

# Rex tremendae majestatis

Mottetto a 4. Per l'elevazione

Mottetto. Ad uso della Veneranda  
Scola della Madonna dè Mascoli  
Ms. (Venezia) 1791  
I-Vsm C.156

Ferdinando Bertoni (1725 - 1813)  
Maestro della Ducal Cappella di S. Marco

**Maestoso**

The musical score consists of five staves. The top four staves are labeled *Canto*, *Alto*, *Tenor*, and *Basso*. The bottom staff is labeled *Violoncello, Violone, e Organo*. The key signature is one flat, and the time signature is common time. The vocal parts sing "Rex tremen - dae" three times, followed by "ma - je - sta -". The basso part has a fermata over the first note of the third phrase. The organo part provides harmonic support with sustained notes and chords. Measure numbers 5, 6, 6, 5, 7, and 4 are indicated above the basso staff.

The musical score continues with five staves. The vocal parts sing " - tis qui sal - van - dos sal - vas gra - tis sal - va me" three times. The basso part has a fermata over the first note of the third phrase. The organo part provides harmonic support with sustained notes and chords. Measure numbers 3, b6, 7, 6, 7, 6, 6, 4, 5, and 3 are indicated below the basso staff. Dynamics *p* (piano) are marked above the vocal parts in measures 4 and 8.

12

sal - va me fons pi - e - ta - - - tis.

sal - va me sal - va me fons pi - e - ta - - - tis

sal - va me sal - va me fons pi - e - ta - - - tis

sal - va me sal - va me fons pi - e - ta - - - tis

5      5      3      3      5      4      6      5      4      6      43

16

*p*

*f*

sal - va me sal - va me fons pi - e - ta - - - - - tis.

*p*

*f*

sal - va me sal - va me fons pi - e - ta - - - - - tis.

*p*

*f*

sal - va me sal - va me fons pi - e - ta - - - - - tis.

*p*

*f*

sal - va me sal - va me fons pi - e - ta - - - - - tis.

*p*

*f*

sal - va me sal - va me fons pi - e - ta - - - - - tis.

$\flat_3^5$       57      5 3      6 3       $\sharp_2^4$       6       $\flat_5^6$       43

*p*

*f*