

Praise the Lord!

(For SATB Chorus with Piano)

Psalm 150
(KJV)

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Brightly $\text{♩} = 84$

SA

TB

Piano

p

p

Praise the Lord, praise the Lord!

5

mp

mp

mp

Praise God in his sanc-tu-ar-y. Praise the Lord, praise the Lord!

9

Musical score for measures 9-13. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment.

Praise God in the fir - ma - ment of his pow'r. Praise God for his

14

Musical score for measures 14-18. The score continues in G major and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note accompaniment and chords. A dynamic marking of *f* is present above the vocal line.

might - y acts, praise God for his might - y acts. Praise God ac -

18

cord - ing to his great - ness. *p* Praise the Lord, praise the Lord!

The musical score for measures 18-22 is written in G major (one sharp) and 4/4 time. The vocal line begins at measure 18 with the lyrics 'cord - ing to his great - ness.' and continues through measure 22 with 'Praise the Lord, praise the Lord!'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The dynamic is marked *p* (piano).

23

Praise God in his sanc - tu - ar - y. *mf* Praise the Lord, praise the Lord!

The musical score for measures 23-27 is written in G major (one sharp) and 4/4 time. The vocal line begins at measure 23 with the lyrics 'Praise God in his sanc - tu - ar - y.' and continues through measure 27 with 'Praise the Lord, praise the Lord!'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte).

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "Praise God in the fir - ma - ment of his pow'r." The word "fir" is hyphenated. The music ends with a fermata over the final chord in both the vocal and bass lines, marked with a forte (*f*) dynamic.

Praise God in the fir - ma - ment of his pow'r.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "Praise God with the sound of the trum - pet, praise God with the". The word "trum" is hyphenated. The music continues with the same piano accompaniment pattern.

Praise God with the sound of the trum - pet, praise God with the

34

sound of the trum-pet; praise God with psal - ter - y and harp.

39

p

Praise the Lord, praise the Lord!

mf

Praise the Lord, praise the Lord! Praise god in his sanc - tu - ar - y.

mp

43

Praise the Lord, praise the Lord in the fir - ma - ment of his

Praise the Lord, praise the Lord! Praise God in the fir - ma - ment of his

47

f
pow'r. Praise God with the tim-brel and dance, praise God with the

f
pow'r.

52

tim - brel and dance. Praise God with stringed in - stru - ments and

55

or - gans. *mf* Praise the Lord, praise the Lord! Praise God in his

p Praise the Lord, praise the Lord!

mp

60

sanc-tu - ar - y. Praise the Lord, praise the Lord! Praise God in the

Praise the Lord, praise the Lord in the

64

f
fir - ma - ment of his pow'r. Praise God on the loud cym-bals,

f
fir - ma - ment of his pow'r.

69

praise God on the high - sound - ing cym - bals. Let ev - 'ry -

72

thing praise the Lord! *p* Praise the Lord, praise the Lord!

p

77

mp

Praise God in his sanc - tu - ar - y. Praise the Lord, praise the Lord!

mp

mp

81

f

Praise God in the fir - ma - ment of his pow'r. Let

f

f

85

ev - 'ry - thing, let ev - 'ry - thing, let

89

ev' - ry - thing that breathes praise the Lord!

ff

ff

ff

93

Musical score for measures 93-95. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and contains the lyrics: "Praise the Lord, praise the Lord! Praise God in his". The piano accompaniment also starts with a piano (*p*) dynamic and features a steady eighth-note bass line and chords in the right hand.

p

Praise the Lord, praise the Lord! Praise God in his

p

p

96

Musical score for measures 96-98. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and contains the lyrics: "sanc - tu - ar - y. Praise the Lord, praise the Lord,". The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note bass line and chords in the right hand.

mf

sanc - tu - ar - y. Praise the Lord, praise the Lord,

mf

mf

99

Praise God in his sanc - tu - ar - y. Praise the Lord,

f

f

102

praise the Lord, praise the Lord!

ff

ff