



# Over hill, over dale

John L. Hatton  
(1809-1886)

# Over hill, over dale

J. L. Hatton

**Allegro molto**  $\text{♩} = 100$

Soprano (S): Tho - rough bush, tho - rough brier, Tho - rough  
 Alto (A): o - ver dale, Tho - rough bush, tho - rough brier, o - ver pale, Tho - rough  
 Tenor (T): O - ver hill, o - ver dale, Tho - rough bush, tho - rough brier, o - ver park, o - ver pale, Tho - rough  
 Bass (B): O - ver hill, o - ver dale, Tho - rough bush, tho - rough brier, o - ver park, o - ver pale, Tho - rough

5

Soprano (S): flood, tho - rough fire, I do wan - der ev - 'ry - where, Swift - er  
 Alto (A): flood, tho - rough fire, I do wan - der ev - 'ry - where, Swift - er  
 Tenor (T): flood, tho - rough fire, I do wan - der ev - 'ry - where, Swift - er  
 Bass (B): flood, tho - rough fire, I do wan - der ev - 'ry - where,

9

S than the moon's sphere, Swift - er than the moon's sphere; And I

A than the moon's sphere, Swift - er than the moon's sphere; And I

T than the moon's sphere, Swift - er than the moon's sphere;

B Swift - er than the moon's sphere;

13

S serve the fair - y queen, To dew her orbs up -

A serve the fair - y queen, To dew her orbs up -

T To dew her orbs up -

B And I serve the fair - y queen, To dew her

17

S on the green; I do wan - der ev - 'ry - where, Swift - er than the moon's

A on the green; I do wan - der ev - 'ry - where, Swift - er than the moon's

T on the green; I do wan - der ev - 'ry - where, Swift - er than the moon's

B orbs up - on the green; I do wan - der ev - 'ry - where, Swift - er than the moon's

## Over hill, over dale

22

Soprano (S): sphere; I do wan - der ev - 'ry - where, O - ver hill,

Alto (A): sphere; I do wan - der ev - 'ry - where, O - ver

Tenor (T): sphere; I do wan - der ev - 'ry - where, O - ver

Bass (B): sphere; I do wan - der ev - 'ry - where, O - ver

25

Soprano (S): o - ver dale, o - ver park,

Alto (A): hill, o - ver dale, o - ver pale, I do

Tenor (T): hill, o - ver dale, o - ver pale, I do

Bass (B): hill, o - ver dale, o - ver pale, I do

28

Soprano (S): I do wan - der, wan - der, wan - der,

Alto (A): wan - der, ev - 'ry - where, do wan - der, do wan - der, do wan - der, do

Tenor (T): wan - der, ev - 'ry - where, do wan - der, do wan - der, do wan - der, do

Bass (B): wan - der, ev - 'ry - where, do wan - der, do wan - der, do wan - der, do

37

Soprano (S): wan - der, I do wan - der ev - 'ry -  
 Alto (A): wan - der, wan - der, wan - der ev - 'ry -  
 Tenor (T): wan - der, do wan - der, do wan - der ev - 'ry -  
 Bass (B): wan - der, do wan - der, do wan - der ev - 'ry -

38

Soprano (S): where, Tho - rough bush, tho - rough brier,  
 Alto (A): where, o - ver dale, Tho - rough bush, tho - rough brier,  
 Tenor (T): where, O - ver hill, o - ver dale, Tho - rough bush, tho - rough brier, O - ver  
 Bass (B): where, O - ver hill, o - ver dale, Tho - rough bush, tho - rough brier, O - ver

39

Soprano (S): tho - rough flood, tho - rough fire, I do  
 Alto (A): o - ver pale, tho - rough flood, tho - rough fire, I do  
 Tenor (T): park, o - ver pale, tho - rough flood, tho - rough fire, I do  
 Bass (B): park, o - ver pale, tho - rough flood, tho - rough fire, I do

## Over hill, over dale

42

S wan - der ev - 'ry - where, I do wan - der

A wan - der ev - 'ry - where, I do

T wan - der ev - 'ry - where, I do wan - der ev - 'ry - where, I do

B wan - der ev - 'ry - where, I do wan - der ev - 'ry - where, I do

46

S ev - 'ry - where, Swift - er than the moon's sphere; I do wan - der ev - 'ry -

A wan - der ev - 'ry - where, I do wan - der ev - 'ry -

T wan - der ev - 'ry - where, I do wan - der ev - 'ry -

B wan - der ev - 'ry - where, I do wan - der ev - 'ry -

50

S where, Swift - er than the moon's sphere.

A where, Swift - er than the moon's sphere.

T where, ev - 'ry - where, Swift - er than the moon's sphere.

B where, Swift - er than the moon's sphere.

**Un poco più lento** ♩ = 80

Soprano (S) voice part:

The cow - slips tall her pen - sion - ers be;

Alto (A) voice part:

The cow - slips tall her pen - sion - ers be;

Tenor (T) voice part:

The cow - slips tall her pen - sion - ers be;

Bass (B) voice part:

- - - - -

58

Soprano (S) voice part:

In their gold coats spots you see; Cow - slips

Alto (A) voice part:

In their gold coats spots you see;

Tenor (T) voice part:

In their gold coats spots you see;

Bass (B) voice part:

- - - - -

62

Soprano (S) voice part:

tall her pen - sion - ers be; These be

Alto (A) voice part:

her pen - sion - ers be; These

Tenor (T) voice part:

- - In their gold coats spots you see;

Bass (B) voice part:

- - In their gold coats spots you see;

## Over hill, over dale

66

S rub - ies, fai - ry fa - vours, I

A — be rub - ies, fai - ry fa - vours, I

T fai - ry fa - vours, In their freck - les live — their sa - vours, I

B fai - ry fa - vours, I

70

S must go seek some *sust.* dew - drops here, And

A must go seek some *sust.* dew - drops here, And

T must go seek some *sust.* dew - drops here, And

B must go seek some *sust.* dew - drops here,

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The time signature changes to common time for the lyrics. The vocal parts are mostly in B-flat major, except for the bass part which is in G major (one sharp). The lyrics "must go seek some dew-drops here, And" are written below each staff. The music includes dynamic markings like forte (f), piano (p), and sostenuto (sust.). Articulation marks like dots and dashes are also present. Measure numbers 70 and 71 are indicated at the top of the page.

74

S      hang            a            pearl            in            ev - 'ry            ear,            And

A      hang            a            pearl            in            ev - 'ry            ear,            And

T      8      hang            a            pearl            in            ev - 'ry            ear,            And

B

78

S hang a pearl in ev - ry cow - slip's ear.

A hang a pearl in ev - ry cow - slip's ear, And

T <sup>8</sup> hang a pearl in ev - ry cow - slip's ear, And

B hang a pearl in ev - ry cow - slip's ear, And

Tempo 1mo.

82

S dim.

A hang a pearl in ev - ry cow - slip's ear.

T hang a pearl in ev - ry cow - slip's ear. O - ver

B hang a pearl in ev - ry cow - slip's ear. O - ver

86

S pp Tho-rough bush, tho - rough brier, tho - rough

A o - over dale, Tho-rough bush, tho - rough brier, o - over pale, tho - rough

T <sup>8</sup> hill, o - over dale, Tho-rough bush, tho - rough brier, O - over park, o - over pale, tho - rough

B hill, o - over dale, Tho-rough bush, tho - rough brier, O - over park, o - over pale, tho - rough

## Over hill, over dale

89

S flood, tho - rough fire, I do wan - der ev - 'ry - where,

A flood, tho - rough fire, I do wan - der ev - 'ry - where,

T <sup>f ></sup> flood, tho - rough fire, I do wan - der ev - 'ry - where, I do

B <sup>f ></sup> flood, tho - rough fire, I do wan - der ev - 'ry - where, I do

93

S I do wan - der ev - 'ry - where, Swift - er

A I do wan - der

T <sup>p</sup> wan - der ev - 'ry - where, I do wan - der

B <sup>p</sup> wan - der ev - 'ry - where, I do wan - der

96

S than the moon's sphere; I do wan - der ev - 'ry -

A ev - 'ry - where, I do wan - der ev - 'ry -

T <sup>p</sup> ev - 'ry - where, I do wan - der ev - 'ry -

B ev - 'ry - where, I do wan - der ev - 'ry -

99

S where, Swift - er than the moon's sphere.

A where, Swift - er than the moon's sphere.

T where, ev - 'ry - where, Swift - er than the moon's sphere.

B where, Swift - er than the moon's sphere.

Novello, Ewer and Co.  
(1880)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Over hill, over dale,  
Thorough bush, thorough brier,  
Over park, over pale,  
Thorough flood, thorough fire,  
I do wander every where,  
Swifter than the moon's sphere;  
And I serve the fairy queen,  
To dew her orbs upon the green:  
The cowslips tall her pensioners be;  
In their gold coats spots you see;  
Those be rubies, fairy favours,  
In those freckles live their savours:  
I must go seek some dew-drops here  
And hang a pearl in every cowslip's ear.

*A midsummer night's dream*  
Act 2, scene 1  
William Shakespeare (1564-1616)

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