

Adoramus te Christe

William Byrd (c.1540-1623)

Medius [Alto] Superius [Treble Viol] Contratenor [Tenor Viol] Tenor [Bass Viol] Bassus [Bass Viol]

A - do - ra - mus te Chri -

The first system of the musical score for 'Adoramus te Christe' by William Byrd. It features five staves: Medius (Alto), Superius (Treble Viol), Contratenor (Tenor Viol), Tenor (Bass Viol), and Bassus (Bass Viol). The music is in G minor (one flat) and 4/2 time. The lyrics 'A - do - ra - mus te Chri -' are written below the Medius staff.

- ste, et be - ne - di - ci - mus ti - - -

The second system of the musical score. The lyrics '- ste, et be - ne - di - ci - mus ti - - -' are written below the Medius staff. The musical notation continues across the five staves.

10 - bi: Qui - a per san - ctam

The third system of the musical score, starting with a measure number '10' in a box. The lyrics '- bi: Qui - a per san - ctam' are written below the Medius staff. The musical notation continues across the five staves.

cru - cem tu - am re - de-mi-sti mun - dum,

20 re - de-mi-sti mun - - - - dum, re-de - mi - sti mun - dum.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no. 26.

Liturgical function: Stations of the Cross, Good Friday.

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