

O world! thou art wondrous fair

Ferdinand Hiller
(1811-85)

allegro ma non troppo

Soprano solo *dolce*

Tenor I *dolce*

Tenor II *dolce*

Bass I *dolce*

Bass II *dolce*

Piano

cresc.

O world! thou art won-drous fair, so fair, so fair, so fair.
cresc.

O world! thou art won-drous fair, so fair, so fair, so fair.
cresc.

O world! thou art won-drous fair, so fair, so fair, so fair.
cresc.

O world! thou art won-drous fair, so fair, so fair, so fair.
cresc.

allegro ma non troppo

p dolce

cresc.

cresc.

p 126

S *dim.*

T I *dim.*

T II *dim.*

B I *dim.*

B II *dim.*

5

fair, — The birds they all know it well, they know it —
fair, — The birds they all know it well, — the birds they all know it —
fair, — The birds they all know it well, — the birds they all know it —
fair, — The birds they all know it well, — the birds they all know it —
fair, — The birds they all know it well, — the birds they all know it —
dim.

10

S well; While o-ver the woods they flut - ter, And joy- ful sweet ca- rols they

T I well; While o-ver the woods they flut - ter, And

T II well; While o-ver the woods they flut - ter, And

B I well, all_ know it_ well, **p** Sweet ca - - rols,

B II well, all_ know it_ well, **p** Sweet ca - - rols, sweet

15

S
heavens their me-lo-dies swell, _____ And joy-ful sweet ca -rols they ut-____ ter, To the cresc.

T I
swell, _____ to the heavens their me - lo-dies swell, their me-lo- dies, To the

T II
swell, _____ to the heavens their me - lo-dies swell, their me-lo- dies, To the cresc.

B I
ut-_____ ter, sweet ca - rolls they ut - ter, To the cresc.

B II
ut-_____ ter, sweet ca - rolls they ut - ter, To the cresc.

S

dim.

heavens their me - lo - dies swell,

mf their sweet me - lo-dies

T I

dim.

heav - vens they swell, *ff* sweet ca - rols they ut -

T II

dim.

hea - vens they swell, *ff* sweet ca - rols they ut -

B I

dim.

heav - vens they swell, *ff* sweet ca - rols they ut -

B II

dim.

hea - vens they swell, *ff* sweet ca - rols they ut -

ff

S swell, *mf* their sweet me-lo-dies swell, their sweet me-lo-dies *f* swell, _____

T I ter, sweet ca-rols they ut-_____ ter, sweet ca-rols they *f* ut-____ ter, To the

T II ter, sweet ca-rols they ut-_____ ter, sweet ca-rols they *f* ut-____ ter, To the

B I ter, sweet ca-rols they ut-_____ ter, sweet ca-rols they *f* ut - ter, To the

B II ter, sweet ca-rols they ut-_____ ter, sweet ca-rols they *f* ut-____ ter, To the

dim. *cresc.* *f*

S *ff* their sweet me - lo-dies swell, *p* their sweet me - lo-dies swell. *rit.*

T I *ff* hea - vens they swell, *p* to the heavens their me - lo-dies swell.

T II *ff* hea - vens they swell, to *p* the hea - vens they swell.

B I *ff* hea - vens they swell, *p* to the heavens their me - lo-dies swell.

B II *ff* hea - vens they swell, *p* to the heavens their me - lo-dies swell. *rit.*

ff *dim.* *p*

Soprano (S) voice part:

dolce [30] O world! thou art won- drous fair, how fair, how fair, how

Tenor I (T I) voice part:

dolce O world! thou art won- drous fair, O how fair, how fair, how

Tenor II (T II) voice part:

dolce O world! thou art won- drous fair, O how fair, how fair, how

Bass I (B I) voice part:

dolce O world! thou art won - drous fair, thou art fair, so fair, so

Bass II (B II) voice part:

dolce O world! thou art won - drous fair, O how fair, how fair, how

Bass (Bassoon) voice part:

p dolce cresc. cresc.

[35]

S *dim.*
 fair, — They know it the wa-ters all, the wa - - ters -

T I *dim.*
 fair, — They know it the wa-ters all, — they know it the wa-ters -

T II *dim.*
 fair, — They know it the wa - ters all, — they know it the wa - ters

B I *dim.*
 fair, — They know it the wa-ters all, — they know it the wa - ters

B II *dim.*
 fair, — They know it the wa - ters all, — they know it the wa - ters

dim.

Soprano (S) voice part:

Tenor I (T I) voice part:

Tenor II (T II) voice part:

Bass I (B I) voice part:

Bass II (B II) voice part:

Chorus bass line:

Soprano (S): crea - ture, And the clouds as they float and fall, and the

Tenor I (T I): moun - tain, and mead, and crea - ture, An the clouds as they float and

Tenor II (T II): moun - tain, and mead, and crea - ture, An the clouds as they float and

Bass I (B I): - Re - flect- ed all

Bass II (B II): flect - ed in them all

45

S clouds as they float and fall, the moun-tain, and mead, and crea-__ture, And the

T I fall _____ And the clouds as they float and fall, float and fall, the

T II fall _____ And the clouds as they float and fall, float and fall, the

B I na-____ nature, the clouds as they float, as they

B II na-____ nature, the clouds as they float, as they

50

S clouds as they float and fall, *mf* they float and

T I clouds as they float and fall, *ff* the clouds as they float and

T II clouds, *ff* the clouds as they float and

B I float, as they float and fall, *ff* the clouds as they float and

B II float and fall, *ff* the clouds as they float and

S fall, *mf* they float and *cresc.* fall, the clouds as they *f* float,

T I fall, the clouds as they float *dim.* and fall, the clouds as they *cresc.* *f* float, the

T II fall, the clouds as they float *dim.* and fall, the clouds as they *cresc.* *f* float, the

B I fall, the clouds as they float *dim.* and fall, the clouds as they *cresc.* *f* float, the

B II fall, the clouds as they float *dim.* and fall, the clouds as they *cresc.* *f* float, the

dim. *cresc.* *f*

55 S *ff* as they float and fall, *p* the clouds as they float and fall. *rit.*

T I *ff* clouds as they float and fall, *p* the clouds as they float and fall.

T II *ff* clouds as they float and fall, the clouds *p* as they float and fall.

B I *ff* clouds as they float and fall, *p* the clouds as they float and fall.

B II *ff* clouds as they float and fall, *p* the clouds as they float and fall. *rit.*

ff *dim.* *p*

[60]

S *dolce* The min - strels know _____ it, So does ma - ny a shep-herd

T I *dolce* The min-strels and pain- ters____ know it, So does ma - ny a shep-herd *cresc.*

T II *dolce* The min-strels and pain-____ters____ know it, So does ma - ny a shep-herd *cresc.*

B I *dolce* The min-strels and pain - ters know it, So does ma - ny a shep-herd *cresc.*

B II *dolce* The min-strels and pain - ters know it, So does ma - ny a shep-herd *cresc.*

p dolce *cresc.*

[65]

S *dim.* boy,____ The pain - ters shew____ it In their art's de -

T I *dim.* boy, The min-strels and pain-____ters____ know it, So does ma - ny a shep-____herd -

T II *dim.* boy, The min-strels and pain - ters know it, So does ma - ny a shep - herd

B I *dim.* boy, The min-strels and pain-____ters____ know it, So does ma - ny a shep - herd

B II *dim.* boy, The min-strels and pain - ters know it, So does ma - ny a shep - herd

dim.

S

coy; They co-py all and feel it, And those who sing re-

T I

boy; They co-py it, and feel it, And

T II

boy; They co-py it, and feel it, And

B I

boy, a shep-herd boy; **p** They feel it,

B II

boy, a shep-herd boy; **p** They feel it, they

70

S veal it, Their hearts are so full of joy, their

T I those who sing re- veal it, Their hearts are so full of

T II those who sing re- veal it, Their hearts are so full of

B I - And those who

B II feel it, And those who

S hearts are so full of joy, And those who sing reveal it, Their

T I joy, their hearts are so full of joy, they feel it Their

T II joy, their hearts are so full of joy, they feel it Their

B I sing reveal it, Their hearts are so

B II sing reveal it, Their hearts are so

S hearts are so full of joy, *mf* so full of

T I hearts are so full of joy, *ff* they feel it, they feel

T II hearts are so full of joy, *ff* they feel it, they feel

B I full of joy, *ff* they feel it, they feel

B II full of joy, *ff* they feel it, they feel

80

S joy, *mf* so full of joy, their hearts are so *f* full,

T I it, Their hearts are so full of joy, they feel it, Their *f* hearts are so

T II it, Their hearts are so full of joy, they feel it, Their *f* hearts are so

B I it, Their hearts are so full of joy, they feel it, Their *f* hearts are so

B II it, Their hearts are so full of joy, they feel it, Their *f* hearts are so

dim. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f*

85

S *ff* so full of joy, *p* so full of joy.

T I *ff* full, are so full of joy, *p* their hearts are so full of joy.

T II *ff* full, are so full of joy, their hearts *p* are so full of joy.

B I *ff* full, are so full of joy, *p* their hearts are so full of joy.

B II *ff* full, are so full of joy, *p* their hearts are so full of joy.

rit. *ff* *dim.* *p* *rit.*