

Nº 6 Pie Jesu

Larghetto

$\text{♩} = 56$

First system of the musical score. It features a vocal line and three piano accompaniment staves. The vocal line begins with a rest followed by the lyrics "Pi - e Je - su, Do - mi-". The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto* and the time signature is common time. The key signature is C minor.

Larghetto

Second system of the musical score. It features a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics "ne, do - na e - is re - qui - em.". The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto*. The key signature is C minor.

8

Third system of the musical score. It features a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics "ne, do - na e - is re - qui - em.". The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto*. The key signature is C minor.

Fourth system of the musical score. It features a vocal line and three piano accompaniment staves. The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto*. The key signature is C minor.

14

Fifth system of the musical score. It features a vocal line and three piano accompaniment staves. The vocal line begins with a rest followed by the lyrics "Pi - e Je - su, Do - mi-". The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto*. The key signature is C minor.

Sixth system of the musical score. It features a vocal line and three piano accompaniment staves. The piano accompaniment consists of three staves, with the first staff containing a treble clef and a sub-octave sign (8). The tempo is marked *Larghetto*. The key signature is C minor.

21

ne, do - na e - is re - qui - em.

pp

27

Pi - e

Pi - e Je - su, Do - mi -

p

34

Je - su, Do - mi - ne, do - na e - is re - qui - em. do - na

Do - na e - is re - qui - em,

ne, do - na e - is re - qui - em.

Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em.

pp

41

e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter - nam.
do - na e - is re - qui - em sem - pi - ter -

47

Pi - e Je - su, Do - mi - ne, do - na e - is re - qui -
Pi - e Je - su, do - na e - is re - qui -
Pi - e Je - su, do - na e - is re - qui -

54

- em, re - qui - em sem - pi - ter -
- em, re - qui - em sem - pi - ter -
- em, re - qui - em sem - pi - ter -
- nam. sem - pi - ter -

60

- nam. Re - qui - em

- nam. Re - qui - em

- nam. Re - qui - em

- nam. Re - qui - em

p dim. *pp* *p dim.*

66

sem - pi - ter - nam.

sem - pi - ter - nam.

sem - pi - ter - nam.

sem - pi - ter - nam.

pp *p* *dim.*

72

pp *ppp*