

# 10. IN SEMPITERNA SÆCULA, AMEN

Chorus (Soloists join with the Choir)

*Allegro* *ff*

A - men,

*ff*

A - men,

*ff*

A - men,

*ff*

A - men,

*Allegro* *ff* *ff*

*ff* *ff*

7 *ff* *ff* *ff* *ff*

a - men, a-

*ff* *ff* *ff* *ff*

a - men, a-

*ff* *ff* *ff* *ff*

a - men, a-

*ff* *ff* *ff* *ff*

a - men, a-

13

Musical score for measures 13-17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -men, In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a forte (*f*) dynamic marking.

18

Musical score for measures 18-21. It features four vocal staves and a piano accompaniment. The lyrics are: -men, a-... In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a forte (*f*) dynamic marking and a *simile* instruction.

22

Musical score for measures 22-25. It features four vocal staves and a piano accompaniment. The lyrics are: -men, a-... -men, a-... -men, In sem-pi-ter - na sæ - cu - la, a-... The piano part includes a *simile* instruction.

26

- men, a-

-men, a-

8 -men, a-

-men, In sem-pi - ter - na sæ - cu - la, a-

30

-men, in sem-pi - ter - na sæ - cu - la, a - men, a - men,

-men, a - men, in sem-pi - ter - na sæ - cu-

8 -men, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ-

-men, a- -men,

34

in sem-pi - ter - na sæ - cu - la, a - men, a - men,

-la, a - men, a - men, in sem-pi - ter - na sæ - cu-

8 -cu - la, in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na sæ-

a- -men, a- -men,

38

in sem-pi - ter - na sæ - cu - la, in sem-pi - ter - na  
 - la, a - men, a - men, in sem-pi - ter - na, a-  
 -cu - la, in sem-pi - ter - na sæ - cu - la, a- -men,  
 a- -men, a-

42

sæ - cu - la, a- -men, a-  
 -men, in sem-pi - ter - na  
 a- -men, a-  
 -men,

46

-men, in sem-pi - ter - na  
 sæ - cu - la, a- -men,  
 -men, in sem-pi -  
 a- -men,

50

sæ - cu - la, a - men, a - men, in sem-pi - ter - na  
 a - men, *ff* in sem-pi-ter - na sæ - cu - la, a-  
 -ter - na sæ - cu - la, in sem-pi - ter - na sæ - cu - la, in sem-pi-  
 -men, a- -men, a-

54

sæ - cu - la, a- -men, a-  
 - men, a - men, in sem-pi - ter - na sæ - cu - la, a-  
 -ter - na sæ - cu - la, in sem-pi - ter - na sæ - cu - la, a-  
 -men, a- -men, a- -men, a-

58

- men, a-  
 -men, a-  
 -men, a-  
 -men, in sem-pi - ter - na sæ - cu - la, a-

62

- men, in sem - pi - ter -

- men, a - men, a -

- men, in sem - pi - ter -

- men, a - men, a -

*sempre fortissimo*

65

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

- men, a - men, a -

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

- men, a - men, a -

68

- na, a -

- men, a -

- na, a -

- men, a -

*pp*

72

77

*mp* *cresc.* *f*

-men, in sem-pi-ter - na sæ - -cu - la, a-

*mp* *cresc.* *f*

-men, in sem-pi - ter - na sæ - -cu-la, a-

*mp* *cresc.* *f*

8 -men, in sem-pi - ter - na sæ - -cu-

*mf* *f*

-men, in sem-pi - ter - na sæ - cu - la,

*p* *cresc.* *f*

81

*ff*

-men, a- -men, a-

*ff*

-men, a-

*ff*

8 -la, a- -men,

*ff*

a- -men, a-

*ff*

86

- men, in sem - pi - ter - na,  
 - men, a - men, in sem - pi - ter - na,  
 a - men, in sem - pi - ter - na,  
 - men, a - men, in sem - pi -

89

in sem - pi - ter - na, in sem - pi - ter - na,  
 in sem - pi - ter - na, in sem - pi - ter - na,  
 in sem - pi - ter - na, in sem - pi - ter - na,  
 - ter - na, in sem - pi - ter - na, in sem - pi -

91

in sem - pi - ter - na, in sem - pi - ter - na,  
 in sem - pi - ter - na, in sem - pi - ter - na,  
 in sem - pi - ter - na, in sem - pi - ter - na,  
 - ter - na, a - men, in sem - pi -



94

- na, a- -men, in sem-pi - ter - na sæ-  
- na, a- -men in sem-pi - ter - na sæ-  
- na, a- -men, in sem-pi - ter - na  
- ter - na, a- -men, in sem-pi-

*p* *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.*

*p* *cresc.*

98

- cu - la, a- -men, a-  
- cu-la, a- -men,  
sæ- -cu - la, a-  
-ter - na sæ - cu - la, a-

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff*

103

- men, a-  
a- -men, a-  
-men, a-  
-men, a- -men, a-

*f*

107

*p*

-men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

-men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

<sup>8</sup> -men, in sem - pi - ter - na, in sem - pi - ter - na,

*p*

-men, in sem - pi - ter - na, in sem - pi -

109

*cresc.*

in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter -

*cresc.*

in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi -

*cresc.*

<sup>8</sup> in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi -

*cresc.*

-ter - na, in sem - pi - ter - na, a - men,

*cresc.*

*ff*

*ff*

112

..... - na, a - ..... - men, in sem - pi - ter -

- ter - ..... - na, a - ..... - men, a - men, a -

*ff*

<sup>8</sup> in sem - pi - ter - ..... - na, a - ..... - men, in sem - pi - ter -

*ff*

in sem - pi - ter - na, a - ..... - men, a - men, a -

*sempre fortissimo*

116

- na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter-  
 - men, a - men, a-  
 8 - na, in sem - pi - ter - na, in sem - pi - ter - na, in sem - pi - ter-  
 - men, a - men, a-

119

- na,  
 - men,  
 8 - na,  
 - men,

122

*Andantino moderato* *sotto voce*  
 a - men,  
*sotto voce*  
 a - men, *sotto voce*  
 a-  
*sotto voce*  
 a-  
*Andantino moderato*  
*pp* *pp*



141

- na,  
- na,

143

a- - men, in sem - pi - ter-  
- men, a-  
a- - men,  
- men, a-

146

- na, in sem - pi - ter-  
in sem - pi - ter-

148

Musical score for measures 148-149. The system includes vocal staves and piano accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

8 - na, in sem - pi - ter-

150

Musical score for measures 150-152. The system includes vocal staves and piano accompaniment. The vocal parts continue the melody from the previous system. The piano accompaniment maintains the rhythmic pattern.

8 - na, a-

153

Musical score for measures 153-155. The system includes vocal staves and piano accompaniment. The vocal parts feature a repetitive rhythmic pattern. The piano accompaniment continues with the same rhythmic pattern.

8 - men, a - men, a - men, a -

156

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - men, a - men. The music features a long, sustained note in the vocal lines.

Piano accompaniment for measures 156-158. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sfz*.

159

Four vocal staves for measures 159-161. The vocal lines are mostly empty, indicating rests for the singers.

Piano accompaniment for measures 159-161. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sfz*.

162

Four vocal staves for measures 162-164. The vocal lines are mostly empty, indicating rests for the singers.

Piano accompaniment for measures 162-164. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *sfz*.