

Hermon (C.M.)

Jeremiah Clarke
(1673-1707)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a series of chords, starting with a half note G2 and a half note Bb2, followed by quarter notes C3, D3, E3, F3, G3, and a half note G2.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, starting with a half note G5, followed by quarter notes F5, E5, D5, C5, Bb4, A4, G4, and a half note G4. The bass line continues with a half note G2 and a half note Bb2, followed by quarter notes C3, D3, E3, F3, G3, and a half note G2.

1. My God, I love Thee, not because
I hope for heaven thereby,
Nor yet because who love Thee not
Are lost eternally.

2. Thou, my Lord Jesus, Thou didst me
Upon the cross embrace;
For me didst bear the nails and spear,
And manifold disgrace;

3. And griefs and torments numberless,
And sweat of agony,
Yea, death itself, and all for one
Who was thine enemy.

4. Then why, O blessed Jesus Christ,
Should I not love Thee well?
Not for the sake of winning heaven,
Or of escaping hell;

5. Not with the hope of gaining aught;
Not seeking a reward;
But as Thyself hast loved me,
O ever-loving Lord.

6. E'en so I love Thee, and will love,
And in Thy praise will sing;
Solely because Thou art my God,
And my eternal King.