

My heart is inditing

HWV 261

George Frideric Handel
(1685-1759)

Andante

2 Oboi

3 Trombe

Timpani

Soprano

Alto 1

Alto 2

Tenor

Bass

Viloini I, II

Viola

Organo e Tutti Bassi

2 Ob.

VI. I, II

Vla.

Org. e Bassi

2 Ob.

VI. I, II

Vla.

Org. e Bassi

2 Ob.

VI. I, II

Vla.

Org. e Bassi

22

2 Ob.

S

A 1

T

B

VI. I, II

Vla.

Org. e Bassi

Soli

My heart is in - dit - ing, my heart is in-

pp

pp

6 [tr] 4 3 6 6 [tr] 4 3 6 6 [tr]

28

2 Ob.

S

A 1

T

B

VI. I, II

Vla.

Org. e Bassi

dit - ing of a good mat - - - ter: I speak of the

dit - ing of a good mat - - - ter: I speak

4 6 6 4 3 6 6

33

2 Ob.

S

A 1

things which I have made un - to the King, which I have

T

B

of the things which I have made, which I have

VI. I, II

Vla.

Org. e Bassi

6 7 7 #

38

2 Ob.

S

A 1

made un - to the King, which I have made un - to the King.

T

B

made un - to the King, which I have made un - to the King.

VI. I, II

Vla.

Org. e Bassi

6 4 5 # 6 4 3 6 6 5

f *f* *f* *f*

tr *tr* *tr*

45

2 Ob. *p*

S [Soli]
My heart is in - dit - ing, my heart is in - dit - ing of

A 1

T [Soli]
My heart is in - dit - ing, my heart is in - dit - ing of

B

VI. I, II

Vla. *p*

Org. e Bassi *p*
4 3 6 [6#] 4 # 6 6# [6#] 4 3 6 6 5 [6#] 5 4 8 3

52

2 Ob.

S a good mat - ter: I speak of the things

A 1

T a good mat - ter: I speak of the things which I have

B

VI. I, II

Vla.

Org. e Bassi *f*
6# # # 6 6 # 6 6 [6] 5 4 # # 5#

58

2 Ob.

S
which I have made, which I have made un-to the King, which I have made un-to the
Soli

A 1

T
made un-to the King, which I have made un-to the King, which I have made un-to the

B

VI. I, II

Vla.

Org. e Bassi

64

2 Ob.

S
King. I speak of the

A 1
speak of the things which I have made, which I have made un-to the

T
King. I speak of the

B
I speak of the things which I have made un-to the

VI. I, II

Vla.

Org. e Bassi

2 Ob.
Tr. 1
Tr. 2
Tr. 3
Timp.
S
A 1
A 2
T
B
VI. I, II
Vla.
Org. e Bassi

dit - ing, my heart is in - dit - ing, in - dit - ing, in - dit - ing of a good mat - - -

[4] [3] [6] 6 4 [6] 4 3 6 [6] 7 6 [6] 7 6 [6] 6 5 6

Detailed description: This page of a musical score contains ten staves. The top three staves are for woodwinds: 2 Oboes (2 Ob.), Trumpet 1 (Tr. 1), and Trumpet 2 (Tr. 2). The next three staves are for percussion: Trumpet 3 (Tr. 3), Timpani (Timp.), and Snare (S). The vocal soloists are arranged in four staves: Soprano (S), Alto 1 (A 1), Alto 2 (A 2), and Tenor (T). The Bass (B) part is on the next staff. The string section consists of Violin I and II (VI. I, II), Viola (Vla.), and Organ and Basses (Org. e Bassi). The vocal parts have lyrics: "dit - ing, my heart is in - dit - ing, in - dit - ing, in - dit - ing of a good mat - - -". The Organ and Basses part includes fingering numbers: [4], [3], [6], 6, 4, [6], 4, 3, 6, [6], 7, 6, [6], 7, 6, [6], 6, 5, 6.

83 a 2

2 Ob.

Tr. 1

Tr. 2

Tr. 3

Timp.

S
ter: I speak of the things, I speak of the

A 1
ter: I speak of the things, I speak of the

A 2
ter: I speak of the things, I speak of the

T
8 ter: I speak of the things, I speak of the

B
ter: I speak of the things, I speak of the

VI. I, II

Vla.

Org. e Bassi
6 6 6 5 4 4 3 6 6

94 a 2

2 Ob.

Tr. 1

Tr. 2

Tr. 3

Timp.

S
which I have made — un-to the King.

A 1
which I have made un - to the King.

A 2
which I have made un - to the King.

T
which I have made un - to the King.

B
which I have made un - to the King.

VI. I, II

Vla.

Org. e Bassi
6/5 6 6 6 6 4_b 3 6 6 6 6/5 6/4 5/3

Andante

101

Ob. 1 [f] *tr*

Ob. 2 [f]

Vln. I [f] *tr*

Vln. II [f]

Vla. [f]

Org. e Bassi [f]

6 6/5 6 6/5 7 6/5 6 4/2 6 6

105

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Org. e Bassi

4 6 6# 5 6# 4# 7 7 4 7 7 6 9 7 5 5 9 7 5 3 9 7 5

109

Ob. 1

Ob. 2

S

A 1

T

B

Vln. I

Vln. II

Vla.

Org. e Bassi

King's daughters were among thy honorable women,

tr

[S]

[tr]

p

f

p

6 5 4 3 6 6 6 5 6 6 6 3 6 5 7 6 5

114

2 Ob.

S

A 1

T

B

Vln. I

Vln. II

Vla.

Org. e Bassi

were a-

King's daughters were among thy honorable women,

tr

a 2

6 6 # 6 5 # 6 5 7 7 6 5 6 6 7

118

2 Ob.

S
mong thy hon-our-a - ble wo - - - men.

A 1
were a - mong thy hon-our - a - ble wo - - - men. King's daugh ters,

T
King's daugh - ters,

B
King's daugh - ters, King's daugh ters,

Vln. I

Vln. II

Vla.

Org. e Bassi
7 4 [6] 7 7 4 3 6 [f] 6 6

122

2 Ob.

S
King's daugh - ters were a - mong thy hon - our - a - ble wo -

A 1
King's daugh - ters were a - mong thy hon - our - a - ble wo -

A 2
King's daugh - ters were a - mong thy hon - our - a - ble wo - - -

T
King's daugh - ters were a - mong thy hon - our - a - ble wo - - -

B
King's daugh - ters, King's daugh - ters were a - mong thy hon - our - a - ble

Vln. I

Vln. II

Vla.

Org. e Bassi
6 6 7 6 6 4 2 6

125

2 Ob.

S
men, were a - mong thy hon - our - a - ble wo -

A 1
men, were a - mong thy hon - our - a - ble wo -

A 2
men, were a - mong thy hon - our - a - ble wo -

T
men, were a - mong thy hon - our - a - ble wo -

B
wo - men, were a - mong thy hon - our - a - ble wo -

Vln. I

Vln. II

Vla.

Org. e Bassi
6 4# 6 7# 6 4 3 7# 6 4 4 2 6 4 2# 6 7 7# 6 6 #

129

2 Ob.

S
men. King's daugh ters, King's daugh ters were a - mong thy hon - our - a - ble wo - men. King's

A 1
men. King's daugh ters, King's daugh ters were a - mong, a - mong thy hon - our - a - ble wo - men.

A 2
men. King's daugh ters, King's daugh ters were a - mong, a - mong thy hon - our - a - ble wo - men.

T
men. King's daugh ters, King's daugh ters were a - mong, a - mong thy hon - our - a - ble wo - men.

B
men. King's daugh ters, King's daugh ters were a - mong thy hon - our - a - ble wo - men.

Vln. I

Vln. II

Vla.

Org. e Bassi
6 6 4# 2 6 6# 6 4 5 7 6# # 4 # 6

133

2 Ob. *[tr]*

S
daugh - ters, King's daugh ters, King's daugh ters, King's daugh ters, King's daugh - ters were a - mong thy hon -

A 1
King's daugh ters, King's daugh ters, King's daugh ters, King's daugh - ters were a -

A 2
tr King's daugh - ters, King's daugh ters, King's daugh - ters

T
[tr] King's daugh - ters, King's daugh ters, King's daugh ters, King's daugh ters, King's daugh ters

B
[tr] King's daugh ters, King's daugh ters, King's daugh - ters, King's daugh ters, King's daugh ters

Vln. I *tr*

Vln. II *[tr]*

Vla.

Org. e Bassi
6 6 6 6 6

137

2 Ob.

S
- our - a - ble wo - - men, a - mong thy hon - - - our - a - ble wo men, were a - mong, were a - mong thy hon -

A 1
mong thy hon - our - a - ble wo - men, a - mong thy hon - our - a - - - ble wo men, were a - mong thy

A 2
were a - mong thy hon - our - a - ble wo - men, were a - mong thy hon our -

T
were a - mong thy hon - our - a - ble wo - men, were a - mong thy hon our -

B
were a - mong thy hon - our - a - ble wo - men, were a - mong thy

Vln. I

Vln. II

Vla.

Org. e Bassi
7 7 6# 6 6 4# 6 7 9 7 5 5 9 5 6

org. solo tutti bassi

141

Ob. 1

Ob. 2

S
our-able wo - men.

A 1
honour-able wo - men.

A 2
a - ble wo - men.

T
a - ble wo - men.

B
honour-able wo - men.

Vln. I

Vln. II

Vla.

Org. e Bassi

6 5 6 4 3

5 6 4# 2 6

7 # 6 6#

7 5 6 6 5 4 3

Andante

147

Vln. I

Vln. II

Vla.

Org. e Bassi

[- fg.]

6 5 7 8 6 5 7# 8

4 3 4 2 3 4 3 4 2 3

6 6

4 2 2 3

155

Vln. I

Vln. II

Vla.

Org. e Bassi

162

2 Ob.

S

A 1

Vln. I

Vln. II

Vla.

Org. e Bassi

a 2

Up - on — thy

Up - on — thy

p

p

p

7 7, 7 6/5, 6 5, 4/2, 6, 6 5 4 3

[tasto solo]

[+ fg.]

170

2 Ob.

S

A 1

Vln. I

Vln. II

Vla.

Org. e Bassi

right - hand

right - hand

did stand the Queen in ves - ture of gold,

did stand the Queen in ves - ture of gold,

[- fg.]

[+ fg.]

[tasto solo]

6 6, 6 6, 6 7 #

178

2 Ob.

S

A 1

A 2

T

B

Vln. I

Vln. II

Vla.

Org. e Bassi

Up - on thy right hand did stand the Queen in ves - ture of

Up - on thy right hand did stand the Queen in ves - ture of

Up - on thy right hand did stand the Queen in ves - ture of

Up - on thy right hand did stand the Queen in ves - ture of

2 bassi

6 5 7# 8
4 3 4 5

8 7
6 5 # 5# 7 6#

[- fg.] [f]

186

2 Ob.

S

A 1

A 2

T

B

Vln. I

Vln. II

Vla.

Org. e Bassi

and the King shall have plea - sure, plea - sure,

gold, and the King shall have plea - sure, the King shall have

gold, and the King shall have plea - sure, plea - sure,

gold, and the King shall have plea - - - - - sure,

gold, and the King shall have plea - - - - -

tutti bassi

6 5 7
4 3 4 5

5 6 7 6 7 6

[+ fg.]

193

2 Ob.

S plea - sure, and the King shall have plea -

A 1 plea - - - - - sure, plea - sure, plea - sure, plea - sure, shall have

A 2 plea - sure, the King shall have plea - - - - - sure, plea - sure, shall have

T plea - sure, the King shall have plea - sure, plea - sure, plea - sure, plea - sure, shall have

B - - - - - sure, shall have plea - - - - -

Vln. I

Vln. II

Vla.

Org. e Bassi 7 7 6 7 6 7 6# 5 6 7 6 7 6

200

2 Ob.

S - sure, plea - sure, the King shall have plea - sure in thy beau-

A 1 plea - sure, plea - sure, the King shall have plea - sure in thy beau-

A 2 plea - sure, plea - sure, the King shall have plea - sure in thy beau-

T plea - sure, plea - sure, the King shall have plea - sure in thy beau-

B - sure, plea - sure, the King shall have plea - sure in thy beau-

Vln. I *tr* *tr* *tr*

Vln. II

Vla.

Org. e Bassi 7 3 # 6 6# 6 6# 7 3 #

207

2 Ob.

S
ty. Up - on thy right hand did stand the Queen in

A 1
ty. Up - on thy right hand did stand the Queen in

A 2
ty. Up - on thy right hand did stand the Queen in

T
ty. Up - on thy right hand did stand the Queen in

B
ty. Up - on thy right hand did stand the Queen in

Vln. I

Vln. II

Vla.

Org. e Bassi
6 6 7 4 2 8 5 6 6 6 6 5 6

215

2 Ob.

S
ves - ture of gold, the King shall have plea - sure, the King shall have plea - - - - -

A 1
ves - ture of gold, the King shall have plea - - - - - sure, plea - sure, shall have

A 2
ves - ture of gold, the King shall have plea - - - - - sure, shall have

T
ves - ture of gold, the King shall have plea - - - - - sure, shall have

B
ves - ture of gold, the King shall have

Vln. I

Vln. II

Vla.

Org. e Bassi
7 6# 5 6 7 6 7 6 7 3 7 6

[- cb.] [+ cb.]

222

2 Ob. 

S  - sure, plea - sure, plea - sure, the King shall have plea - sure, plea - sure, the King shall have

A 1  plea - sure, the King shall have plea - - - - - sure, plea - sure, the King shall have

A 2  plea - sure, plea - sure, plea - - - - - sure, the King shall have

T  8 plea - sure, plea - sure, plea - sure, the King shall have plea - sure, plea - sure, the King shall have

B  plea - - - - - sure, plea - sure, plea - sure, plea - sure, the King shall have

Vln. I 

Vln. II 

Vla. 

Org. e Bassi  7 6 6 7 7 7 7 7 3 9 8 6 7 6 6

229

2 Ob. 

S  plea - sure in thy beau - ty, the King shall have plea - sure, plea - sure, the

A 1  plea - sure in thy beau - ty, the King shall have plea - sure, plea - sure, the

A 2  plea - sure in thy beau - ty, the King shall have plea - sure, plea - sure, the

T  8 plea - sure in thy beau - ty, the King shall have plea - sure, plea - sure, the

B  plea - sure in thy beau - ty, the King shall have plea - sure, plea - sure, the

Vln. I 

Vln. II 

Vla. 

Org. e Bassi  6 6 4 3 6

237

2 Ob.

S
King shall have plea - sure in thy beau - - - ty.

A 1
King shall have plea - sure in thy beau - - - ty.

A 2
King shall have plea - sure in thy beau - - - ty.

T
King shall have plea - sure in thy beau - - - ty.

B
King shall have plea - sure in thy beau - - - ty.

Vln. I

Vln. II

Vla.

Org. e
Bassi

[- fg.]

242

2 Ob.

S

A 1

A 2

T

B

Vln. I

Vln. II

Vla.

Org. e
Bassi

Allegro e staccato

248

Ob. 1 [f]

Ob. 2 [f]

VI. I, II [f]

Vln. III [f]

Vla. [f]

Org. e Bassi [+ fg.]

6 6 6 6# 6 6 6

Detailed description: This system covers measures 248 to 251. It features six staves: Ob. 1, Ob. 2, VI. I, II, Vln. III, Vla., and Org. e Bassi. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and strings play staccato notes, while the organ and basses play a rhythmic accompaniment with sixteenth notes. Dynamic markings include [f] and [+ fg.]. Fingering numbers (6, 6#, 6) are indicated above the bass line.

252

Ob. 1

Ob. 2

VI. I, II

Vln. III

Vla.

Org. e Bassi

6 6 6 7 6 6 7 6 6 6 6 6 6

Detailed description: This system covers measures 252 to 255. It features six staves: Ob. 1, Ob. 2, VI. I, II, Vln. III, Vla., and Org. e Bassi. The woodwinds and strings play staccato notes, while the organ and basses play a rhythmic accompaniment with sixteenth notes. Fingering numbers (6, 7, 6) are indicated above the bass line.

256

Ob. 1

Ob. 2

VI. I, II

Vln. III

Vla.

Org. e Bassi

7 7 3 7 6 7 6 6 6 4 3

Detailed description: This system covers measures 256 to 259. It features six staves: Ob. 1, Ob. 2, VI. I, II, Vln. III, Vla., and Org. e Bassi. The woodwinds and strings play staccato notes, while the organ and basses play a rhythmic accompaniment with sixteenth notes. Fingering numbers (7, 7, 3, 7, 6, 7, 6, 6, 6, 4, 3) are indicated above the bass line.

260

Ob. 1

Ob. 2

S
Kings, Kings shall be thy nur-sing fa - thers, Kings shall be thy nur - sing fa - - - -

A 1
Kings, Kings shall be thy nur-sing fa - thers, Kings shall be thy nur - sing fa - - - -

A 2
Kings, Kings shall be thy nur-sing fa - - - - thers, Kings shall be thy

T
Kings, Kings shall be thy nur-sing fa - - - - thers, Kings shall be

B
Kings, Kings shall be thy nur-sing fa - - - - thers,

Vl. I, II

Vln. III

Vla.

Org. e Bassi
6 6 7 6 6 5 2 6 7 6 6 6# 7 6# 6
senza bassi [+ vcl. + fg.]

266

Ob. 1

Ob. 2

S
thers, thy nur - sing fa - thers, thy

A 1
thers, thy nur - sing fa - thers, thy nur - sing fa -

A 2
nur - sing fa - thers, thy - nur - sing fa - thers, thy

T
thy nur - sing fa - thers, thy

B
thy nur - sing fa - thers, thy

VI. I, II

Vln. III

Vla.

Org. e Bassi

[+ cb.]

271

Ob. 1

Ob. 2

S
 nur - sing fa - - - thers, and Queens, — and Queens — thy nur - - - - - sing

A 1
 - - - - - thers, and

A 2
 nur - sing fa - - - thers, and Queens thy — nur - sing mo - - - thers, thy nur - sing mo - -

T
 nur - sing fa - - - thers,

B
 nur - sing fa - - - thers,

Vl. I, II

Vln. III

Vla.

Org. e Bassi
 7 7 7 3 7 3 6 7 3 6 7 6 7 6 6 7 6

[- cb.]

275

Ob. 1

Ob. 2

S
mo - thers, and Queens thy _ nur sing mo - - - thers, thy nur - sing mo - - - thers.

A 1
Queens thy nur - - - sing - - - mo - - - - - thers.

A 2
thers. Kings,

T
and Queens, — and Queens — thy nur - sing mo-thers, and Queens thy nur sing mo thers.

B
Kings,

VI. I, II

Vln. III

Vla.

Org. e Bassi
7 # 6 4 2 6 4 # 2 6 4 2 6 # 6 5 #
[+ cb.]

279

Ob. 1

Ob. 2

S
Kings shall be thy nur - sing fa - - - - - thers, and Queens, and Queens - thy

A 1
Kings shall be thy nur - sing fa - - - - - thers, and Queens, - and Queens - thy

A 2
Kings shall be thy nur - sing fa - - - - - thers, and Queens, - and Queens - thy

T
Kings shall be thy nur - sing fa - - - - - thers,

B
Kings shall be thy nur - sing fa - - - - - thers, and Queens thy - nur - sing mo - - - -

Vl. I, II

Vln. III

Vla.

Org. e Bassi
6# 6 # 6 6/5 7 3 7 3

283

Ob. 1

Ob. 2

S
 nur - sing nur - sing mo - thers, and Queens, — and Queens — thy

A 1
 nur - - - - sing mo - thers, and Queens thy — nur-sing mo - thers, and Queens thy nur - sing

A 2
 nur - - - - sing mo - thers, and Queens thy — nur-sing mo - thers, and Queens thy nur - sing

T
 and Queens thy nur - - - - sing mo - - - - thers, and

B
 - thers, thy nur - sing mo - thers, and Queens, — and Queens, — and Queens thy — nur sing mo - - -

VI. I, II

Vln. III

Vla.

Org. e
 Bassi

7 6 7 6 7 6 6 4 2 6 6 4 6 7 4 6 5 7 6

291

Ob. 1

Ob. 2

S
thers, and Queens thy nur sing mo - - - thers, and Queens thy nur sing mo - - -

A 1
thers, and Queens — thy — nur sing mo - - - - - thers, and Queens — thy nur sing mo - thers, thy nur - sing

A 2
thers, and Queens — thy — nur sing mo - thers, and Queens, — and Queens — thy nur sing mo - thers, thy nur - sing

T
thers, and Queens thy nur sing mo - thers, and Queens thy nur sing mo - thers, and Queens thy nur sing mo - thers, thy nur - sing

B
thers, and Queens thy nur sing mo - thers, thy nur - sing mo - thers, thy nur - - - - - sing

VI. I, II

Vln. III

Vla.

Org. e Bassi
7 6 4 3 6 7 # 7 7 #

295

Ob. 1

Ob. 2

S
- - thers, and Queens, and Queens — thy nur - sing — mo - thers. Kings, Kings, Kings,

A 1
mo - thers, and Queens, — and Queens thy nur - sing mo - thers. Kings, Kings, Kings,

A 2
mo - thers, and Queens, — and Queens thy nur - sing mo - thers. Kings, Kings, Kings,

T
mo - thers, and Queens, and Queens thy nur - sing — mo - thers. Kings, Kings, Kings,

B
mo - thers, and Queens — thy nur - sing mo - - - thers. Kings, Kings, Kings,

Vl. I, II

Vln. III

Vla.
6 5 6# 4# 6 7 3 7 6 5# #

Org. e Bassi

300

Ob. 1

Ob. 2

Tr. 1

Tr. 2

Tr. 3

Timp.

S
Kings, Kings shall be thy nur - sing fa - - - - - thers, shall

A 1
Kings, Kings shall be thy nur - sing fa - - - - - thers, shall

A 2
Kings, Kings shall be thy nur - sing fa - - - - - thers, shall

T
Kings, Kings shall be thy nur - sing fa - - - - - thers, shall

B
Kings, Kings shall be thy nur - sing fa - - - - - thers, shall

VI. I, II

Vln. III

Vla.

Org. e Bassi
6 6 6 6 4
2

304

Ob. 1

Ob. 2

Tr. 1

Tr. 2

Tr. 3

Timp.

S
be thy nur - - - sing fa - - - - thers and Queens, and Queens - thy

A 1
be thy nur - - - sing fa - - - - thers and Queens, - and Queens - thy

A 2
be thy nur - - - sing fa - - - - thers and Queens, - and Queens - thy

T
be thy nur - - - sing fa - - - - thers and Queens, and Queens - thy

B
be thy nur - - - sing fa - - - - thers and Queens, and Queens thy

VI. I, II

Vln. III

Vla.

Org. e Bassi
7 3 7 3 6

307

Ob. 1

Ob. 2

Tr. 1

Tr. 2

Tr. 3

Timp.

S
nur - - - sing mo - - - thers. Kings, Kings shall be thy nur - sing fa - thers, thy

A 1
nur - sing mo - - - thers. Kings, Kings shall be thy nur - sing fa - thers, thy

A 2
nur - - - sing mo - - - thers. Kings, Kings shall be thy nur - sing fa - thers, thy

T
nur - - - sing mo - - - thers. Kings, Kings shall be thy nur - sing fa - thers, thy

B
nur - - - sing mo - - - thers. Kings, Kings shall be thy nur - sing fa - thers, thy

VI. I, II

Vln. III

Vla.

Org. e Bassi
7 6 4 6 7 6 6

311

Ob. 1

Ob. 2

Tr. 1

Tr. 2

Tr. 3

Timp.

S
nur - sing fa - - - - - thers, and Queens thy nur - sing mo - thers, and

A 1
nur - sing fa - - - - - thers, and Queens - thy nur - sing mo - thers, and

A 2
nur - sing fa - - - - - thers, and Queens - thy nur - sing mo - thers, and

T
nur - sing fa - - - - - thers, and Queens - thy nur - sing mo - thers, and

B
nur - sing fa - - - - - thers, and Queens - thy nur - sing mo - thers, and

VI. I, II

Vln. III

Vla.

Org. e Bassi

6 7 7 6

Adagio

315

Ob. 1

Ob. 2

Tr. 1

Tr. 2

Tr. 3

Timp.

S
Queens thy nur - sing mo - - thers, and Queens thy nur - sing mo - - - - thers.

A 1
Queens thy nur - sing mo - - thers, and Queens thy nur - sing mo - - - - thers.

A 2
Queens thy nur - sing mo - - thers, and Queens thy nur - sing mo - - - - thers.

T
Queens thy nur - sing mo - - thers, and Queens thy nur - sing mo - - - - thers.

B
Queens thy nur - sing mo - - thers, and Queens thy nur - sing mo - - - - thers.

VI. I, II

Vln. III

Vla.

Org. e Bassi
5 [4] [3]