

Channel of Mercy

John Stocker, 1776

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Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major

Jeremiah Ingalls, 1805

Tr. 1. Thy mer-cy, my God, is the theme of my song, The joy of my heart and the boast of my tongue; Thy free grace a-lone,
2. With-out thy free mer-cy I could not live here, Sin soon would re-duce me to utter despair; But thro' thy free good-

T. 3. Thy mer-cy sur-pas-ses the sin of my heart Which won-ders to feel its own hardness depart, Dis-solved by thy good-
4. The door of thy mer-cy stands o-pen all day To the needy and poor, who knock by the way; No sin-ner shall ev-

B. 5. Thy mer-cy in Je-sus exempts me from hell; Its glo-ries I'll sing, and its wonders I'll tell: 'Twas Je-sus the friend
6. Great Fa-ther of mer-cies, thy goodness I own, And co-ve-nant love of thy cru-ci-fied son: All praise to the spi-

Tr. 1. from the first to the last, Hath won my af-fec-tions and bound my soul fast. Thy fast.
2. -ness, my spi-rits re-vive, And he that first made me, still keeps me a-live. But, -live.

T. 3. -ness, I fall to the ground And weep to the praise of the mer-cy I found. Dis-found.
4. -er be emp-ty sent back, Who comes see-king mer-cy for Je-sus' dear sake. No sake.

B. 5. when he hung on the tree That o-pened the chan-nel of mer-cy for me. 'Twas me.
6. -rit, whose ac-tion di-vine Seals mer-cy and par-don and right-eous-ness mine. All mine.

The dissonances between the *Treble* and *Tenor* in measure 2 (beat 3) and measure 5 (beat 2) are apparently intentional. "This is an old Welsh carol tune, [called] *Ton Carol* (A Carol Tune)" (Samuel Bayard, quoted in Jackson 1952, no. 119).