

The festal morn, my God, is come - Aldham (Thomas Clark)

10

courts as - cend, And tread the hal - low'd floor, and tread the hal - low'd floor.
 sons u - nite In friend-ship's fir - mest band, in friend-ship's fir - mest band.
 tongues em - ploy, And hail th'im - mor - tal King, and hail th'im - mor - tal King.
 birth to draw From Jes - se's fa - vour'd son, from Jes - se's fa - vour'd son.

courts as - cend, And tread the hal - low'd floor.
 sons u - nite In friend - ship's fir - mest band.
 tongues em - ploy, And hail th'im - mor - tal King.
 birth to draw From Jes - se's fa - vour'd son.

courts as - cend, And tread the hal - low'd floor.
 sons u - nite In friend - ship's fir - mest band.
 tongues em - ploy, And hail th'im - mor - tal King.
 birth to draw From Jes - se's fa - vour'd son.

6 6 4 # 4 6 6 8 7
 courts as - cend, And tread the hal - low'd floor.
 sons u - nite In friend - ship's fir - mest band.
 tongues em - ploy, And hail th'im - mor - tal King.
 birth to draw From Jes - se's fa - vour'd son.

Be peace by each implor'd on thee,
 O Salem, while with bended knee
 To Jacob's God we pray:
 How blest who calls himself thy friend!
 Success his labour shall attend,
 And safety guard his way.

O may'st thou, free from hostile fear,
 Nor the loud voice of tumult hear,
 Nor war's wild wastes deplore:
 May plenty near thee take her stand,
 And in thy courts with lavish hand
 Distribute all her store.

Seat of my friends and brethren, hail!
 How can my tongue, O Salem, fail
 To bless thy lov'd abode?
 How cease the zeal that in me glows
 Thy good to seek, whose walls inclose
 The mansion of my God?

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: the subsequent verses have here been added editorially.

The last note is printed in the source as a minim in all parts, followed directly by a repeat mark: a crotchet rest has here been added editorially to accommodate the repeat back to part-way through bar 6.