

# Exultate Deo

Ghirlanda Sacra, L. Simonetti, Libro I Op. 2.  
Venetia, Gardano/Bartolomeo Magni, 1625  
I-Bc V 147 RISM 16252

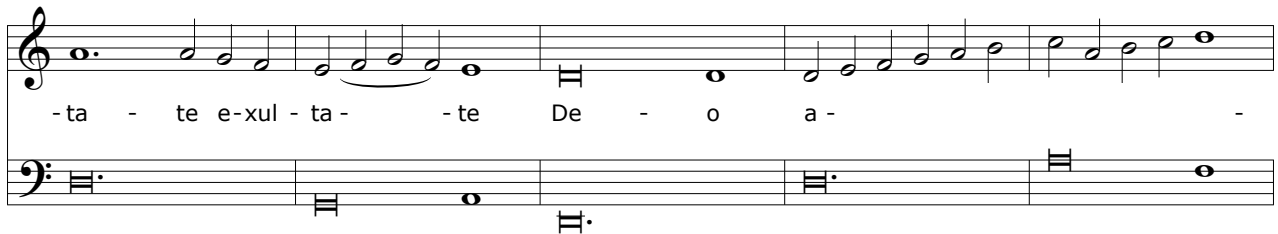
Del Signor Dario Castello.  
1595 - 1629

(Cantus)



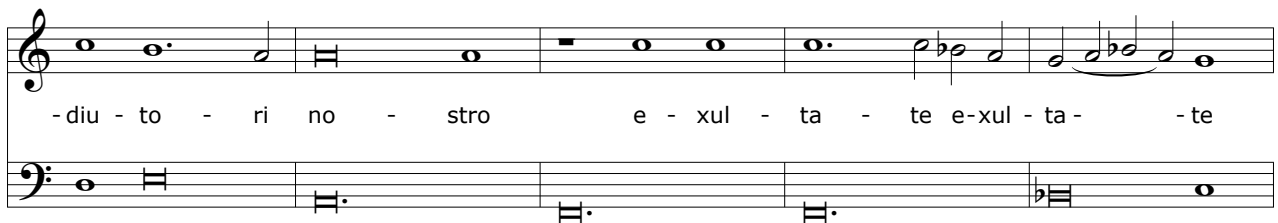
E - xul - ta - te e-xul - ta - te De - o e - xul -

6



- ta - te e-xul - ta - te De - o a -

11



- diu - to - ri no - stro e - xul - ta - te e-xul - ta - te

16



De - o a - - diu - to - ri no - stro

21



iu - bi - la - te iu - bi - la - te iu - bi - la - te De - - - o Ia -

25



-cob iu - bi - la - te iu - bi - la - te iu - bi - la - te De - - o Ia - cob

29

su - mi - te psal - mum et da - te tim - pa - num su - mi - te psal - mum et

Musical score for measures 29-34. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "su - mi - te psal - mum et da - te tim - pa - num su - mi - te psal - mum et". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

35

da - te tim - pa - num su - mi - te psal - mum et da - te tim - pa - num

Musical score for measures 35-40. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "da - te tim - pa - num su - mi - te psal - mum et da - te tim - pa - num". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

41

psal - te - ri - um iu - cun - dum cum Cy - tha -

Musical score for measures 41-45. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "psal - te - ri - um iu - cun - dum cum Cy - tha -". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

46

- ra psal - te - ri - um iu - cun - dum cum Cy - tha - ra cum

Musical score for measures 46-50. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "- ra psal - te - ri - um iu - cun - dum cum Cy - tha - ra cum". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

51

Cy - tha - ra psal - te - ri - um iu - cun - dum psal - te - ri - um iu -

Musical score for measures 51-55. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "Cy - tha - ra psal - te - ri - um iu - cun - dum psal - te - ri - um iu -". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

56

- cun - dum cum Cy - tha - ra

Musical score for measures 56-60. The system consists of a vocal line and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "- cun - dum cum Cy - tha - ra". The bass line starts with a bass clef and a key signature of one sharp. The music is in a simple, homophonic style.

Sinf.

61

Bu-ci-na - - te Bu-ci-na - - te in ne-o-me - ni-a

66

tu - - ba in ne-o - me - ni-a tu - - ba in ne - o - me - ni - a tu - ba

71

in in - si-gni di - e So-lem - ni - ta - - tis N.

75

ob cu - ius fe - sti - vi - ta - - tem om - nes om - nes lae -

79

-tan - - - tur ob cu - ius fe - sti - vi - ta - - tem om - nes

83

om - nes lae - tan - - - tur om - - - nes om - nes

88

lae - tan - tur om - - - nes om - nes lae - tan -

93

-tur al - - le - lu - ia al - le - lu - ia al - - le - lu - ia

97

al - le - lu - ia al - - le - lu - ia al - le - lu - ia

101

Al - - le - lu - ia al - le - lu - ia al - - le -

106

- lu - - - ia al - le - lu - ia al - - le -

110

- lu - ia al - le - lu - ia al - le - lu - ia.