

Bassoon

To Anne Marie Butters (née Egan)

SALVE REGINA

Op. 48 (rev. 2008)

For Solo Soprano and Wind Symphony

Louie Madrid Calleja (1973-)

Moderato

A **B**

8 7 3

23

3

f

C

30

36

6 (play cues in absence of Bar. Sax.) 2

p

D *Recitativo* **E** *Allegro appassionato*

51 8 3

mp *f* *f*

66 8

sfz sfz sfz

Detailed description: This is a page of a musical score for the Bassoon part of 'Salve Regina' by Louie Madrid Calleja. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderato' tempo marking. The first system (measures 8-22) is divided into sections A and B. Section A (measures 8-14) consists of a whole rest followed by a half rest. Section B (measures 15-22) starts with a half rest, followed by a quarter rest, and then a series of eighth notes. Dynamics include *f* (forte) and accents. The second system (measures 23-35) starts with a quarter rest, followed by a series of eighth notes. The third system (measures 36-45) starts with a half rest, followed by a series of quarter notes. A bracket above measures 36-45 indicates '(play cues in absence of Bar. Sax.)'. Dynamics include *p* (piano). The fourth system (measures 51-65) is divided into sections D and E. Section D (measures 51-55) is marked 'Recitativo' and consists of a whole rest followed by a half rest. Section E (measures 56-65) is marked 'Allegro appassionato' and consists of a quarter rest, followed by a series of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The fifth system (measures 66-74) starts with a quarter rest, followed by a series of eighth notes. Dynamics include *sfz* (sforzando). The score ends with a whole rest.

F

76 (play cues in absence of Bar. Sax.)

mp *f*

82

G

86 end cue — Play

mp *f*

91 *non staccato*

H

96

101

106

Ritardando poco a poco

I Moderato 13

111

ff *f* *mf* *mp*

J

129 6 solo *mp*

K

138 *mf*

143

L

149

M

154 (col canto) *fp*

Molto allargando

160 2 *f*