

O sacrum convivium

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobili

Editor : André Vierendeels (21/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original Ms

Note values have been halved in 3-beat measures

The musical score consists of three systems of music. Each system begins with a soprano (S) part and a bassoon/corno (BC) part, indicated by a brace. The first system starts at measure 1, with lyrics "O sa - - crum con - vi - um, O". The soprano part uses a treble clef and common time, while the bassoon part uses a bass clef and common time. The second system starts at measure 6, with lyrics "sa - crum con - - - vi - vi - um, in quo Chri -". The soprano part continues in treble clef, and the bassoon part joins in at the end. The third system starts at measure 11, with lyrics "- stus su - mi - tur: re - co - li - tur me - mo - ri -". The soprano part continues in treble clef, and the bassoon part joins in at the end. The music features various note heads, some with vertical stems and some with horizontal stems, and editorial accidentals placed above the staff.

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2
16

S a pas - - - si - o - nis e - ius, mens in -

BC

16

S ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis

BC

22

S pi - gnu s da - - tur. Al - le lu - ia, Al - le - lu -

BC

29

S ia, Mens in - ple - tus gra - ti - a et fu - tu - rae glo -

BC

36

S

BC

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3

42

S i - ae no - - - - bis pi - gnus da -

BC

42

S

47

S tur. Al - le - lu - ia, Al - le -

BC

47

4 3#

S

52

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

BC

52

S

58

le - - - lu - ia.

BC

The musical score consists of four systems of music. The first system starts at measure 42 with soprano vocal parts and bassoon/cello accompaniment. The second system begins at measure 47 with a key change to 4/3 sharp, featuring soprano vocal parts and bassoon/cello accompaniment. The third system starts at measure 52 with soprano vocal parts and bassoon/cello accompaniment. The fourth system begins at measure 58 with soprano vocal parts and bassoon/cello accompaniment. The lyrics are in Latin, including 'i - ae', 'no -', 'bis pi -', 'gnus da -', 'tur.', 'Al - le - lu - ia, Al - le -', 'lu - ia, Al - le - lu - ia, Al -', and 'le - - - lu - ia.'