

*Praise God in his Sanctuary*  
*Set to Musick by Dr. William Croft*

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts are currently silent, indicated by rests. The Organ part features a *Trumpet Stop* and consists of two staves (treble and bass clef) with rhythmic accompaniment in common time.



Musical score for Soprano, Alto, Tenor, Bass, and Organ. The vocal parts begin with the lyrics: "Praise God in his Sanc-tua-ry." The Organ part continues with its accompaniment. A double bar line is present at the beginning of this section.

8

*A* Sanc - tua-ry. Prai - - se

*T* Prai - - se God,praiseGod in his Sanc-tua-ry.

*B* Prai - - se God,praiseGod in his Sanc-tua-ry.

*Org.*

5 6 4 6 5 6 5 6



11

*A* God,praise God in his Sanc-tua-ry. Prai - - se

*T* Prai - - se God, prai - - se

*B* Praise God in his Sanc-tua-ry. Prai - - se God, praise

*Org.*

4 6 5 6 6 5 # 6

14

*A* God, prai - se God, prai - se God,

*T* God, praise God in his Sanc-rua-ry. Prai - se God, praise God in his

*B* God, praise God in his Sanc-tua-ry. Praise God, praise God, praise God in his

*Org.*

# # 6 6 5 6



18

*A* prai - - se God, praise God in his Sanc-tua-ry. Prai -

*T* Sanc-tua-ry. Praise God in his Sanc-tua-ry. Prai -

*B* Sanc-tua-ry. Prai - - se God, praise God in his Sanc-tua-ry. Prai -

*Org.*

# 6 5 6 9 6

21

*A* se God in his Sanc-tua-ry.

*T* se God in his Sanc-tua-ry.

*B* se God in his Sanc-tua-ry.

*Org.*

5 3 9 6 5 6 6 5 3  
4 4 5 4

25

*A* Prai - - - se Him, prai - se Him, prai -

*Org.*

6 6 6 6  
5

28

*A* se Him in the Fir - ma-ment of his Power.

*T* Prai - - - se Him, prai - se Him, prai -

*Org.*

7 6 4 # 4 6  
2

31

-se Him in the Fir - ma-ment of his Power.

Prai - - - se Him, prai - se Him, prai - se Him in the

4 2 6 4 3 6

34

Prai - - -

Prai - - - se Him, prai - se Him in the Fir - ma-ment of his

Fir - ma-ment of his Power. Prai - - - se Him,

4 # 4 2 6 4 #

37

-se Him, prai - - - se Him, prai - - - - - se Him in the

Pow'r. Prai - - - - - se Him

prai - - - - - se Him,

5 6 7 6 7 6 7 6

40

*A* Fir - ma-ment, in the Fir-ma-ment, in the Fir-ma-ment of\_\_\_\_\_

*T* in the Fir-ma-ment of his Pow'r. Prai -

*B* Praise Him in the Fir-ma- ment,\_\_\_\_\_ in the Fir-ma- ment,\_\_\_\_\_ in the Fir - ma-ment

*Org.*

6 6 7 6 6 6  
4 5



43

*A* — his Power. Prai - - -

*T* - - se Him, prai - se Him, praise\_\_\_\_\_ Him in the Fir - ma-ment of his

*B* of his Pow'r. Prai - - - - - - - - - -

*Org.*

4 # 4 6 4 — 6 7 6  
2 2

46

*A* 

*T* 


*B* 

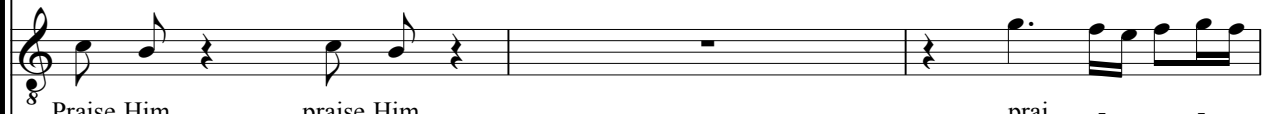
*Org.* 


5 6 7 6 7 8 6

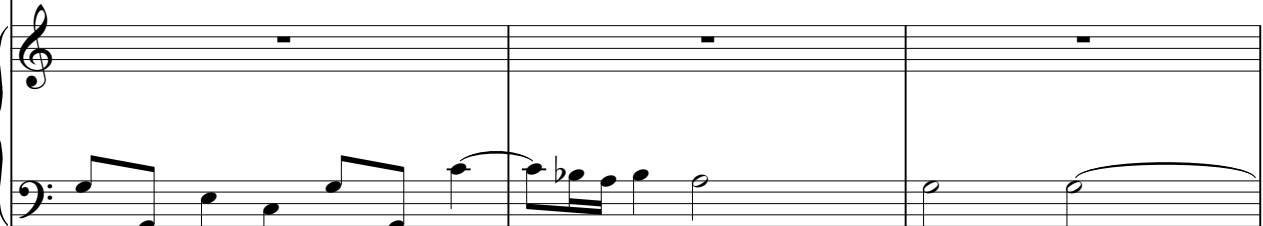


48

*A* 


*T* 

*B* 

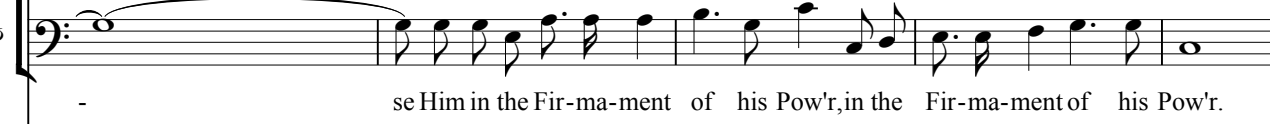
*Org.* 

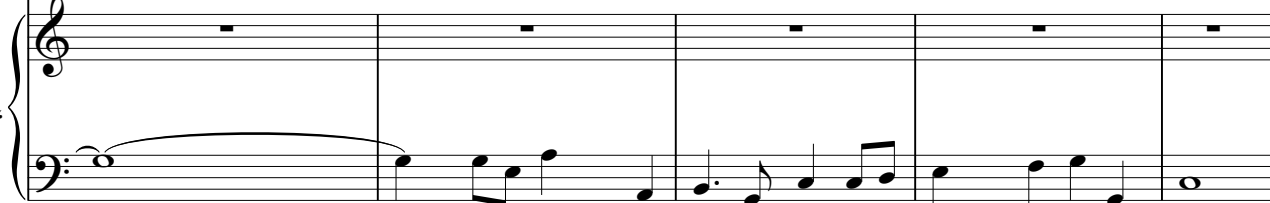
6 5 6 6 5 4 — 6 7 6 7 6 8 7  
4 3 4 3 2 6 7 6 7 6 6 5 4

51

*A*  *tr*


*T* 

*B* 

*Org.* 


7 6 8 6 7 6 5 5 5 6 6 7 5 5 3  
3 6 6 4 5 4 3

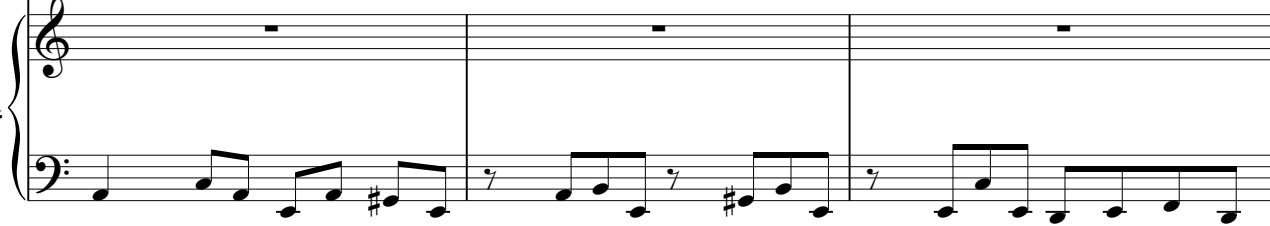
56

*Org.* 

6 # 6 # 7 7 8 6 8 — 6 5 #  
# 4


60

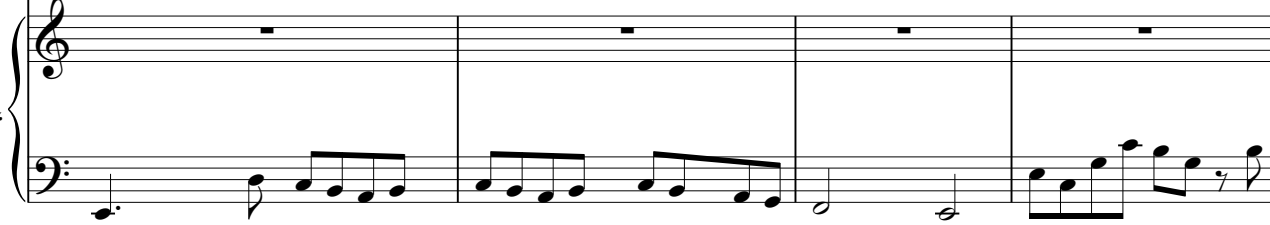
*B* 

*Org.* 

# 6 — — 5

63

*B* 

*Org.* 

# 4 6 8 6 6 6 6 7 6 # 6 6  
2



67

Org.

70

B

Praise Him for his migh-ty—Acts, his migh-ty, his migh-ty his migh - - -

71

Org.

73

B

- - - - - ty, migh-ty, migh - ty Acts.

72

Org.

77

B

Praise Him for his migh-ty—Acts, his migh-ty, his migh- ty, his migh-ty, his migh - ty

76

Org.

80

B

Acts, his migh - ty, migh-ty, migh-ty, migh-ty Acts. Praise Him ac - cord-ing to his ex cel-lent

79

Org.

84

B

Great-ness. Praise Him, praise Him, praise Him ac-cord-ing to his ex-cel-lent Great -

Org.

# 6 # 7 6 # # 5 6 6 6

88

B

- - - - -

Org.

5 # 4 6 6 6 6

91

B

- - - - - ness, his ex-cel-lent Great-ness. Praise Him ac-cord-in to his ex-cel-lent

Org.

- 6 6 6 4 3 # 7 6

95

B

Great-ness. Praise Him, praise Him, praise Him ac-cord-ing to his ex-cel-lent Great -

Org.

# 5 5 # 7 6 # # 5 6 6 6

99

B

Ory.

7 # 4 6 6 6 6 — 6 6 6 6

2

103

B

ness, his ex-cel-lent Great-ness.

Ory.

6 6 6 6 6 6 4 # 6 6 6 6 6 6 5 6 6 6

4

107

A

Praise Him with the Sound of the Trum-pet.

Ory.

6 4 # 6 3 3 3 5 6 3

5

112

A

Praise Him with the Sound of the Trum-pet, the Sound of the Trum-pet.

Ory.

*Trumpet Stop*

5 6 — 4 3

5

116

*A*

Prai - - - - -

*Org.*

5 7 8

119

*A*

-se Him, prai - - - - - se Him with the Sound, \_\_\_\_\_

*Org.*

7 8 -6 -6

123

*A*

\_\_\_\_\_ the Sound, \_\_\_\_\_ with the Sound, \_\_\_\_\_ the

*Org.*

6

126

*A*

Sound, \_\_\_\_\_ the Sound of the Trum-pet. Prai -

*Org.*

129

*A*

se Him. Prai -

*Ory.*

6 5 #

133

*A*

se Him.

*Ory.*

7 6 6 5 3  
5 4

137

*A*

Praise Him. Praise Him. Praise Him. Praise Him with the Psal-te-ry & Harp.

*Ory.*

# 7 6

141

*A*

Prai - se Him with the Psal-te-ry & Harp. Prai -

*Ory.*

4 6 5  
2 4 #

145

*A*

se Him with the Sound of the Trum-pet.

*Org.*

6 6 5

Detailed description: This system contains measures 145-147. The vocal line (A) features a melodic line with a slur over measures 146 and 147. The organ accompaniment (Org.) consists of a right-hand part with a few notes and a left-hand part with a steady eighth-note accompaniment. Fingering numbers 6, 6, and 5 are indicated below the organ part.

148

*A*

Praise Him with the Sound

*Org.*

6

Detailed description: This system contains measures 148-151. The vocal line (A) has a melodic line with a slur over measures 149 and 150. The organ accompaniment (Org.) features a right-hand part with a continuous sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment. A fingering number 6 is indicated below the organ part.

152

*A*

of the Trum-pet.

*Org.*

Detailed description: This system contains measures 152-154. The vocal line (A) has a melodic line with a slur over measures 153 and 154. The organ accompaniment (Org.) features a right-hand part with a continuous sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment.

155

*A*

Prai - se Him with the Psal-te-ry & Harp.

*Org.*

7 6 # 6 5 5  
4 #

Detailed description: This system contains measures 155-158. The vocal line (A) has a melodic line with a slur over measures 156 and 157. The organ accompaniment (Org.) features a right-hand part with a continuous sixteenth-note pattern and a left-hand part with a steady eighth-note accompaniment. Fingering numbers 7, 6, #, 6, 5, 5, 4, and # are indicated below the organ part.

159

*A*

Prai - se Him with the Psal-te-ry and Harp. Prai -

*Ory.*

6 # 6 6 5 4 # 6 5 4 # 6 5

163

*A*

- - - - - se Him.

*Ory.*

7 5 6 6

166

*A*

Prai - - - - -

*Ory.*

170

*A*

se Him with the Psal-te-ry & - Harp. Prai - -

*Ory.*

174

*A*

se Him with the

*Org.*

178

*A*

Psal-te-ry & Harp.

*T*

*Tenor Solo*

*Org.*

7 6 6

183

*T*

Praise Him. Praise

*Org.*

6 4 3 7 3 7 6 6 4 # 5

189

*T*

Him with Tim - brels, with Tim - brels & Dance. Praise Him. Prai -

*Org.*

6 6 6 4 7 7 3



194

se Him. Prai - - se Him.

Org.

7 # 6 5 4 # 6

199

Praise Him, *soft* praise Him, prai -

Org.

6 5 4 3 7 3 7 # 9 # 4 6

205

- se Him, praise Him with Tim - brels & Dance, prai - se Him, prai -

Org.

6 5 6 5 6 3 5 6 7 7

210

- se Him with Tim - brels and Dance, prai - - se Him with string-ed

Org.

7 6 6 5 4 # # -6 6 6

215

In - stru-ments & Or - gans, with string-ed In - stru-ments & Or - gan, prai -

Org.

6 5 6 4 3 5

219

-se Him, prai - se Him with string-ed In - stru-ments and Or - gans, prai -

Org.

7 3 7 6 4 6 6

223

- - se Him, prai - se Him with string-ed

Org.

6 6 6 5

228

In - stru-ments & Or - gans, praise Him, praise Him with string-ed In - stru-ments &

Org.

6 5 4 3 6 6 5 6 6 5 4 3

233

Or - gans, prai - se Him, praise Him with string-ed In-stru-ments & Or - gan, prai -

7 8 7 6 6 5 4 6

238

- - - - - se Him, prai -

6 7 6 6 7 6 #

243

- - - - - se Him with string-ed

6 7 5 6 7 -

247

In - stru-ments & Or - gans, with string-ed In-stru-ments & Or - gans.

6 7 6 7 4 # 6 5 #

252

6 7 6 7 4 # 6 5 #

257

*A*

Praise Him u- pon the loud, the loud Cym- bals,

*B*

Praise Him u- pon the loud, the loud Cym- bals, the loud Cym- bals, prai -

*Org.*

6 6 4 6 5 #



261

*A*

prai - - se Him, prai - - se Him, prai - -

*B*

- se Him, prai - - se Him, prai - - se Him, prai -

*Org.*

b 4 b 4 b 4 5 6 5



264

*A*

- se Him, prai - - se Him u- pon the loud Cym- bals.

*B*

- se Him, prai - se Him u- pon the loud Cym- bals.

*Org.*

5 6 5 6 4 5 5 4 #

268

B

Praise Him u- pon the loud, the loud

Org.

6 6

272

A

Praise Him u- pon the loud, praise him u- pon the loud Cym- bals, praise\_

B

Cym- bals, praise Him u pon the loud, praise Him u- pon the loud Cym- bals, praise

Org.

4 6 6 5

4

275

A

*soft*

Him, praise Him, praise Him, praise Him u-pon the loud Cym- bals.

B

Him, praise Him, praise Him, praise Him u - pon the loud Cym- bals.

Org.

4 6 6 4 6 6 4 7 6 4

279

*A*  Praise Him, praise Him,


*B*  Praise Him, praise Him u-pon the

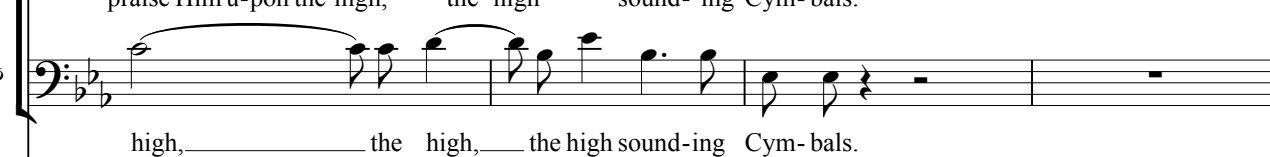
*Org.* 

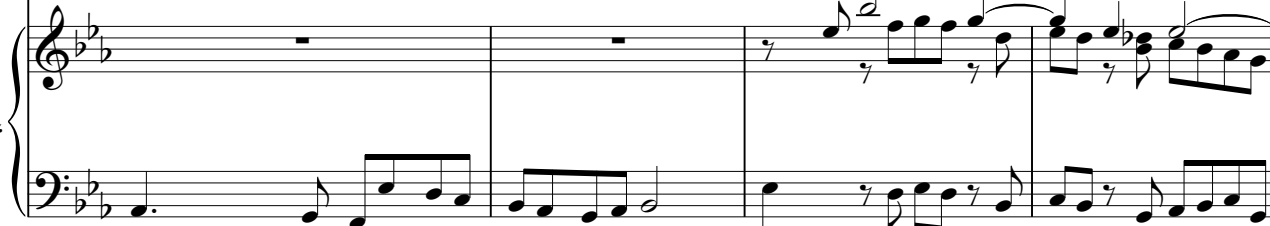
b   h   b   h



283

*A*  praise Him u-pon the high, the high sound- ing Cym-bals.

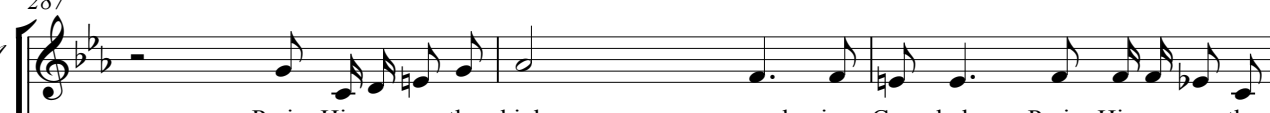
*B*  high, the high, the high sound-ing Cym-bals.

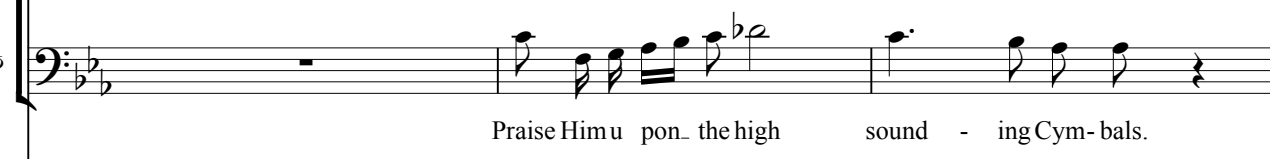
*Org.* 

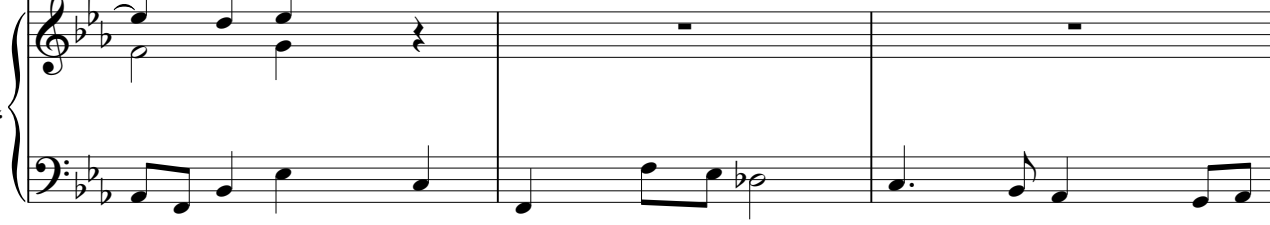
6 5 6 5  
4 3



287

*A*  Praise Him u-pon the high sound - ing Cym-bals. Praise Him u-pon the

*B*  Praise Him u pon the high sound - ing Cym-bals.

*Org.* 

h                    6 7 6                    h                    — 6                    6

290

*A* loud Cym- bals. Praise Him u-pon the high sound - ing Cym- bals.

*B* Praise Him u-pon the loud Cym- bals. Praise Him u-pon the high sound-ing Cym- bals.

*Ory.*

6 6 4 7 6 6 7 6 5  
4 4 4



293

*A* Prai - - - -

*B* Prai - - - -

*Ory.*

6 6 6 6 6 6 4



297

*A* - - - se Him, praise - - - Him, praise - - - Him, praise - - - Him, praise - - -

*B* - - - se Him, praise - - - Him, praise - - - Him, praise - - - Him, praise

*Ory.*

7 7 6 4 4 4 4 6 6 6 6

300

A — Him u-pon the high sound - ing Cym- bals, praise — Him, praise — Him, praise —

B — Him u-pon the high, the high sound - ing Cym- bals, praise — Him, praise - Him, praise

Org.

6 ♯6 6 5 4 ♯ 4 ♯ 4 ♯ 6 ♭

303

A — Him, praise — Him u-pon the high sound - ing Cym- bals.

B — Him, praise Him u-pon the high, the high sound-ing Cym- bals.

Org.

6 ♯6 — 6 ♯6 6 5 4 ♯

307

S. Verse

A. Verse

T. Verse

B. Verse

Org.

6 6 5 5 — 4 ♯



312

T  
Prai - - - - -

B  
Let ev - 'ry thing that hath Breath praise the Lord, praise the Lord,

Org.

317

A  
Let ev - 'ry Thing that hath Breath praise the Lord, praise the

T  
- se the Lord, praise the Lord, praise the Lord.

B  
praise the Lord, prai - - - - -

Org.

7 6 ♯ 7 6 ♯

322

A  
Lord, praise the Lord, praise the Lord,


T  
Let ev - 'ry Thing that hath Breath prai -

B  
- - - - - se the Lord, praise the


Org.

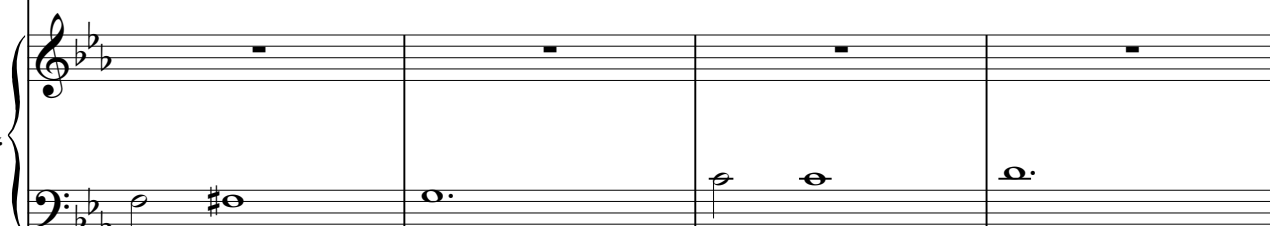
♯ 4 5 ♯ 7 6

326

*A*  prai - - - -

*T*  - se the Lord, praise the Lord, praise the Lord, praise the


*B*  Lord, praise the Lord.


*Org.* 


6      ♭      ♯




330

*A*  - - - - se the Lord,

*T*  Lord,      Lord,      praise the Lord, praise the

*B*  Let ev - 'ry Thing that hath Breath prai - - - se the

*Org.* 

5      4      3      ♯      ♯

334

*A* prai - - - se the Lord, prai - -

*T* Lord, prai - se the Lord, prai - - -

*B* Lord, praise the Lord, praise the Lord, prai - - -

*Org.*

b b 6 — 6 5 6 5 —  
4 4 b 5 3 —



338

*A* - - - se the Lord, prai - -

*T* - - - se the Lord, prai - - -

*B* - - - se the Lord, prai - - -

*Org.*

6 3 6 5 6 5  
5 5 4 b 5 3

342

*A* - - - se the Lord.

*T* - - - se the Lord.

*B* - - - se the Lord. Let ev - 'ry thing that hath

*Org.*

6 5 — 6 5  
5 3 5 4 ♯



346

*A* Let ev - 'ry Thing that hath

*T* Let ev - 'ry thing that hath Breath prai - - - se the

*B* Breath prai - - - se the Lord, praise the Lord, praise the

*Org.*

♯6 # — 6

350

*A* Breath prai - - - - - se the Lord,

*T* Lord, prai - - - - - se the Lord, prai - se the

*B* Lord, praise the Lord, \_\_\_\_\_ praise the Lord.

*Org.*

6 5 —  
4 3



354

*A* prai - - - - - se the Lord,

*T* Lord, prai - - - - - se the

*B* Let ev - 'ry Thing that hath Breath praise the Lord, praise the

*Org.*

3 4 3 6 6

358

*A* prai - se the Lord, praise the

*T* Lord, praise the Lord, praise the Lord, praise the Lord.

*B* Lord, prai -

*Org.*

b          ♯          6                          6                          ♯          —



362

*A* Lord, prai - - se the Lord. Let ev - ry

*T* Let ev - 'ry thing that hath Breath prai -

*B* - se the Lord, praise the Lord, praise the

*Org.*

♯          ♭          5          ♯          ♯          6                          6

4

366

*A* thing that hath Breath prai - se the Lord. Let ev - 'ry thing that hath Breath praise the

*T* - se the Lord, praise the Lord. Let ev - 'ry thing that hath Breath praise the

*B* Lord, praise the Lord. Let ev - 'ry thing that hath Breath praise the

*Org.*



371

*A* Lord, praise the Lord. Let ev - 'ry thing that hath Breath praise the Lord, praise the

*T* Lord, praise the Lord. Let ev - 'ry Thing that hath Breath praise the Lord, praise the

*B* Lord, praise the Lord. Let ev - 'ry thing that hath Breath praise the Lord, praise the

*Org.*

5 7

*Segue Subito il Coro*

376 *Chorus*

S. Let ev - 'ry Thing that hath Breath praise the Lord, praise the Lord, prai -

A. *Chorus*  
Lord. Let ev - 'ry Thing that hath Breath praise the Lord, prai - se the Lord, praise the

T. *Chorus*  
Lord. Let ev - 'ry Thing that hath Breath praise the Lord, praise the Lord,

B. *Chorus*  
Lord. Let ev - 'ry Thing that hath Breath praise the Lord, praise the Lord,

Org.

4 6



381

S. - se the Lord, praise the Lord, praise the

A. Lord, praise the Lord, praise the

T. prai - se the Lord, praise the Lord, praise the

B. prai - - - -

Org.

6 4 6 4



385

S. Lord, praise the Lord, praise the Lord, praise the Lord, praise the

A. Lord, praise the Lord, praise the Lord, praise the

T. Lord, praise the Lord, praise the Lord, prai - - -

B. - - - se the Lord, prai - - -

Ory.

6 6 4 6 5 3



389

S. Lord, praise the Lord, prai - - -

A. Lord, praise the Lord,

T. - se the Lord, praise the Lord, praise the

B. - - - se the Lord

Ory.

6 3 6 5 4 6 6

393

Soprano: - - - se the Lord, praise the Lord,

Alto: prai - - se the Lord, praise the Lord, praise the

Tenor: Lord, prai - - - -

Bass: prai - - - se the Lord, praise the Lord, praise the

Org.:

5 4 3 ♯ #



397

Soprano: prai - - se the Lord, prai - - - - -

Alto: Lord, prai - - - - se the Lord, praise the Lord, prai - se the

Tenor: - se the Lord, prai - se the Lord,

Bass: Lord, - - - - - praise the Lord, - - - - - prai - -

Org.:

♯ 6 4 — 5 6 7 6 — 5 ♯ ♯ ♯ 6 7 6 — 5 4 5 4 4 4 4 4

401

Soprano: - se the Lord, praise the Lord,

Alto: Lord, praise the Lord, prai -

Tenor: prai - - - se the Lord.

Bass: - se the Lord, praise the Lord, praise the Lord, praise the

Org. (Right):

Org. (Left):

6 5 4 6 4 4 6 6  
4 4



405

Soprano: praise the Lord. Let ev - 'ry thing that hath Breath praise the Lord, praise the

Alto: se the Lord. Let ev - 'ry thing that hath Breath praise the Lord, praise the

Tenor: Let ev - 'ry thing that hath Breath praise the Lord, praise the

Bass: Lord, praise the Lord. Let ev - 'ry thing that hath Breath praise the Lord, praise the

Org. (Right):

Org. (Left):

6 6 4 4 5 5 4  
3 3

410

S. Lord. Let ev - 'ry thing that hath Breath praise the

A. Lord. Let ev - 'ry thing that hath Breath praise the

T. Lord. Let ev - 'ry thing that hath Breath praise the

B. Lord. Let ev - 'ry thing that hath Breath praise the

Org.



413

*Slow*

S. Lord, praise the Lord. Praise the Lord.

A. Lord, praise the Lord. Praise the Lord.

T. Lord, praise the Lord. Praise the Lord.

B. Lord, praise the Lord. Praise the Lord.

Org.

*Compos'd by Dr Croft for the  
Opening of the Organ at Finedon  
in Northamptonshire the Gift of  
the Revd Dr John Dolben to that  
Church. 1717.*