our lay, ***ff*** Wa-ken, wa- ken, lords and la-dies gay.

B      *cresc.*      come to chant our lay, ***ff*** Wa-ken, lords and la- dies gay.

*cresc.*      ***ff***      *cresc.*

55

S      ***f*** 3. Loud-er, loud - er chant the lay, Wa - ken, lords and la - dies

A      ***f*** 3. Loud-er, loud - er chant the lay, Wa - ken, wa - ken, lords and la - dies

T      ***f*** 3. Loud-er, loud - er chant the lay, Wa-ken, wa - ken. lords and la - dies

B      ***f*** 3. Loud-er, loud - er chant the lay, wa - ken, lords and la - dies

*f*

S

60 *cresc.*

gay;— *mf* Tell them youth, and mirth\_ and glee, Run a course\_ as

*cresc.*

gay;— *mf* Tell them, tell them youth, and mirth, and

*cresc.*

gay;— *mf* Tell them, tell them youth, and mirth, and

*cresc.*

gay;— *mf* Tell them, tell them youth, and mirth, mirth and

*mf* *cresc.*

S

well as we, Run a course, a course as well as we;

A

glee, Run a course, a course as well as we; *f* Time, stern

T

glee, Run a course as well as we; *f* Time, stern hunts-man,

B

glee, Run a course as well as we;

*cresc.*

S

A

T

B

65

*f* Time, stern hunts - man, who can baulk, \_\_\_\_\_

*cresc.*

Time, stern hunts - man, Time, stern hunts - man, who can baulk, \_\_\_\_\_ Stauch as

Time, stern hunts - man, who can baulk, can baulk, \_\_\_\_\_ Stauch as

*f* Time, stern hunts - man,

S

A

T

B

Time, stern hunts - man, who can baulk, *ff* Stauch as hound, \_\_\_\_\_ and

hound, \_\_\_\_\_ Stauch *ff* as hound, \_\_\_\_\_ and

hound, and fleet, \_\_\_\_\_ and fleet *ff* as hawk? \_\_\_\_\_ and

*cresc.*

time, stern hunts - man, who can baulk, *ff* Stauch as

*ff*

S

*poco rit.*

fleet as hawk? ***ff***Ah think of this, and rise with day, Gen- tle

A

*poco rit.*

hawk? ***ff***Think of this, and rise with day, Gen-

T

*poco rit.*

fleet as hawk? ***ff***Ah think of this, and rise with day, rise with day.

B

*poco rit.*

hawk? ***ff***Think of this, and rise with day, Gen - tle,

*poco rit.*

***ff a tempo***

S

A

T

B

75

cresc.

lords \_\_\_\_\_ and la-\_\_ dies gay,\_\_\_\_\_ Think\_ of this, and rise, and rise\_ with  
 tle, gen - tle lords and la - dies gay, Think of this,\_\_\_\_\_ and rise with  
 Gen - tle lords and la - dies. la - dies gay, Think\_ of this, and rise, and rise with  
 lords and la - dies gay, Think of this,\_\_\_\_\_ and rise with

S

A

T

B

80

cresc.

day,\_ ***ff***Gen-tle lords and la-\_\_\_\_ dies gay, lords and la-dies ***fff*** gay.\_

cresc.

day,\_ ***ff***Gen-tle lords and la-\_\_\_\_ dies gay, lords and la-dies ***fff*** gay.\_

cresc.

day,\_ ***ff***Gen-tle gen-\_\_\_\_ tle lords\_\_\_\_ and la-dies gay, lords and la-dies***fff*** gay.\_

cresc.

day,\_ ***ff***Gen-tle lords and la-\_\_\_\_ dies gay, lords and la-dies***fff*** gay.\_

cresc.

***ff***

cresc.

cresc.