

Lützow's wild chase

Carl Maria von Weber
(1786-1826)

allegro molto

Tenor I
p 1. What streams from yon wood, where the sun- beams shine, Still near-er and near- er *cresc.*

Tenor II
p 1. What streams from yon wood, where the sun - beams shine, Still near-er and near- er *cresc.*

Bass I
p 1. What streams from yon wood, where the sun- beams shine, Still near-er and near- er *cresc.*

Bass II
p 1. What streams from yon wood, where the sun - beams shine, Still near-er and near - er *cresc.*

Piano
allegro molto
♩ = 96 *p* *cresc.*

5

T
f sound - ing? *pp* It hur-ries a-long, dus-ky line u-pon line, The shrill sound-ing horns_ with *cresc.*

B
f sound - ing? *pp* It hur-ries a-long, dus-ky line u-pon line, The shrill sound-ing horns with *cresc.*

Piano
f *pp* *cresc.*

10

T
shout-ing com-bine, The soul with dark hor-ror con - found -ing, And if this swart

B
shout-ing com-bine, The soul with dark hor-ror con - found -ing, And if this swart

shout-ing com-bine, The soul with dark hor-ror con - found -ing,

15

20

T
com-pa-ny's name you'd know, *ff* These are Lüt-zow's ri-ders, a - hunt-ing that

B
com-pa-ny's name you'd know, *ff* These are Lüt-zow's ri-ders, a - hunt-ing that

ff Lüt - zow! These are Lüt-zow's ri-ders, a - hunt-ing that

25

T
go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. —

B
go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. —

T
p 2.From hill un-to hill through the woods_ they hie, Each one to his com-_ rades
3.Some stag-ger and fall, 'mid the groan-_ ing foe, No more the bright sun-_ light

B
p 2.From hill un-to hill through the woods they hie, Each one to his com-_ rades
3.Some stag-ger and fall, 'mid the groan - ing foe, No more the bright sun-_ light

p *cresc.*

30

dim. *f* call - ing; *pp* Be - hind the dark thick - ets in am - bush they lie, The ri - fle is heard, - the
see - ing; The writh - ings of death on their fa - ces they shew, Yet hearts that are free - no

dim. *f* call - ing; *pp* Be - hind the dark thick - ets in am - bush they lie, The ri - fle is heard, - the
see - ing; The writh - ings of death on their fa - ces they shew, Yet hearts that are free - no

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see - ing; The writh - ings of death on their fa - ces they shew, Yet hearts that are free no

f dim. *pp* *cresc.*

35

loud bat - tle cry, In num - bers the foe - men are fall - ing. And if this swart
ter - ror can know, The Frantz - men are rout - ed and flee - ing. And if these dark

loud bat - tle cry, In num - bers the foe - men are fall - ing. And if this swart
ter - ror can know, The Frantz - men are rout - ed and flee - ing. And if these dark

loud bat - tle cry, In num - bers the foe - men are fall - ing. And if this swart
ter - ror can know, The Frantz - men are rout - ed and flee - ing. And if these dark

loud bat - tle cry, In num - bers the foe - men are fall - ing.
ter - ror can know, The Frantz - men are rout - ed and flee - ing.

40 45

T
 com-pa-ny's name you'd know, *ff* These are Lüt-zow's ri-ders, a - hunt-ing that
 war-ri-ors' names you'd know, *ff* These are Lüt-zow's ri-ders, a - hunt-ing that

B
 com-pa-ny's name you'd know, *ff* These are Lüt-zow's ri-ders, a - hunt-ing that
 war-ri-ors' names you'd know, *ff* Lüt - zow! These are Lüt-zow's ri-ders, a - hunt-ing that

50 2.

T
 go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. — go.
 go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. — go.

B
 go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. — go.
 go, — *pp* these are Lüt-zow's ri-ders, a - hunt-ing that go. — go.

1. 2.