

# To Althea from prison

From "English Lyrics" - Set 3 - Number 3

Words by Richard Lovelace  
"Song", Lucasta, 1649

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( 1848 - 1918 )

$\text{♩} = 92$   
*Allegro moderato*

Soprano

Piano

5 *mf cresc.*

When love with un - con - fin - ed wings

8

Hov - ers with - in my gates, And my di - vine Al -

11

- the - a brings To whis - per at the gates; When I lie

*p*

14 *cresc. poco a poco*

tan - gled in her hair, Or fet - tered to her

*cresc.*

17

eye, The Gods that wan - ton in the air

20

Know no such li - ber - ty.

24

When flow - ing cups run swift - ly round With

*mf*

28

no all-ay - ing Thames, Our care-less heads with ro - ses crowned, Our

*cresc.*

32

hearts with loy - al flames; When thirs - ty grief in

*p*

35

wine we steep, And healths and draughts go free, Fish-es that

39

tip - ple in the deep Know no such li - ber-ty.

*f*  
*a tempo*

*Meno mosso.*

43

*mf cresc.* *largamente*

Stone walls do not a

*mf*

3

47

pri - son make, Nor i - ron bars a cage; Minds

*p*

3

*p*

3

3

50

in - o-cent and qui - et take\_\_\_\_\_ That for an her - mi-tage: If I have

3

54

free - dom in my love, And in my soul am

The musical score for measures 54-56 features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by eighth notes on F4, E4, and D4, then a dotted quarter note on C4. The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with chords. Measure 55 continues the vocal line with eighth notes on B3, A3, and G3, followed by a dotted quarter note on F3. Measure 56 concludes with eighth notes on E3, D3, and C3, and a dotted quarter note on B2.

57

free, *f* An - gels a - lone that soar a - bove

The musical score for measures 57-59 features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 3/4. The vocal line starts with a quarter note on G4, followed by eighth notes on F4, E4, and D4, then a dotted quarter note on C4. The piano accompaniment has a right hand with eighth-note triplets and a left hand with chords. Measure 58 continues the vocal line with eighth notes on B3, A3, and G3, followed by a dotted quarter note on F3. Measure 59 concludes with eighth notes on E3, D3, and C3, and a dotted quarter note on B2. The piano accompaniment includes a *f* dynamic marking and a *rit.* (ritardando) marking in the bass line.

60

En-joy such li - ber-ty.

The musical score for measures 60-62 features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by eighth notes on F4, E4, and D4, then a dotted quarter note on C4. The piano accompaniment consists of a right hand with chords and a left hand with chords and a triplet. Measure 61 continues the vocal line with eighth notes on B3, A3, and G3, followed by a dotted quarter note on F3. Measure 62 concludes with eighth notes on E3, D3, and C3, and a dotted quarter note on B2.